

Where art thou, wanton?

Thomas Morley(1557-1603)

from Canzonets to Three Voices (1593)

($d=70$)

The musical score consists of three staves of music for three voices. The key signature is common time (indicated by a 'C'). The tempo is marked as $d=70$. The lyrics are integrated into the musical lines, with some words underlined to indicate they are sung on a single note or sustained. The score is divided into sections by measure numbers (8, 14, 20) and includes a repeat sign with a '1' above it.

Where art, where art thou, wan - ton, where art thou, and I so long have _____ sought
Where art, where art thou, wan - ton, where art, where art thou, where art
Where art, where art
thee? And I so long a - bout, and I so long a - bout have sought thee?
thou, where art thou, wan - ton, where art thou, and I so long have sought thee? See, where
thou, wan - ton, where art thou, and I so long have sought thee? See,
See, where thy true love, where thy true love, true, see where thy true love, true, his
thy true love, true, his heart to keep hath brought thee, see where thy true love, true, his heart
where thy true love, true, see where thy true love, true, his heart to keep, his heart to keep hath brought
heart to keep hath brought thee. Then why, nay, why dost thou, why
to keep, his heart to keep hath brought thee. Nay, why then, why, O why a - las, O why
thee, his heart to keep hath brought thee. Why then, why

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dost thou hide thee? Why, O, dost thou hide thee, sweet, why dost thou hide
then dost thou hide thee? Nay, why then, why then, O why dost thou hide
dost thou, why dost thou then hide, why dost thou hide thee? Why hid - est thou then thee?

34

thee? O why dost thou hide thee? Still I fol - low thee, still I fol - low, fol - low
thee? Why dost thou hide thee? Still I fol - low thee, still I fol - low,
Why then dost thou hide thee? Dost thou hide thee? Still I fol - low thee, still I fol - low, fol - low thee,

40

thee, but thou fli - est me. Still I fol - low thee, but thou fli - est me, thou fli - est me; O why fliest thou
fol - low thee, but thou fli - est me. Still I fol - low thee, but thou fli - est me, thou fli - est me, thou fliest
but thou fli - est me. Still I fol - low thee, still I fol - low thee, but still thou fli - est me.

47

me? Say un - kind and do no more de - ride, do no more, no more de - ride me.
me. Say un - kind, say and do no more de - ride, do no more, no more de - ride me. Where
me. Say un - kind and do not thus de - ride me.

54

Where art? Where art thou, wan - ton, where art, where art thou, where art
art? Where art, thou, wan - ton where art thou, and I so long have sought
Where art, where art

60

thou? Where art thou, wan - ton, where art thou, and I so long have sought thee? See where
thee, and I so long a - bout, and I so long a - bout have sought thee?
thou, wan - ton? Where art thou, and I so long have sought thee? See

66

thy true love, true, his heart to keep hath brought thee, see where thy true love, true, his heart
See where thy true love, where thy true love, true, see where thy true love, true, his heart to keep, his heart to keep hath brought

72

to keep, his heart to keep, to keep hath brought thee.
heart to keep, to keep, to keep hath brought thee.
thee, his heart to keep, to keep hath brought thee.