

# Rounds

## Audiation Exercises for Choirs

First sing rounds with solfège syllables or numbers, then add text when available

Tallis Canon

Wake Up Canon

Now all the woods are wa - king, the sun is ri - sing high. Wake

up now, get up now, be - fore the dew is dry.

Music Alone Shall Live

All things shall pe - rish from un - der the sky, Mu - sic a - lone shall live,

mu - sic a - lone shall live, mu - sic a - lone shall live, ne - ver to die.

Jubilate Deo - Michael Praetorius(1571-1621)

Ju - bi - la - te De - o, Ju - bi - la - te De - o, Al - le - lu - ia.

O Music - Lowell Mason

O — mu - sic, sweet — mu - sic thy — prai - ses we will sing. We — will — tell of the — plea - sures and —

hap - pi - ness you — bring. Mu - sic Mu - sic let the cho - rus sing.

Coffee Canon - Anonymous

C - o - f - f - e - e, cof - fee is not for me. It's a drink some peo - ple wake up with,  
 that it makes them ner - vous is no myth, slaves to a cof - fee cup, they can't give cof - fee up!

The New Day

The new day is dawn - ing let's greet it with dan - cing, the  
 hills and the moun - tains with she - pherd tunes ring - ing. Hey  
 tu - li - tu - li - tu - li tu - la, hey tu - li - tu - li - tu - li ho!

Mozart Alleluia

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The next three rounds can be sung separately or together

Ah, poor bird, take your flight, high a - bove the sor - row of this dark night.  
 Hey, ho, no - bo - dy home. Meat, nor, drink, nor mo - ney have I none. Yet will I be mer - - ry. Hey, ho, ho.  
 Rose, Rose, Rose, Rose, will I e - ver see thee wed? I will mar - ry at thy will, sire, at thy will.

Dona Nobis Pacem

Do - na no - bis pa - - cem, pa - cem. Do - na no - bis pa - cem.  
 Do - na no - bis pa - cem. Do - na no - bis pa - - - - cem.  
 Do - na no - bis pa - cem. Do - na no - bis pa - - - - cem.

Based on "Es ist ein Ros entsprungen"

Two staves of musical notation in G major, 4/4 time. The first staff begins with a repeat sign and a double bar line. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. A plus sign (+) is placed above the first measure of the second staff.

Let Us Sing Together

Three staves of musical notation in G major, 4/4 time. The lyrics are: "Let us sing to - geth - er, let us sing to - geth - er, one and all a joy - ous song. Let us sing to - geth - er, one and all a joy - ous song. Let us sing a - gain and a - gain, let us sing a - gain and a - gain, let us sing a - gain and a - gain, let us sing a - gain and a - gain, one and all a joy - ous song." The notation includes a repeat sign at the beginning and end, and plus signs (+) above certain measures.

Babylon

Two staves of musical notation in D major, 4/4 time. The lyrics are: "By \_\_\_\_\_ the wa - - ters, the wa - - ters of Ba - by - lon; We lay down and wept \_\_\_\_\_ and wept \_\_\_\_\_ for thee, Zi - on. We re - mem - ber, we re - mem - ber, we re - mem - ber thee, Zi - on." The notation includes a repeat sign at the beginning and end, and plus signs (+) above certain measures.

Kyrie

Two staves of musical notation in G major, 4/4 time. The lyrics are: "Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri - e, Ky - ri - e e - le - i - son." The notation includes a repeat sign at the beginning and end, and plus signs (+) above certain measures.

Alleluia

Two staves of musical notation in G major, 4/4 time. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The notation includes a repeat sign at the beginning and end, and plus signs (+) above certain measures.

Mozart Alleluia2

Two staves of musical notation in G major, 4/4 time. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The notation includes a repeat sign at the beginning and end, and plus signs (+) above certain measures.

Alleluia\_William\_Boyce

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Welcome ev'ry guest (Sacred Harp)

Wel - come, wel - come, ev - 'ry guest, wel - come to our mu - sic fest. Mu - sic is our on - ly cheer,

fills both soul and ra - vished ear. Sa - cred muse, teach us the mode, swee - test notes to be ex - plored.

Soft - ly swell the trem - bling air, to com - plete our con - cert fair.

When Jesus Wept, William Billings (1746-1800)

When Je - sus wept, the fall - ing tear in mer - cy

flow'd be - yond all bound; When Je - sus groaned, a trem - bling

fear seized all the guil - ty world a - round.

Good\_Night\_Canon

Bo - na nox, bist a rech - ta Ochs; bon - na not - te, lie - be Lot - te; bonne

nuit pfui, pfui; good night, good night, Heut müß - ma noch weit; gu - te Nacht, gu - te Nacht schieß ins Bett daß

kracht; gu - te Nacht, schlaf fei g'sund und reck den Arsch zum Mund.