



SHARP DRESSED BAND ®
SOUND AND LIGHTING REQUIREMENTS RIDER

The Purchaser shall provide the sound and lighting adequate for the size of the venue, as per the below mentioned requirements with a qualified sound engineer and lighting technician. some modifications are negotiable directly through the artist or their management representative.

- 1. 2 Effects Units, with Reverb and Delay**
- 2. Monitor Mixes, 2 Separate Monitor Wedges, One on Drum Riser, One On Stage Left on Guitarist side, Bassist uses In Ear monitors, and requires a monitor send for his personal unit.**
- 3. STAGE INPUTS**
 - 1. Direct Input Unit for Bassist (Stage Right)**
 - 2. 1 Mic on Bassist Speaker Cabinet (Stage Right)**
 - 3. 2 Mics On Guitarist Cabinets (Stage Left)**
 - 4. 1 Mic in Kick Drum (Riser)**
 - 5. 1 Mic on Snare Drum**
 - 6. 1 mic on Hi-Hat**
 - 7. 4 Mics on Toms, 1 on each Tom and Floor Toms**
 - 8. 2 Mics as Overheads.**
- 9. 3 Vocal Inputs, (Artist will provide Mics for vocals), however, all must be cabled.**
- 10. 2 Inputs for backing tracks, 1 for FOH system, 1 for monitors**
A Total of 18 Stage Inputs are required

LIGHTING:

- 1 Follow Spot**
- 20-Par 64 Cans or equivalent L.E.D are acceptable**
- Laser & Rotating Lighting Effects are negotiable**

HOSPITALITY & ACCOMODATIONS

The Conditions listed below are guidelines for prospective clients, and we do understand, in some circumstances, all of the conditions can not be met, and Sharp Dressed Band® does appreciate your efforts and hospitality.

DRESSING ROOMS: The client shall provide one private dressing room or trailer with adequate lighting, mirrors, running water and clean towels. The dressing room shall be completely private, for use by Sharp Dressed Band® ONLY, secure, and lockable.

ACCOMODATIONS: The client shall provide 3 hotel rooms for the day before, and day of the show within a 3 star hotel setting, IE: Best Western, Marriott, Holiday Inn, etc.

HOSPITALITY: The client shall provide one meal for 3 persons, or offer a \$20.00 buyout for each person. On the day of the show, The band shall require 1 case of Poland Spring water, to be placed backstage, on ice and cold at ShowTime, 6 Quart size Gatorade, Original Flavor, also to be cold and secure, and all liquid refreshments are to be made available at time of load in.

STAGE HANDS: The client shall provide the band with 2 qualified stage hands to assist with Load In And Load Out of equipment.

Any And all modifications of these requirements are to be negotiated with the artist, or their designated representative prior to signing of this Rider Agreement.

Client Signature: _____

Client Printed Name and Title: _____

Artist Signature: _____

Management Signature _____

