



Sharp Dressed Band Stage Plot

Object (Name, Brand)	Effects/Settings	Comments
Monitor (<i>Bobby Dee</i>)		IN EAR MONITORING REQUIRES XLR BUS TO REAR OF AMP RACK STAGE RIGHT
Monitor (<i>TOMMY</i>)	NO EFFECTS	FLOOR MONITOR- DRY SIGNAL STAGE LEFT
Monitor	DRY SIGNAL	UPSTAGE CENTER- DRUM RISER
Boom Stand (<i>JAY</i>)		UPSTAGE CENTER- ON DRUM RISER
Boom Stand (<i>Bobby Dee</i>)		STAGE RIGHT- EITHER BOOM STAND OR STRAIGHT STAND IS SUFFICIENT
Microphone		VOCAL MICS WILL BE ARTIST SUPPLIED
Drum Set		UPSTAGE CENTER- DRUM RISER-DOUBLE BASS DRUM SET-10 PIECE
Cymbal		ON DRUM RISER-ARTIST SUPPLIED
Cymbal		ON DRUM RISER-ARTIST SUPPLIED
Cymbal		ON DRUM RISER-ARTIST SUPPLIED
Guitar Combo (<i>Marshall</i>)		UPSTAGE LEFT
Guitar Combo (<i>SPLAWN</i>)		UPSTAGE LEFT
Bass Combo (<i>GALLIEN KRUEGER</i>)		UPSTAGE RIGHT
Bass Combo (<i>GALLIEN KRUEGER</i>)		UPSTAGE RIGHT
Multi Effect Pedal	MULTI	DOWNSTAGE LEFT
Wireless Transmitter		RACKMOUNTED
Wireless Transmitter		RACKMOUNTED
Boom Stand		VENUE OR SOUND COMPANY SUPPLIED
Microphone		VOCAL MICS WILL BE ARTIST SUPPLIED
DI Box		DIRECT OUTPUT REAR OF BASS AMP-RACK MOUNTED UPSTAGE RIGHT
Boom Stand		VENUE OR SOUND COMPANY SUPPLIED
Boom Stand		VENUE OR SOUND COMPANY SUPPLIED
Microphone		VOCAL MICS WILL BE ARTIST SUPPLIED
Light		VENUE SUPPLIED
Light		VENUE SUPPLIED
Light		VENUE SUPPLIED
Light		VENUE SUPPLIED
Light		VENUE SUPPLIED
Bass		STAGE RIGHT
Electric Guitar		STAGE LEFT