

**MUSIC TEACHERS ASSOCIATION  
SUBURBAN NORTHWEST  
(MTASN)**

2018-2019 YEARBOOK



[www.comta-sn.org](http://www.comta-sn.org)

Affiliate of  
Music Teachers National Association (MTNA)  
[www.mtna.org](http://www.mtna.org)  
Colorado State Music Teachers Association (CSMTA)  
[www.comusicteachers.net](http://www.comusicteachers.net)

*Supporting Independent Music Teachers in the  
Northwest Metropolitan Denver Area since 1962.*

The mission of the  
Music Teachers National Association  
is to advance the value of music study and  
music making to society and to support the  
professionalism of music teachers.

MUSIC TEACHERS ASSOCIATION – SUBURBAN NORTHWEST  
YEARBOOK  
2018-2019

OFFICERS

President	Ni Nyoman Dhitasari
First Vice President (Programs)	Edna Dieter
Second Vice President (Membership)	Laura Klein
Third Vice President (Publicity)	Tami Meise
Fourth Vice President (Student Activities)	Jean Carter
Secretary	Erika Sueker
Treasurer	Vicki Duckworth

COMMITTEE CHAIRS

Hospitality	Sylvia White
Mentoring	Edie Dieter
Newsletter Editor	Tami Meise
Church Liaison	Sylvia White
Recitals	Elizabeth Witt
Fall Festival	Vicki Duckworth
Achievement Day	Elisabeth Kern
Website	Elizabeth Witt

PAST PRESIDENTS

1962-63	Rosemary Dinkel	1982-84	Vicki Duckworth
1963-64	Margaret Dougherty	1984-85	Nancy Storm
1964-65	Ginny Lopo	1985-87	Vicki Duckworth
1965-66	Elaine Hunter	1987-88	Ruth Moore
1966-67	Joyce Powers	1988-90	Bonnie Ackerman
1967-68	Dolores Ray	1991-92	Hope Haberer
1968-69	Trudy Dierschow	1992-93	Elizabeth Nelms
1969-70	Dolores Ray	1993-95	Margaret Dougherty
1970-71	Sylvia White	1995-97	Elizabeth Witt
1971-72	Carol Carlburg	1997-99	Karen Bartlett
1973-74	Marilynn Vanderhoofven	1999-2001	Ann Munsterman
1974-75	Marcia Pearce	2001-02	Margaret Dougherty
1975-76	Marcia Pearce/Betty Metzger	2002-04	Valda May
1976-77	Betty Metzger	2004-06	Leslie Noyes
1977-78	Valda Pancoast	2006-08	Hope Haberer
1978-79	Sylvia White	2008-10	Laura Heagle
1979-80	Margaret Dougherty	2010-14	Danita Richter
1980-81	Julie Lichte	2014-16	Laura Klein
1981-82	Dolores Ray	2016-18	Elizabeth Witt

## MEETINGS

Meetings are held the first Wednesday of each month, September-December and February-May. We meet each month (except December & May) at Community in Christ Church, 12229 West 80<sup>th</sup> Avenue, Arvada, CO 80005. December and May meeting locations will be elsewhere.

Refreshments--9:30 Program--10:00 Business Meeting--11:00

## RECITALS AT COMMUNITY IN CHRIST CHURCH

Your desired recital date may be written on the church calendar, or you may call the church office at (303) 421-6732.

Rental fee:

- \$35 to Community in Christ for use of the sanctuary only.
- \$50 for use of sanctuary, kitchen, and fellowship hall.
- \$15 additional to MTASN for the use of the piano for 3 hours.
- \$5 per hour for additional hours.
- Submit a check to Sylvia White, church liason, when the key is obtained for the building

## WEBSITE

Our new website, [www.comta-sn.org](http://www.comta-sn.org), contains useful information and links you may need about our local, state and national associations, including the activities and benefits of membership in each. Here you will find our newsletters and programs as well as our student activity entry and information forms which are available to print and download. Our "Find a Teacher" page lists those teachers who are seeking new students. The website will be a valuable tool for you.

## PROGRAMS 2018-2019

### **September 5**

Let's Have an Efficient Meeting by Kathryn Hammer, NCTM, RP

### **October 3**

Classical Music Festival 2018 in Eisenstadt, Austria by Elizabeth Witt, NCTM

### **November 7**

An Adjudicator's Perspective, by Dr. Grace Asquith, NCTM

### **December 5**

Holiday Luncheon & Gift Exchange, 11:00am, Olive Garden (Westminster)

(No January program)

### **February 6**

Managing Your Studio in the Digital Era by Ni Nyoman Ayu Cinde Dhitasari

### **March 6**

The Century-Old Struggle For Effective Balance in Ensembles (Close the Lid) by Dr. Zahari Metchkov

### **April 3**

Rediscovering Grieg's Lyric Pieces by Dr. Jennifer Hayghe

### **May 5**

Teachers Musicales and Installation of Officers, 10:30am (location TBA)

## ACTIVITIES

For all events listed below, application forms, schedules, and release forms will be available online (go to [www.comta-sn.org](http://www.comta-sn.org), Student Activities page) prior to the application deadline. PLEASE NOTE: applications must be filled out and submitted BY THE TEACHER to the committee chair by the deadline.

### FALL FESTIVAL 2018

Auditions: Saturday, November 3, 2018  
Winners' Recital: Sunday, November 4, 3pm  
Location: Community in Christ Church  
12229 West 80<sup>th</sup> Avenue, Arvada, CO  
Required Period: Contemporary (20<sup>th</sup>/21<sup>st</sup> Century)  
Entry Fee: \$25-Advanced, \$20-Intermediate  
Entry Deadline: October 3, 2018 to Vicki Duckworth  
Contrasting Periods: Baroque, Classical, Romantic, Impressionist  
Guidelines: Memorized solo literature only. Avoid "method book"  
style solos or contemporary pieces written to demonstrate a particular historical period.  
Committee Chair: Vicki Duckworth ([vjdpiano@gmail.com](mailto:vjdpiano@gmail.com) or 303-238-7186)

### COLLABORATIVE PERFORMANCE EVENT

Date: January 27, 2019, 3pm  
Location: Arvada United Methodist Church  
6750 Carr Street, Arvada, CO 80005  
Entry Fee: n/a  
Entry Deadline: January 12, 2019 (postmark) or January 17 (hand-deliver)  
Committee Chair: Elizabeth Witt (303-456-7483 or [ccsbwitt@gmail.com](mailto:ccsbwitt@gmail.com))  
Guidelines: Non-competitive; students (K-12) and adults are invited to perform but at least one student must participate in each performance. All varieties of ensembles welcome.

### ACHIEVEMENT DAY

Date: March 3, 2019  
Location: Arvada United Methodist Church  
6750 Carr Street, Arvada, CO 80005  
Entry Fee: \$14  
Entry Deadline: February 6, 2019  
Projects Due: February 13, 2019  
Committee Chair: Elisabeth Kern (720-312-2446 or [kernroos@comcast.net](mailto:kernroos@comcast.net))  
Guidelines: *Updated Guidelines are available at [www.comusicteachers.net/AchievementDay](http://www.comusicteachers.net/AchievementDay)*

## STUDENT RECITALS

Three recitals will take place during the active year, in October, January/February, and April, respectively. These recitals are open to all students of current members. Please see below for specific guidelines.

Date:	October 20, 2018 @ 4pm
Location:	Rockley Family Foundation Recital Hall 8555 W. Colfax Ave., Lakewood
Entry Deadline:	Postmark October 3, 2018 or hand-deliver by Oct. 10
Entry fee:	\$6.00
Date:	January 27, 2019 @ 3pm, Collaborative Recital (evaluated)
Location:	Rockley Family Foundation Recital Hall 8555 W. Colfax Ave., Lakewood
Entry Deadline:	Postmark January 12, 2018 or hand-deliver by Jan. 17
Entry fee:	\$12.00 per person, \$6.00 per person for each additional Collaborative performance
Date:	April 8, 2019 @ 3:00 pm
Location:	TBD
Entry Deadline:	Postmark March 27, 2018 or hand-deliver by March 30
Entry fee:	\$6.00

GUIDELINES: 1-2 pieces (memorization not required) no more than 6 min total,  
the Collaborative recitals will be no more than 8 min. total per entry

Recital Coordinator: Betty Witt (303-456-7483 or [ccsbwitt@gmail.com](mailto:ccsbwitt@gmail.com))

## COLORADO STATE MUSIC TEACHERS ASSOCIATION EVENTS

September 12, 2018	Application Deadline for MTNA Competition
October 20, 2018	MTNA Competition, University of Colorado, Boulder
March 8, 2019	Application Deadline for CSMTA Concerto Competition
March 2, 2019	Application Deadline for Rising Stars Festival
March 16-20, 2019	MTNA National Conference, Spokane, WA
April 13, 2019	Rising Stars Festival, U of Denver, Lamont School of Music
May 30-June 1, 2019	Regis University, Denver

## HELPFUL INFORMATION

Early Childhood Music:

**MUSIC TOGETHER**

Petite Musician – [www.petitemusician.com](http://www.petitemusician.com); 303-202-2626; [info@petitemusician.com](mailto:info@petitemusician.com)

Piano Tuning & Repair:

Holcomb Piano Services, Inc – 303-424-9317

Music Books & Supplies:

Rockley Music Center – 303-233-4444; 8555 W Colfax Ave, Lakewood (online print music ordering)

Music & Arts – 303-427-0601; 7350-b W 88<sup>th</sup> Ave, Westminster

Performing Spaces:

**CHURCHES**

Arvada United Methodist Church – 303-421-5135; 6750 Carr St., Arvada

Community in Christ Church – 303-421-6732; 12229 W 80<sup>th</sup> Ave., Arvada

**RETIREMENT COMMUNITIES AND NURSING HOMES**

Arvada Estates – 303-412-5480; 7175 Kipling St., Arvada

Springwood Retirement Community – 303-424-6550; 6550 Yank Way, Arvada

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**MTA-SN BY-LAWS**

PREAMBLE



The Music Teachers Association Suburban Northwest (MTASN) is a Code Section 501(c)(3) organization and an affiliate of the Colorado State Music Teachers Association (CSMTA) and the Music Teachers National Association (MTNA). MTASN is established to further the art of music and to promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research.

As a not-for-profit organization whose funds are used solely to accomplish these objectives, MTASN does hereby adopt these by-laws.

#### ARTICLE I – MEMBERSHIP

1. Membership classifications are as follows:

A. Active Membership shall be open to all individuals professionally engaged in any field of music activity. Those persons holding Active Membership shall be entitled to vote, hold office, receive the official association publications, and participate in all association activities and programs upon payment of appropriate fees. Members are encouraged to abide by the MTNA Code of Ethics.

B. Student Membership shall be open to bona fide music students in high school (grades 9-12) and full-time college students involved in music study. Student members shall be entitled to attend programs of the Association and receive the official Association publications, upon payment of appropriate fees. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into CSMTA or MTNA competitions.

C. Senior Membership is available to any person who has reached 65 years of age and who has maintained MTASN membership for the 5 years immediately preceding the 65<sup>th</sup> birthday. Senior members retain all rights and privileges of active membership.

2. Membership dues shall be listed in the MTASN Standing Rules. The membership year for all membership categories except that of student membership shall coincide with the fiscal year, July 1 to June 30. The student membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current year.

3. All Active, Senior and Student members shall be required to hold membership in CSMTA and MTNA and to pay the annual dues required by those associations.

4. MTASN shall not discriminate against any member, volunteer, program participant or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

#### ARTICLE II – MEETINGS

1. Meetings will be held on the first Wednesday of each month, September through December and February through May.  
(no January meeting)

2. Eight members shall constitute a quorum for the transaction of business.

#### ARTICLE III – MTASN ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board of Directors consisting of the elected officers and immediate past president.

#### ARTICLE IV - OFFICERS

1. The elected officers of this Association shall be: President, First Vice President (Programs), Second Vice President (Membership),

Third Vice President (Publicity), Fourth Vice President (Student Activities), Secretary, and Treasurer.

2. Election of Officers will take place as follows:

A. In March, a nominating committee consisting of the immediate past president and two members shall present a slate of officers for the following year.

B. The election of officers shall take place at the April meeting. Additional nominations for each office may be made from the floor.

C. Newly elected officers will assume office at the conclusion of the final business meeting of the fiscal year.

D. All vacancies in offices shall be filled by the Board of Directors except a vacancy in the office of President for which the nominating committee shall propose one or more nominees.

#### ARTICLE V – DUTIES OF OFFICERS

1. The President shall preside at all meetings of the Association and of the Board of Directors. S/he shall appoint all committees and chairs and be an ex-officio member of the committees. S/he shall have the power to sign checks on the Association bank account. S/he shall perform all other duties pertaining to the office. S/he shall attend all CSMTA Board meetings.
2. The First Vice President shall plan and be in charge of programs, preside at any meeting the President is unable to attend, and perform any duties of office which the President is unable to perform or which are designated by the President.
3. The Second Vice President shall be in charge of membership and shall publish and distribute the year book based on membership information received by the Treasurer. S/he shall perform other duties as directed by the President.
4. The Third Vice President shall be in charge of publicity and shall perform other duties as directed by the President.
5. The Fourth Vice President shall be in charge of student activities and shall oversee committees of both events and outreach activities throughout the year. S/he shall perform other duties as directed by the President.
6. The Secretary shall record minutes of all meetings, handle correspondence and maintain a file of Association materials.
7. The Treasurer shall receive all dues and membership information from MTNA. S/he shall collect all other fees, keep accurate records of bank accounts and petty cash, have the power to sign checks and pay all bills. S/he shall forward membership information to the Third Vice President. By the end of the fiscal year, S/he shall submit a budget for the following year to the Board of Directors for approval. The budget shall be submitted to the general membership in September for information.

#### ARTICLE VI – COMMITTEES AND CHAIRS

There shall be such committees and appointed chairs as the Board of Directors deems advisable.

1. The Achievement Day committee shall organize Achievement Day as set up by CSMTA. It shall submit a financial report to the Treasurer no later than the May meeting.
2. The Ensemble committee shall make all arrangements for Ensemble auditions and concerts. It shall submit a financial report to the Treasurer no later than the May meeting.
3. The Festival committee shall make all arrangements for Festival auditions and concerts. It shall submit a financial report to the Treasurer no later than the May meeting.
4. The Historian shall keep a scrapbook of articles and pictures concerning the Association.
5. The Hospitality chair shall secure hostesses for each meeting and shall send appropriate cards to members as directed by the President.
6. The Nominating committee shall meet in February to prepare a slate of officers for the coming year.
7. When necessary, an e-mail shall be sent out to notify all members of the time and place of the next meeting or to give other pertinent information.

#### ARTICLE VII – FINANCE

1. The fiscal year shall commence on July 1 and shall end on June 30.
2. No officer or director of the Corporation, as such, shall at any time receive or become entitled to receive any pecuniary profit from the Corporation; provided, however, that compensation from the Corporation may be paid for any services tendered to the Corporation by any officer, director, agent, or employee, or any other person or corporation pursuant to authorization by the Executive Board.
3. No debt shall be contracted or liability incurred or contract made by and in behalf of this Association unless same be authorized in the budget or by a duly recorded two-thirds vote of the Executive Board.
4. The funds of the Association shall be deposited under its name in such bank as the Executive Board may designate.
5. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over \$400.00 shall be countersigned by the President. The President may sign checks in the absence of the Treasurer.

#### ARTICLE VIII – DISPOSITION OF ASSETS

1. No distribution of the property of the Corporation shall be made upon its final dissolution until all debts are fully paid, nor shall the Corporation be dissolved or any distribution made except by a majority vote of the membership.
2. Upon dissolution, any assets remaining shall be transferred to one or more organizations operating in the State of Colorado, which shall have purposes similar to those of this Corporation. If no such qualified organization exists, assets shall be transferred to the Music Teachers National Association Foundation.

#### ARTICLE IX – AMENDMENTS

These Bylaws may be amended at any business meeting of the Association at which a quorum is present by a two-thirds vote of the members present and voting, the proposed amendment having been submitted to all members at least 30 days prior to the voting.

*September 2016*

## MTASN – STANDING RULES

### DUES

1. The dues for active members of the Association shall be \$25 per year, payable with CSMTA and MTNA dues to MTNA.
2. The dues for student members shall be 80% of active dues. (\$20)
3. The dues for senior members (at 65 years of age) shall be 60% of active dues. (\$15)
4. All dues are payable upon receipt of statement from MTNA and are delinquent July 1<sup>st</sup>.
5. New members joining after January 1<sup>st</sup> will pay pro-rated dues of one-half the current rate for local, state and national to the CSMTA Treasurer. They will be billed by MTNA for full dues by the following May.
6. Transfer members must contact the CSMTA Treasurer regarding dues payment.

### FESTIVAL

1. Any MTASN member may enter students in this event. Teachers who are not members of MTASN may be assessed a fee determined by the Festival Committee.
2. Each student will perform one piece from the musical period (Baroque, Classical, Romantic or Contemporary) designated by the Festival committee and one other piece from a different musical period (Baroque, Classical, Romantic, Impressionist or Contemporary). Memory is required on both pieces for piano students and for instrumentalists on the required period only.
3. Music must be submitted to the judges.
4. The Festival committee (one chair and two members) will arrange details for auditions, winners' concert, judging and student awards.

### ENSEMBLE AUDITIONS (if held)

1. Ensembles/collaborative performances may be any combination of vocal and/or instrumental groups.
2. Ensembles include students through 12<sup>th</sup> grade. Instrumental/vocal ensembles may be accompanied by a non-adjudicated adult.
3. Any music teacher may enter students in this event; however, teachers who are not members of MTASN may be assessed a fee determined by the Ensemble Committee.
4. Instrumental and vocal ensembles must be sponsored by a music teacher.
5. Teachers may direct an ensemble, but not participate as an accompanist for their own students.
6. There will be an entry fee for each ensemble.
7. Numbers are not to exceed 8 minutes in length. Cuts in lengthy numbers are acceptable.
8. Memorization of music is not required.
9. Copies of the music need NOT be supplied for the audition judges.
10. Winners chosen for the honors concert may not add to, or substitute for, the numbers performed in the audition. There also may be no substitute performers for the concert.
11. The Ensemble Committee (one chair and two members) will arrange details for auditions, winners' concert, judging and student awards.

12. To ensure a quiet, fair and professional atmosphere inside the Grusin Music Hall, the Ensemble Committee assigns a door monitor who is in charge of keeping the double doors closed during auditions and only opens the doors in between auditions to let students and parents in and out.

#### ACHIEVEMENT DAY (all new this year)

1. Any MTASN member may enter students in this event. Non-MTASN members have to be a member of MTNA, CSMTA, and at least one local chapter in the state of Colorado. The Achievement Day Chair needs to check membership each time an application is received.
2. Students of non-MTASN members are subject to an extra entry fee (the extra fee is currently \$5 per student) and they can enter no more than 10 students per event.
3. The Achievement Day committee includes 3 members: one chair and two members who will arrange details such as judging projects, ordering ribbons, printing certificates and test materials, preparing room assignments, folder preparation and more.
4. Member teachers as well as Non-member teachers who have students participate in MTASN Student Achievement Day are expected to volunteer their time during the event.

#### MUSIC TEACHERS MEMORIAL FUND

1. The purpose of this fund is to honor deceased members of MTASN. This fund was established in 1987 in memory of Julianne Lichte, a member of MTASN who was a dedicated teacher and an ardent supporter of student auditions.
2. This fund shall be used to help defray expenses of students who represent CSMTA in divisional and/or national auditions. Recipients must be students of MTASN members in the category in which they are competing. Children of MTASN members are also eligible. Funds will be disbursed at the request of the MTASN member. The amount will be determined by the Executive Board.
3. Private contributions are to be made payable to MTASN. MTASN will make an annual contribution of \$100. Additional contributions, made payable to MTASN, are welcome.
4. All contributions shall be handled by the Treasurer and shall be kept in a separate savings account.

#### PIANO FUND

A fund shall be maintained for the maintenance and replacement of the MTASN 6'3" ebony Baldwin grand piano. This fund shall be handled by the Treasurer and shall be kept in a separate savings account.

*April 2016*