



SHADINGTHESUN

Dark pop · post-punk · shoegaze / Minneapolis, MN

BIO

shadingthesun is a Minneapolis-based dark pop project blending post-punk moodiness, shoegaze texture, and pop-driven songwriting. Their sound pairs atmosphere and pulse with melodic hooks and emotionally direct vocals, creating songs that feel immersive without losing immediacy. Pulling from goth and post-punk lineage while embracing modern pop structure, shadingthesun delivers live sets that are cinematic, dynamic, and tightly controlled.

SOUNDS LIKE

New Order · Depeche Mode · The Cure · Cocteau Twins · The Birthday Massacre · Nine Inch Nails

SONIC SNAPSHOT

Atmospheric textures, delayed guitar lines, restrained dynamics, and crooning vocals anchored by pop-forward structure.

FEATURED TRACKS

Follow — Dark pop with post-punk tension and live-ready momentum.

Stay — Pop-leaning, atmospheric, built on restraint and texture.

Saviour — 90s Europop-influenced dark pop confronting delusions of grandeur.

LIVE

Shared stages with Ringo Deathstarr, Urban Heat, Rosegarden Funeral Party, VOSH. Regional Midwest touring act. Headline-ready set (40–50 min).

SET & TECH

IEM monitoring · Efficient changeovers · Advance available

CONTACT

Booking: what.is.shadingthesun@gmail.com · www.shadingthesun.com · [@shadingthesun](https://www.instagram.com/shadingthesun)