

**MUSIC TEACHERS ASSOCIATION
SUBURBAN NORTHWEST (MTASN)
2019-2020 YEARBOOK**



Designed by Katherine L. Bath 2011

www.comta-sn.org

Affiliate of Music Teachers National Association (MTNA)

www.mtna.org

Colorado State Music Teachers Association (CSMTA)

www.comusicteachers.net

*Supporting Independent Music Teachers in the
Northwest Metropolitan Denver Area since 1962.*

The mission of the
Music Teachers National Association
is to advance the value of music study and music making
to society and to support the
professionalism of music teachers.

MUSIC TEACHERS ASSOCIATION – SUBURBAN NORTHWEST YEARBOOK
2019-2020

OFFICERS

President	Dhita Pettit
First Vice President (Programs)	Eddie Dieter
Second Vice President (Membership)	Laura Klein
Third Vice President (Publicity)	Elizabeth Witt
Fourth Vice President (Student Activities)	Jean Carter
Secretary	Tami Meise
Treasurer	Vicki Duckworth

COMMITTEE CHAIRS

Programs	Eddie Dieter
Hospitality	Sylvia White
Newsletter Editor	Tami Meise
Church Liaison	Sylvia White
Fall Festival	Vicki Duckworth
Achievement Day	Elisabeth Kern
Website	Elizabeth Witt

PAST PRESIDENTS

1962-63 Rosemary Dinkel	1984-85 Nancy Storm
1963-64 Margaret Dougherty	1985-87 Vicki Duckworth
1964-65 Ginny Lopo	1987-88 Ruth Moore
1965-66 Elaine Hunter	1988-90 Bonnie Ackerman
1966-67 Joyce Powers	1991-92 Hope Haberer
1967-68 Dolores Ray	1992-93 Elizabeth Nelms
1968-69 Trudy Dierschow	1993-95 Margaret Dougherty
1969-70 Dolores Ray	1995-97 Elizabeth Witt
1970-71 Sylvia White	1997-99 Karen Bartlett
1971-72 Carol Carlburg	1999-2001 Ann Munsterman
1973-74 Marilyn Vanderhoofven	2001-02 Margaret Dougherty
1974-75 Marcia Pearce	2002-04 Valda May
1975-76 Marcia Pearce/Betty Metzger	2004-06 Leslie Noyes
1976-77 Betty Metzger	2006-08 Hope Haberer
1977-78 Valda Pancoast	2008-10 Laura Heagle
1978-79 Sylvia White	2010-14 Danita Richter
1979-80 Margaret Dougherty	2014-16 Laura Klein
1980-81 Julie Lichte	2017-18 Elizabeth Witt
1981-82 Dolores Ray	2018-19 Dhita Pettit
1982-84 Vicki Duckworth	

MEETINGS

Meetings are held the first Wednesday of each month, September-December and February-May. We meet each month (except December & May) at Community in Christ Church, 12229 West 80th Avenue, Arvada, CO 80005. December and May meeting locations will be elsewhere.

Refreshments--9:30 Program--10:00 Business Meeting--11:00

RECITALS AT COMMUNITY IN CHRIST CHURCH

Your desired recital date may be written on the church calendar, or you may call the church office at (303) 421-6732.

Rental fees:

- \$35 to Community in Christ for use of the sanctuary only.
- \$50 for use of sanctuary, kitchen, and fellowship hall.
- \$15 additional to MTASN for the use of the piano for 3 hours.
- \$5 per hour for additional hours.
- Submit a check to Sylvia White, church liaison, when the key is obtained for the building.

WEBSITE

Our new website, www.comta-sn.org, contains useful information and links you may need about our local, state and national associations, including the activities and benefits of membership in each. What you can find:

- newsletters and programs
- entry forms for student activities, available to print and download
- our “Find a Teacher” page lists those teachers who are seeking new students
- valuable information

Like MTASN on Facebook! Search for Music Teachers Association Suburban Northwest

PROGRAMS 2019-2020

September 4

“Welcome back!!” Review of programs and events for the year

October 2

“Preparing Students for Successful Auditions” with Sylvia White

November 6

“Dealing with Problems in the Studio” – Roundtable discussion

December 4

Holiday luncheon and gift exchange

January 1

No meeting

February 5

“Creative Improvisation for Increasing Students’ Confidence and Expressiveness” with Sara Flores

March 4

“Articulation in Late Eighteenth Century Keyboard Music with a Focus on Approaches to Mozart Sonatas” with Dr. David Korevaar

April 1

“When Sideways Is Forwards – Helping Students with Reading Issues” with Lynn Meloy

May 6

Member Musicale and Luncheon

ACTIVITIES

For all events listed below, application forms, schedules, and release forms will be available online prior to the application deadline. Go to www.comta-sn.org, click on “More” in the upper right-hand corner and then click on “Student Activities.” PLEASE NOTE: applications must be filled out and submitted BY THE TEACHER to the committee chair by the deadline.

FESTIVAL 2019

Auditions: Saturday, November 2, 2019
Winners’ Recital: Sunday, November 3, 3:00 pm
Location: Community in Christ Church
12229 West 80th Avenue, Arvada, CO
Required Period: Baroque
Entry Fee: \$25-Advanced, \$20-Intermediate
Entry Deadline: October 2 to Vicki Duckworth
Contrasting Periods: Classical, Romantic, Impressionist, 20th/21st Century
Guidelines: Memorized solo literature only. Avoid “method book” style solos or contemporary pieces written to demonstrate a particular historical period.
Committee Chair: Vicki Duckworth at vjdpiano@gmail.com or 303-238-7186

COLLABORATIVE RECITAL

Date: January 25, 2020 at 3:00 pm (or at 2:00 pm and 3:30 pm depending on number of entrants)
Location: Rockley Family Foundation Recital Hall
Entry Deadline: Postmark January 4 or hand-deliver by January 7
Entry fee: \$14 per student, \$7 for each additional performance
Guidelines: 8 min. time limit, memorization not required
Ensemble repertoire, including soloist with accompanist
All ages and levels welcome
Chair: Betty Witt 303-456-7483 or ccsbwitt@gmail.com

ACHIEVEMENT DAY

Date: March 7, 2020
Location: Arvada United Methodist Church
6750 Carr Street, Arvada, CO 80005
Entry Fee: \$14
Entry Deadline: February 5
Committee Chair: Elisabeth Kern at 720-312-2446 or kernroos78@gmail.com
Guidelines: Please see updated guidelines at www.comusicteachers.net/AchievementDay

COLORADO STATE MUSIC TEACHERS ASSOCIATION EVENTS

September 11, 2019	Application Deadline for MTNA Competition
October 19, 2019	MTNA Competition, Colorado State University, Fort Collins, CO
March 6, 2020	Application Deadline for CSMTA Concerto Competition
March 7, 2020	Application Deadline for Rising Stars Festival
March 21-25, 2020	MTNA National Conference, Chicago, Illinois
April 18, 2020	Rising Stars Festival, U of Denver, Lamont School of Music
May 17, 2020	CSMTA Concerto Competition
May 28-30, 2020	CSMTA Conference, St. Andrew Methodist Church, Highlands Ranch, CO

HELPFUL INFORMATION

Early Childhood Music:

Music Together

Petite Musician – www.petitemusician.com; 303-202-2626; info@petitemusician.com

Piano Tuning & Repair:

Holcomb Piano Services, Inc – 303-424-9317

Music Books & Supplies:

Rockley Music Center – 303-233-4444; 8555 W Colfax Ave, Lakewood (online print music ordering)

Music & Arts – 303-427-0601; 7350-b W 88th Ave, Westminster

Performing Spaces:

Arvada United Methodist Church – 303-421-5135; 6750 Carr St.

Arvada Community in Christ Church – 303-421-6732; 12229 W 80th Ave., Arvada

Retirement Communities and Nursing Homes:

Arvada Estates – 303-412-5480; 7175 Kipling St.

Arvada Springwood Retirement Community – 303-424-6550; 6550 Yank Way, Arvada

MTASN BYLAWS

PREAMBLE

The Music Teachers Association Suburban Northwest (MTASN) is a Code Section 501(c)(3) organization and an affiliate of the Colorado State Music Teachers Association (CSMTA) and the Music Teachers National Association (MTNA). MTASN is established to further the art of music and to promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research.

As a not-for-profit organization whose funds are used solely to accomplish these objectives, MTASN does hereby adopt these bylaws.

ARTICLE I – MEMBERSHIP

1. Membership classifications are as follows:

A. Active Membership shall be open to all individuals professionally engaged in any field of music activity. Those persons holding Active Membership shall be entitled to vote, hold office, receive the official association publications, and participate in all association activities and programs upon payment of appropriate fees. Members are encouraged to abide by the MTNA Code of Ethics.

B. Student Membership shall be open to bona fide music students in high school (grades 9-12) and full-time college students involved in music study. Student members shall be entitled to attend programs of the Association and receive the official Association publications, upon payment of appropriate fees. Student members shall not have the right to vote, hold office, apply for national certification, or enter students into CSMTA or MTNA competitions.

C. Senior Membership is available to any person who has reached 65 years of age and who has maintained MTASN membership for the 5 years immediately preceding the 65th birthday. Senior members retain all rights and privileges of active membership.

2. Membership dues shall be listed in the MTASN Standing Rules. The membership year for all membership categories except that of student membership shall coincide with the fiscal year, July 1 to June 30. The student membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current year.

3. All Active, Senior and Student members shall be required to hold membership in CSMTA and MTNA and to pay the annual dues required by those associations.

4. MTASN shall not discriminate against any member, volunteer, program participant or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE II – MEETINGS

1. Meetings will be held on the first Wednesday of each month, September through December and February through May (no January meeting).

2. Eight members shall constitute a quorum for the transaction of business.

ARTICLE III – MTASN ADMINISTRATION

The management and government of this Association shall be vested in the Board of Directors consisting of the elected officers and immediate past president.

ARTICLE IV - OFFICERS

1. The elected officers of this Association shall be: President, First Vice President (Programs), Second Vice President (Membership), Third Vice President (Publicity), Fourth Vice President (Student Activities), Secretary, and Treasurer.

2. Election of Officers will take place as follows:

A. In March, a nominating committee consisting of the immediate past president and two members shall present a slate of officers for the following year.

B. The election of officers shall take place at the April meeting. Additional nominations for each office may be made from the floor.

C. Newly elected officers will assume office at the conclusion of the final business meeting of the fiscal year.

D. All vacancies in offices shall be filled by the Board of Directors except a vacancy in the office of President for which the nominating committee shall propose one or more nominees.

E. In the case of the Secretary being unable to attend a meeting, the membership should elect a one-time replacement for that meeting only.

ARTICLE V – DUTIES OF OFFICERS

1. The President shall preside at all meetings of the Association and of the Board of Directors. S/he shall appoint all committees and chairs and be an ex-officio member of the committees. S/he shall have the power to sign checks on the Association bank account. S/he shall perform all other duties pertaining to the office. S/he shall attend all CSMTA Board meetings.

2. The First Vice President shall plan and be in charge of programs, preside at any meeting the President is unable to attend, and perform any duties of office which the President is unable to perform or which are designated by the President.

3. The Second Vice President shall be in charge of membership and shall publish and distribute the Yearbook based on membership information received by the Treasurer. S/he shall perform other duties as directed by the President.

4. The Third Vice President shall be in charge of publicity and shall perform other duties as directed by the President.

5. The Fourth Vice President shall be in charge of student activities and shall oversee committees of both events and outreach activities throughout the year. S/he shall perform other duties as directed by the President.

6. The Secretary shall record minutes of all meetings, handle correspondence as directed by the President, publish the newsletter, and maintain a file of Association materials. S/he shall send an email to notify all members of the time and place of the next meeting or to give other pertinent information.

7. The Treasurer shall receive all dues and membership information from MTNA. S/he shall collect all other fees, keep accurate records of bank accounts and petty cash, have the power to sign checks and pay all bills. S/he shall forward membership information to the Second Vice President. By the end of the fiscal year, s/he shall submit a budget for the following year to the Board of Directors for approval. The budget shall be submitted to the general membership in September for information. An annual financial report shall be submitted to the Board of Directors by the end of the fiscal year.

ARTICLE VI – COMMITTEES AND CHAIRS

There shall be such committees and chairs as the President appoints.

1. The Achievement Day committee shall organize Achievement Day as set up by CSMTA. It shall submit a financial report to the Treasurer no later than the May meeting.
2. The Recitals committee shall make all arrangements for the recitals. It shall submit a financial report to the Treasurer no later than the May meeting.
3. The Festival committee shall make all arrangements for Festival auditions and concerts. It shall submit a financial report to the Treasurer no later than the May meeting.
4. The Historian shall keep a record of the Association activities.
5. The Hospitality chair shall secure hostesses and set up refreshments for each meeting.
6. The Nominating committee shall meet in February to prepare a slate of officers for the coming year.

ARTICLE VII – FINANCE

1. The fiscal year shall commence on July 1 and shall end on June 30.
2. No officer or director of the Association, as such, shall at any time receive or become entitled to receive any pecuniary profit from the Association; provided, however, that compensation from the Association may be paid for any services tendered to the Association by any officer, director, agent, or employee, or any other person or association pursuant to authorization by the Board of Directors.
3. No debt shall be contracted or liability incurred or contract made by and in behalf of this Association unless same be authorized in the budget or by a duly recorded two-thirds vote of the Board of Directors. Program presenters at the Association regular meetings shall not be promised a specific amount prior to budget approval by the Board of Directors.
4. All presenters shall be compensated the same amount; those traveling from a distance greater than 25 miles will be reimbursed for the extra mileage.
5. The funds of the Association shall be deposited under its name in such bank as the Board of Directors may designate.

6. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over \$400.00 shall be countersigned by the President. The President may sign checks in the absence of the Treasurer.

7. The annual financial report prepared by the Treasurer shall be reviewed by two members appointed by the President.

ARTICLE VIII – DISPOSITION OF ASSETS

1. No distribution of the property of the Association shall be made upon its final dissolution until all debts are fully paid, nor shall the Association be dissolved or any distribution made except by a majority vote of the membership.

2. Upon dissolution, any assets remaining shall be transferred to one or more organizations operating in the State of Colorado, which shall have purposes similar to those of this Association. If no such qualified organization exists, assets shall be transferred to the Music Teachers National Association Foundation.

ARTICLE IX – AMENDMENTS

These Bylaws may be amended at any business meeting of the Association at which a quorum is present by a two-thirds vote of the members present and voting, the proposed amendment having been submitted to all members at least 30 days prior to the voting.

August 2019

MTASN – STANDING RULES

DUES

1. The dues for active members of the Association shall be \$25 per year, payable with CSMTA and MTNA dues to MTNA.
2. The dues for student members shall be 80% of active dues. (\$20)
3. The dues for senior members (at 65 years of age) shall be 60% of active dues. (\$15)
4. All dues are payable upon receipt of statement from MTNA and are delinquent July 1st.
5. New members joining after January 1st will pay pro-rated dues of one-half the current rate for local, state and national to the CSMTA Treasurer. They will be billed by MTNA for full dues by the following May.
6. Transfer members must contact the CSMTA Treasurer regarding dues payment.

FESTIVAL

1. Any MTASN member may enter students in this event. Teachers who are not members of MTASN may be assessed a fee determined by the Festival Committee.
2. Each student will perform one piece from the musical period (Baroque, Classical, Romantic or Contemporary) designated by the Festival committee and one other piece from a different musical period (Baroque, Classical, Romantic, Impressionist or Contemporary). Memory is required on both pieces for piano students and for instrumentalists on the required period only.
3. Music must be submitted to the judges.
4. The Festival committee (one chair and two members) will arrange details for auditions, winners' concert, judging and student awards.

ENSEMBLE AUDITIONS (if held)

1. Ensembles/collaborative performances may be any combination of vocal and/or instrumental groups.

2. Ensembles include students through 12th grade. Instrumental/vocal ensembles may be accompanied by a non-adjudicated adult.
3. Any music teacher may enter students in this event; however, teachers who are not members of MTASN may be assessed a fee determined by the Ensemble Committee.
4. Instrumental and vocal ensembles must be sponsored by a music teacher.
5. Teachers may direct an ensemble, but not participate as an accompanist for their own students.
6. There will be an entry fee for each ensemble.
7. Numbers are not to exceed 8 minutes in length. Cuts in lengthy numbers are acceptable.
8. Memorization of music is not required.
9. Copies of the music need NOT be supplied for the audition judges.
10. Winners chosen for the honors concert may not add to, or substitute for, the numbers performed in the audition. There also may be no substitute performers for the concert.
11. The Ensemble Committee (one chair and two members) will arrange details for auditions, winners' concert, judging and student awards.
12. To ensure a quiet, fair and professional atmosphere inside the Grusin Music Hall, the Ensemble Committee assigns a door monitor who is in charge of keeping the double doors closed during auditions and only opens the doors in between auditions to let students and parents in and out.

ACHIEVEMENT DAY

1. Any MTASN member may enter students in this event. Non-MTASN members have to be a member of MTNA, CSMTA, and at least one local chapter in the state of Colorado. The Achievement Day Chair needs to check membership each time an application is received.
2. Students of non-MTASN members are subject to an extra entry fee (the extra fee is currently \$5 per student) and they can enter no more than 10 students per event.
3. The Achievement Day committee includes 3 members: one chair and two members who will arrange details such as judging projects, ordering ribbons, printing certificates and test materials, preparing room assignments, folder preparation and more.
4. Member teachers as well as Non-member teachers who have students participate in MTASN Student Achievement Day are expected to volunteer their time during the event.

MUSIC TEACHERS MEMORIAL FUND

1. The purpose of this fund is to honor deceased members of MTASN. This fund was established in 1987 in memory of Julianne Lichte, a member of MTASN who was a dedicated teacher and an ardent supporter of student auditions.
2. This fund shall be used to help defray expenses of students who represent CSMTA in divisional and/or national auditions. Recipients must be students of MTASN members in the category in which they are competing. Children of MTASN members are also eligible. Funds will be disbursed at the request of the MTASN member. The amount will be determined by the Executive Board.
3. Private contributions are to be made payable to MTASN. MTASN will make an annual contribution of \$100. Additional contributions, made payable to MTASN, are welcome.
4. All contributions shall be handled by the Treasurer and shall be kept in a separate savings account.

PIANO FUND

A fund shall be maintained for the maintenance and replacement of the MTASN 6'3" ebony Baldwin grand piano. This fund shall be handled by the Treasurer and shall be kept in a separate savings account.

April 2016