

# Spring Grove Main Street International Film Festival

*Virtual or in-person format*



*First Annual – September 11 and 12*  
*artistic director, Katie O'Regan*



*Community Parade with Ed Asner*  
*as Grand Marshall*

**September 13 at 12:30 pm**



*Welcome* to the first annual Spring Grove International Film Festival sponsored by the Giants of the Earth Heritage Center. The festival is the vision of its artistic director, Katie O'Regan, actor/director/producer of theater in New York City and the Midwest. O'Regan serves as the development director for Giants.

Whether you are joining us virtually or in-person, you are in for a treat as 50 films are being featured. Screenings will begin at 9 am on Friday, September 11, and run through Saturday, September 12. Films are being shown at three locations on Main Street including the Spring Grove Cinema. Social distancing rules as prescribed by the State of MN are being followed and wearing masks is required for people who choose the in-person option.

Virtual viewing is available with the purchase of tickets through [www.giantsoftheearth.org](http://www.giantsoftheearth.org) or by calling (917) 456-6967.

One of the highlights of the festival is the appearance of legendary film star Ed Asner, who is a personal friend of O'Regan. Asner is past president of the Screen Actors Guild and a seven-time Emmy award winner. He is widely known for his role as Lou Grant in the "Mary Tyler Moore Show" that was filmed partially in Minneapolis, as well as numerous TV shows in the 1970s and 1980s. One of his more recent works was in the movie "UP" – a role that garnered him a new generation of fans. Balloons will be present all over town in celebration of *UP*.

Several film directors will be present, and there are opportunities to meet with them during the weekend. Mingle with directors and Ed Asner on Friday at 5 pm at the MaCalGrove Country Club in Caledonia, located on Highway 44 seven miles east of Spring Grove.

Mayor Sarah Schroeder has declared Sunday, September 13, as *Ed Asner Day* in Spring Grove, and there is a parade in his honor at 12:30 pm where he will serve as Grand Marshall. During the parade, Mayor Schroeder will present the key to the city of Spring Grove to Mr. Asner.

Stop by before the parade for a Sunday brunch for filmmakers starting at 11 am at Docs Blue Moose restaurant. Choose from a family-style brunch. Film makers buy their own meal. Seating is outdoors.

Following the parade, (about 3:00 pm) O'Regan, Asner and invited film directors will present a Readers Theatre version of "Dream Café" – a play written by Katie O'Regan.

Commemorative items such as specially labeled Spring Grove Soda and t-shirts are available at the Heritage Center on West Main Street as well as online.

Thank you for supporting the arts in Spring Grove!

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## ***General Information***

All talk backs with film makers and also interviews take place at Giants Heritage Center. Some of the times are printed in the schedules, and others will be announced later.

“Step and Repeat” takes place at Giants Heritage Center on Saturday after 7:00 pm. Guests are invited to take souvenir photos against the backdrop.

IN HOUSE ONLY means that film will not be shown to those who choose the virtual films option.

Please protect your neighbor! Wear your mask and practice social distancing. Wash your hands.

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# The Spring Grove Main Street International Film Festival Schedule

*Fifty films are being featured – screenings will begin at 9 am on Friday, September 11, and run through Saturday, September 12. Film descriptions for most films can be found on pages 9 - 15.*

## **SPRING GROVE CINEMA at 167 West Main Street – Friday Schedule**

9:00 am	The Transformation of Brilliance – Student Submission
9:04 am	Wild Honey – Student Submission
9:20 am	Sports in My Family – Student Submission
9:32 am	A Brief History of Spring Grove – Student Submission
9:46 am	The Blue Butterfly
9:51 am	Mutable Spirals of Intentions
10:00 am	Blind Truth
11:50 am	The Seagull
1:35 pm	Father and Father
1:45 pm	Alice in Night Hawk
2:00 pm	The Wolf
2:30 pm	On Top of the World
3:00 pm	Three Bells
3:12 pm	The Chair
4:35 pm	Domicile
4:45 pm	The One and Only Jewish Miss America
5:35 pm	Ninejay
5:45 pm	Cookaphony
5:50 pm	Shift Change
6:30 pm	The Butterfly Effect
7:30 pm	A Unique Small Town
7:40 pm	Senior Entourage

## **SPRING GROVE CINEMA – Saturday Schedule**

9:00 am	Business of Autism
10:50 am	Autism One Man's Journey
11:30 am	The Double Life of Hugh
11:44 am	The Witches of Wonder
11:53 am	Haunting the Haunted
12:00 pm	Recalibrate
12:10 pm	Inner Peace
12:20 pm	The Space of Peace
12:40 pm	Pretty Ugly Dreams
1:00 pm	Beauty Brains and Personality
2:35 pm	Unintended
3:20 pm	Three Bells
3:22 pm	The Chair
3:30 pm	1000 Miles to Nome
5:15 pm	16 to Life (in house only)

7:00 pm Good Men  
7:15 pm Senior Entourage  
8:45 pm Master Servant  
9:00 pm As Long as We both Shall Laugh

### **AMERICAN LEGION POST at 104 West Main Street – Friday Schedule**

1:00 pm Beauty Brains and Personality  
2:35 pm Unintended  
3:20 pm Three Bells  
3:22 pm The Chair  
3:30 pm Good Men  
3:45 pm Senior Entourage  
5:15 pm Master Servant  
5:30 pm The Wolf  
5:45 pm Inner Peace  
5:55 pm The Space of Peace  
6:05 pm Pretty Ugly Dreams  
6:15 pm Maids  
6:20 pm Three Bells  
6:30 pm The Chair  
6:40 pm The Blue Butterfly  
6:50 pm Cookaphony  
7:00 pm Blake  
7:10 pm Rabbit and Bear  
7:20 pm At the Limit of Feelings  
7:30 pm The Return

### **AMERICAN LEGION POST 249 – Saturday Schedule**

1:00 pm The Wolf  
1:35 pm Father and Father  
1:45 pm Alice in Night Hawk  
2:00 pm The Wolf  
2:30 pm On Top of the World  
3:00 pm Three Bells  
3:12 pm The Chair  
4:35 pm Domicile  
4:45 pm The One and Only Jewish Miss America  
5:35 pm Ninejay  
5:45 pm Cookaphony  
5:50 pm Shift Change  
6:30 pm The Butterfly Effect  
7:30 pm A Unique Small Town  
7:40 pm Senior Entourage

## GIANTS HERITAGE CENTER at 163 West Main Street – Friday Schedule

- 10:00 am The One and Only Jewish Miss America  
11:45 am Shift Change  
12:15 pm The Butterfly Effect  
12:45 pm A Unique Small Town  
1:00 pm Senior Entourage  
2:30 pm 16 to Life (in house only)  
*To be announced – Talk back with film makers*  
5:00 pm As Long as We both Shall Laugh (in house only)  
6:30 pm 1000 Miles to Nome  
8:45 pm Broke is the Reason

## GIANTS HERITAGE CENTER – Saturday Schedule

- 9:00 am Giants of The Earth Documentary Short Students and Workshop  
9:15 am The Seagull  
11:00 am The Business of Autism  
12:50 pm The Blue Butterfly  
1:00 pm Beauty Brains and Personality  
2:35 pm Talk back with Film Maker Emmet Loverde  
3:20 pm Three Bells  
3:22 pm Talk Back with Film Maker Jake Griggs and Cast  
3:30 pm Good Men  
3:45 pm Senior Entourage  
*To be announced – Talk back with Film maker Brian Connors*  
5:45 pm Inner Peace  
5:55 pm The Space of Peace  
6:05 pm Pretty Ugly Dreams  
*To be announced – Talk back with Film maker Svern Lang*  
6:40 pm The Blue Butterfly  
6:50 pm Cookaphony  
7 to 9 pm *Talk Backs with film makers*  
Meet and greet and commune time  
It may be possible; Interviews with Filmmakers via Zoom.

## SUNDAY, September 13

- 11:00 am Sunday Brunch with Film Makers at Docs Blue Moose,  
family style served on the deck; Other guests order from menu  
12:00 pm Parade line up at Northern Engraving Parking Lot  
12:30 pm Parade Begins  
3:30 pm “The Dream Café” at YE OLDE GRAY BARN THEATRE



Katie O'Regan



Ed Asner

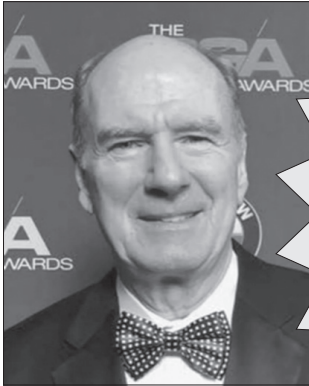


Liza Asner

BOOK & MUSIC BY  
KATIE O'REGAN

# THE Dream Cafe

MUSICAL!



Brian Connors

Sunday, Sept. 13  
following the parade,  
(about 3:00 pm)  
A Readers Theatre  
version of "Dream  
Café" – a play  
written by  
Katie O'Regan at  
Ye Olde Gray Barn



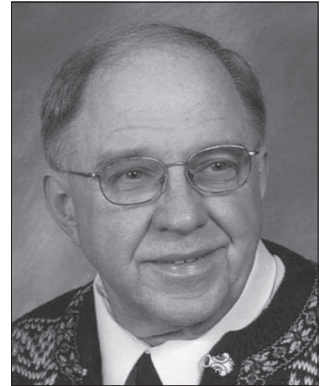
Johnathan Storlie



Kay Cross



Bill Fried



Lee Grippen



Violet Hatfield



Greg Wennes



Rachel Storlie



# Information for each film

**1000 Miles to Nome** ..... This film follows four competitors from February - March 2019, who took on the 1000 Mile Iditarod Trail Invitational (ITI), which is considered the world's toughest endurance race. Viewers will travel the Iditarod Trail as the athletes themselves see it. Be taken inside the ITI with revealing point of view (POV) filming in the harshest as well as most spectacular conditions. The POV footage is woven together with the beautiful and revealing photography of director David Mable to literally bring viewers along on their month-long journey through the most remote and inhospitable terrain on earth as they cross western Alaska from Anchorage to Nome. Running time 1:45:00; directed by David Mable and Steve Cannon; written by Dave Mable.

**A Brief History of the Spring Grove Herald** ..... Kennedy Bornholdt interviews her grandfather, Fred Onsgard, about their family history with the Spring Grove Herald newspaper. Running time 0:05:33; directed by Kennedy Bornholdt; key cast includes Fred Onsgard.

**A Unique Small Town** ..... Spring Grove natives Lee and Louise (Fladager) Sundet discuss the history and culture of Spring Grove, Minnesota. Running time 0:04:46.

**Alice in Nite Hawk** ..... Friends are forced to navigate a new world when their tradition is disrupted. However, the transformative change leaves them questioning their own existence. Running time 0:09:08; directed by Devin Fei-Fan Tau; written by Heidi Duckler; and key cast includes Kiel Edward Boston Moton, Kya Bliss, Joshua "Snubb" Dudley, and Conrad "Icon" Kaczor.

**As Long As We Both Shall Laugh** .....Yakov Smirnoff Live on Broadway! The famous Russian-American comedian tells his story of the difference between men and woman in a hilarious and heart warming show. This feature will not be shown online. It will be shown in the theater at the festival. Katie O'Regan cameo "The Dancing Statue of Liberty!" Running time 1:50:00; directed and written by Yakov Smirnoff.

**At the limit of feelings** ..... A classical love triangle – an excruciating situation from which there seems to be no way out. Love. Jealousy. Revenge. What can happen if all these feelings are at the limit? Running time 0:10:00; directed and written by Liudmila Komrakova.

**Autism: One Man's Journey** ..... An unprecedented number of autistic young people will be making the transition to adulthood. But what if you are autistic and never diagnosed as a child? What if you are entering adulthood without the benefit of early diagnosis, intervention and support? "Autism: One Man's Journey" is a documentary and memoir about Scott Michael Klumb, a filmmaker diagnosed with autism at age 23. Scott takes viewers on a journey, wanting to bring awareness to the issues related to late diagnosis; and not understanding what was "wrong" with him. This is a story of hardship, perseverance, and hope. It is a story of inspiration including Scott's personal interview with Dr. Temple Grandin, one of the world's most accomplished and well-known adults with autism. Scott filmed, edited and produced this inspiring autobiographical film with the hope to reassure late diagnosis autistics that they are not alone, there is support for them too, and that it is possible to connect with people who care. The film proves that an autistic person can hone their strengths and abilities to create a meaningful life and career. Scott wants to inspire others and let them know that all things are possible. Running time 0:35:21; written by Scott Michael Klumb and Jon Garson; key cast includes Scott Michael Klumb, Temple Grandin, Matt Luczkow, Taylor Seaton, Noah Baker, Victoria St. John, Nancy Klumb, and Thomas Klumb.

**Beauty, Brains, and Personality** ..... At a monthly dinner party among three female friends, one announces to the others, “Together we make up the perfect woman – you’re the brains, you’re the personality, and I’m the beauty!” The other two are devastated. Six months later, the three are each facing defining moments in their lives. One is struggling to be more than simply “the beauty” and failing miserably. Another faces a career change and extracurricular explorations. And the third faces a complete change in lifestyle as she prepares to have a baby–alone. Trials ensue, but ultimately the three women are able to define themselves and their friendship beyond a one-dimensional view of beauty, brains and personality. Running time 1:31:06; directed and written by Emmett Loverde; key cast includes Tiana Tuttle, Alexis Phillips, Samantha Skelton, Taylor Nichols, Tom Schanley, Bruce L. Hart, Bill Mendieta, and Reva Rose.

**Blake** ..... “Blake” is a heartwarming short film about a man and his cat and time travel. Running time 0:12:48; directed and written by David Busch

**Blind Truth** ..... Obsessed with the murder of his friend, an FBI agent tracks down the killer who has resurfaced after 25 years of dormancy. Running time 1:44:30; directed and written by Wyatt Buckner and Adrianna Buckner; key cast includes Luke Moravec, Jordan Curtis, Kent Dean, Jacey Dean and Kevin Walsh.

**Broke Is the Reason** ..... After turning his child’s blankets into a rope and scaling a balcony to escape the IRS, Barrington finds himself a homeless father who will do anything to keep what he hasn’t lost already. Running time 0:08:18; directed by Barrington Vaxter and Benjamin Handler.

**Cookaphony** ..... A Chaplinesque chase drives a runaway wanderer to make his escape by posing as a chef for an impatient wedding party. Being a complete culinary incompetent, he creates a percussive symphony out of pots, pans, cheese graters, measuring cups and food in order to hide his lack of cooking skills. In the process, he somehow manages to create a feast for the wedding party - which in turn, inspires them to dance a celebratory tarantella. Running time 0:08:32; directed and written by Joe Chvala; key cast includes Peter O’Gorman, Joe Chvala, Karla Grotting, Charles Robinson, Brian Evans, Gabrielle Dominique, Heather Klopchin, and Galen Higgins.

**Domicile** ..... Mia’s search for a home is complicated by an unsettling gift from a secret admirer. Running time 0:09:32; directed by Marissa Vonn; written by John Hennessey Baker; and key cast includes Addie Bass, Kai Swanson, Patty Dunning Risinger, Princess Alloway, and Emily Kincaid.

**Father and Father** ..... A fast-paced, character-driven comedy about two priests forced to go on the run after they hear a confession from a wounded mob boss. Besides saving their own skin, the Fathers task themselves with not only saving the boss’ life, but also his soul. In return, the boss pledges to provide truth, penance and state’s evidence. As the Fathers dodge bullets and bad guys, they fall under the wrath of church superiors, who have always questioned their backgrounds and methods. They fight in the pews and on the church steps. They bust things up. They get heat from the diocese. They turn in their collars, then pick them up again because it’s the right thing to do. You’ve heard of the Long Arm of the Law, but how about the Long Arm of the Lord? Running time 0:10:00; directed by Michael Baumgarten and Art Camacho; written by Steve Wisniewski; and key cast includes Mark Richard Goldman, Tom Renner, Chuck Zito, Sasha Mitchell, Fran Capo, Raul Colon Santiago, and Louis Banks.

**GOOD MEN** ..... Running time: 0:12:00; directed and written by Brian Connors; key cast includes Ed Asner and Mark Rydell

**Haunting the Haunted** ..... The crew of a haunted house try to find a teenage trouble-making ghost, even though they're not sure if she'll talk their ears off or rip their limbs off. Running time 0:06:05; directed and written by John Gigrich.

**Inedited Rose** ..... "Inedited Rose" is a hypnotic transept, which appropriates the musical film, decontextualizes its clichés and focuses on its plastic elements and the gender dynamics among its performers. The psycho-electronic spoken word music of the Valencia and Barcelona based band Versonautas guides the process. Running time 0:05:52; directed by Sofía Castro; key cast includes Versonautas.

**Inner Peace** ..... How self talk gives us emotions that the world can see but cannot hear the words in our heads. Running time 0:09:10; directed and written by Severn Lang; key cast includes Rabinder Campbell, Ibukun Omotowa, Timothy Gilbert, and Ruth Reynolds.

**Lucid** ..... A dying man with a dark past seeks to repair the relationship with his estranged daughter. Running time 0:07:35; directed and written by David Mair; key cast includes Kurt Peterson, Valarie Falken, Jim Belden, and Jaclyn Mack.

**Maids** ..... Inspired by Las Criadas de Monterroso (Monterroso's Maids), this short film combines fiction and screenance to present a maid ballerina embodying the voices of two stock-radio drama lovers, who plan to murder her with their own hands. On a theatrical setting and in one circular traveling shot, objectivity becomes biased as the body struggles to expose all that is incorporeal, and the question arises as to where the limits between mind and expression are. Running time 0:05:00; directed and written by Sofia Castro; key cast includes Julieta Ferraro and Marlon Nazate.

**Master Servant** ..... An ambitious, young railroad executive comes face to face with his own moral decay in his blind pursuit of wealth and status. Running time 0:12:01; directed and written by Julie Koehnen; key cast includes Remy Auberjonois, Seth K. Hale, Nicole Goeden, and Tiffany Cornwell.

**Mutable Spirals of Ascension** ..... "Mutable Spirals of Ascension" is a dance for camera work that follows two dancers as they navigate Shanghai's bustling streets, urban forests and massive industrial sites in search of connections to wild. The video seeks to identify and dissolve barriers between human and wild in the Anthropocene, where we are increasingly more likely to navigate urban jungles comprised of concrete and glass than an old growth forest and its streams; where we are more likely to touch man-made, inanimate materials than the constantly changing and sensing textures of nature; where we are more immersed in the scent of gas and smoke than grass and bark; and, where we spend more time making eye contact with our own digital image than we do with our neighbors. Running time 0:09:12; directed by Jessica Gomula-Kruzic; key cast includes Calvin Aham, and Pauline Jennings.

**NINEJAY** ..... Running time 0:07:07; directed by Robert Ray Jimenez and written by Derek Todd Fisher and Robert Ray Jimenez.

**On Top of the World** ..... A young man's marriage proposal on a Ferris wheel goes drastically wrong, but it leads to the ride of his life. Running time 0:24:09; directed and written by Kevin Isaacson; key cast includes Jacob Foster, Mia Godfrey, and Catherine Gobeli.

**Philadelphia Black and Blue** ..... After the nation watched the brutal death of George Floyd, chaos erupted in cities across the country. Protests started peacefully in Philadelphia but quickly took a violent turn. From riots to rebuilding, this film forces you to consider the context of color. Running time 0:17:40; directed by Dave Eitzen

**Pretty Ugly Dreams** ..... Nora Kauffman would never jeopardize her Broadway career or would she? Her childhood dream comes True. How far will she go to keep it? Running time 0:16:00; directed by Severn Lang; written by Sophie Hoffman; and key cast includes Sophie Hoffman, Carlyle Coash, Alicia Karami, Emily Zapotocny, Melanie Caplan, Wendy-se'me Orleans, and Nelya Linnik.

**Rabbit And Bear** ..... This film revolves around the topic of parent-child education, focusing on the two educational concepts of parent-child and health. The author creates two images of the raccoon Daddy Bear and the clever Daughter Rabbit. Daddy Bear and Daughter Rabbit create a microcosmic tree house by the use of various waste and materials from nature to paint them with the color. The Daddy Bear and Daughter Rabbit performed a series of interesting fitness exercises after the demonstration of Daddy Bear and the imitation of Daughter Rabbit. The creation of this film is based on the deep thinking to stimulate the awareness of healthy life, to deepen the understanding of healthy life, to renew the vitality of healthy curriculum and to shape the healthy character of kids. In order to comprehensively develop kids' ability of balance sports and exercise, and to exercise the large muscle groups of kids. The film reflects the educational principles that emphasize "autonomy, freedom and nature." The film is based on the professional guidance of people in the field of preschool education, as well as the imitation and follow-up education all according to the key guidance of the PCK. The purpose of this film is to establish a correct concept of parent-child relationship, which makes the film an important carrier of parent-child activities and awakens parents' responsibilities and obligations during the growth of their children. This film reflects the values of children-oriented development, the perspective of kids, and the health of young children. Running time 0:10:00; directed by zhaocongbo.

**Recalibrate** ..... A young assassin attempts to find out why her former employer is trying to kill her. Running time 0:07:51; directed and written by John Gigrich; key cast includes Ali Daniels, H. T. Altman, Elena Giannetti, Jefferson Slinkard, Dan Quaile, Carley Johnson, Kurt Peterson and Chris Charais.

**Senior Entourage** ..... This film is a wild, wacky, irreverent, 88 minute "mockumentary" about the actual making of the movie. Starring Ed Asner, Helen Reddy, Charlie Robinson, Marion Ross and Mark Rydell, the multiracial cast ranges in age from 8 to 88. It has the freewheeling unscripted feel of a CURB YOUR ENTHUSIASM FOR THE ELDERLY or SEINFELD FOR SENIORS. Cameo appearances by Jaime Lee Curtis and others at The LA Women's March. Our editor is Academy Award Winner Scott Conrad. Running time 1:27:00; directed by Brian Connors; key cast includes Ed Asner, Helen Reddy, Marion Ross, Charlie Robinson, Mark Rydell, and David Lockhart.

**Shift Change - The Regeneration of an American Home Town** ..... SHIFT CHANGE is a story of human resilience. The economic engine of Janesville, Wisc., was its massive General Motors assembly plant, and when the plant shutdown, this quintessential all-American factory town went from boom to bust overnight. The GM plant was the town's soul, its body, its blood and its purpose. Many believed the city would wither away - dying the same agonizing, slow-motion death of other Rust Belt communities. Life in the Janesville area did get

very tough. But its people were tougher, and their strong Midwestern work ethic collectively kicked into high gear. With a shared determination to survive, they built a practical and sustainable pathway from the depths of a depression to create a vibrant civic renaissance. Filmmaker Bill Roach has traveled the world working on high-profile projects, but he grew-up in Janesville. Ten years after the GM plant closed, Roach returns to capture many threads of pain, pride and potential that comprise the social fabric of his hometown today. Against all odds, Janesville's rebound is proof that anything is possible. Running time 0:35:00; directed and written by Bill Roach.

**Sports in My Family and What They Taught Us** ..... Caden Grinde interviews Wade, Sarah, Chase, and Tysen Grinde about the integral role sports has played in their lives. Running time 0:10:57; directed by Caden Grinde.

**The Belly Button Dance** ..... A Young Man's phone rings in a silent waiting room. The Young Man and Old Man dance together to the sound of cachengue. Running time 0:05:40; directed and written by Sofia Castro; key cast includes Luis Latella and Leandro Stazi.

**The Blue Butterfly** ..... A family story about the magic of the blue butterfly as told by grandma, daughter and granddaughter. Running time 0:07:38; directed by Gina Meinertz.

**This Business Of Autism** ..... This Business Of Autism is an expository documentary film about the economic and societal benefits of employing young adults with autism. Spectrum Designs is a custom screen-printing and embroidery business located in Port Washington, NY. Seventy-five percent of Spectrum Designs' employees are on the autism spectrum. Centered on the acquisition, renovation and launch of their new production facility, which will triple their production and staffing capacity, the film will address the positive impacts of developing profitable businesses while leveraging the unique capabilities of adults with autism. By confronting head-on the reality that an estimated 70% to 90% of these adults are unemployed or underemployed, these businesses can also provide large companies with an avenue for corporate social outreach, mitigate the economic impacts on local communities of housing and caring for adults with autism, and provide hope for families that their children might have sustainable, relevant and stimulating employment opportunities.

In addition to exploring the growth and success of Spectrum Designs, the film examines several other themes and initiatives from across the country. The Autism Job Club, a networking and support organization based in San Francisco, illustrates how their group has made significant progress in placing individuals on the spectrum in high-tech Silicon Valley jobs as well as other industries. Mercyhurst University's Autism Initiative (AIM) program is helping their students acquire not only the hard skills central to their degree, but also the "soft skills" critical in networking and interviewing. The production team traveled to Erie, PA, to conduct interviews with students and administrators, and then to New York City to capture the team in action as they toured companies and conducted mock interviews.

Dr. Temple Grandin, a legend in the autism community, makes a special guest appearance in the film as do New York State Senator Elaine Phillips, former New York State Senator Jack Martins, Nassau County DA Madeline Singas, Town of North Hempstead Supervisor Judi Bosworth, and the former California Director of Employment Development Department, Michael Bernick.

Running time 1:46:39; directed and written by Stephen W. Mackey; and key cast includes Dr. Temple Grandin, New York State Senator Elaine Phillips, and Former New York State Senator Jack Martins.

**The Butterfly Effect** ..... People making a difference for monarchs, one milkweed at a time. Running time 0:54:00; directed by Deb Wallwork and Janet Bayliss.

**The Chair** ..... A woman encounters a chair with strange properties, but she can't decide if the experience is exciting or annoying. Created old-school style, using only pen and paper, and made up of 2,700 drawings. Running time 0:06:54; directed by Ronnie Cramer.

**The Dental Plan (Vimeo Link VZ) – NOT AVAILABLE ONLINE - in person viewing only at Spring Grove Cinema** ..... NYC Indie Film Awards - Best Feature Film; Depth of Field International Film Festival - Kudos Award; Mindfield Film Festival Los Angeles - Platinum Award - Best Feature Film; Starshine Film Festival - Best Narrative Feature – An unexpected patient takes a dentist and his assistant hostage, revealing uncomfortable truths about society, and most of all – those trapped in the office with him. Screenings recently attended by the filmmaker: Four Corners Film Festival (September) and World Film Festival Los Angeles (September); upcoming screenings that the filmmaker plans to attend includes the Clifton Film Celebration (November). Running time 1:34:00; directed and written by Wayne Diu; key cast includes Travis Ranta, Jory Crumb, and Jennifer Vallance.

**The Double Life of Hugh** ..... Hugh (Nate Ruth) and his father Hugo (Colin Allen) have very different ideas about what it means to be a mime. Running time 0:08:57; directed by Ben Tobin; key cast includes Nate Ruth and Colin Allen.

**The One and Only Jewish Miss America** ..... “The One and Only Jewish Miss America” is the surprising story of Bess Myerson, the talented beauty queen from the Bronx, and how she won the world’s most famous beauty pageant 75 years ago. The film follows Bess, the middle daughter of poor Russian immigrants, from her childhood in a one-bedroom Jewish housing project apartment through the suspense-filled pageant. Impressed by the college-educated musician, the judges chose her in spite of anonymous threatening phone calls and sponsor disapproval of a Jewish pageant winner. On her 1945 Miss America tour, Myerson faced antisemitism and closed doors at race-restricted venues that did not allow Jews. It is also a story of courage as her disappointment turned to determination, leading Myerson to start her own tour to teach tolerance at high schools and colleges around the country – a tour which launched her lifelong passion for justice. Running time 0:51:00; directed by David Arond; written by Codi Rutenbur; key cast includes Barra Grant.

**The Return** ..... While waiting for his wife to come home, a returning soldier looks through their belongings thinking about the happy past. How will their meeting be? Running time 0:08:50; directed and written by Liudmila Komrakova; key cast includes Popichenko Anton and Marinova-Vasileva Maria.

**The Seagull** ..... “The Seagull” tells the story of family and friends who gather at a summer estate. Soon their unfulfilled ambitions come into high relief and questions about love and art gnaw at them. How does one find and sustain love? How does one become an artist and continue to believe in one’s self? This new adaptation of Chekhov’s acclaimed play underscores the question of how we struggle to endure in art and in love. Running time 1:45:31; directed by Carol MacVey; screenplay adaptation by Carol MacVey; and key cast includes Irwin Appel.



**The Space of Peace** ..... College is hard enough with classes, peers and parents as well as the whole fact that everyone is learning who they are as human being. Robert was very focused on keeping his grades up in college to the point of hiding in his bedroom closet for peace and quiet... or is it? When a new relationship is thrust upon him; not knowing what to do, he melts down. Running time 0:14:07; directed and written by Severn Lang; key cast includes Christopher, Chrysta Marquez, Raquel Chain, Michael Kaye, and Corey Oliver.

**The Transformation: Brilliance and Beauty** ..... A stop-motion journey through the life-cycle of a butterfly. Running time 0:03:09; directed by Ava Olerud, McKenzie Fisch, and Brianna Johnson.

**The Wolf** ..... A damaged vigilante returns to her old cult to rescue other prisoners and end the nightmares of her traumatic upbringing, but upon reuniting with a long-lost childhood friend, she must confront the aftermath of their cult leader's abuse once and for all. Running time 0:23:00; directed and written by M.R. Fitzgerald; key cast includes Kristin Conrad, Tim Ashby, Marianne Murray, Cecilia Rinaldi, Morgan Parsons, and David Haugen.

**Three Bells** ..... Jeff believes that his mother's mind is shut off. Laura thinks her mom is there. Little Annie doesn't know what to believe about her grandma. As the three family members gather to visit their matriarch, who has been sick and in a coma for several days, there are elements of both the routine and the unknown. The mother and grandmother they love is there, deep beneath the surface. She is trapped in a dreamscape that lies between our everyday lives and death. This space is vast, confusing and a little scary. In many ways tangible, but in other ways not. This isn't purgatory. It's her own mind. She's unable to go back to her conscious self, but she is also incapable of moving on. As the woman travels this reality vacuum, she can hear her visitors. When they touch her, she can feel their presence. But she has no way to communicate with them. All she can do is listen. As Jeff, Annie and Laura reach out to her, she realizes that the thing she fears most is letting go. She wants to protect the well being of those she loves. As she listens to her family, her fears melt away. She takes comfort in what she is told. She takes a breath... closes her eyes... and at the stroke of three, she moves. Running time 0:09:59; directed and written by Jake Griggs.

**Unintended** ..... The limited series "Unintended" is a true-story hybrid in which an investigative journalist digs up century-old tales of unplanned pregnancies, confronting the true price of shame over the generations. Running time 0:43:00; directed and written by Colleen Bradford Krantz; key cast includes Grace Mumm, Caleb Harris, Wes Worthing, Wendi Wendt, and Patrick Towne.

**Witches of Wonder** ..... Two young witches must figure out how to rescue their younger sister after they accidentally send her back in time. Running time 0:06:33; directed and written by John Gigrich; key cast includes Annie Rose Murphy, Elora Riley, and Maggie Mae Sulentic.

**Wild Honey** ..... Documentary on local beekeeper Anthony Gulbranson. Running time 0:14:04; directed by Emma Tyribakken; key cast includes Anthony Gulbranson.

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## *Acknowledgments*

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*"It takes a village to raise a child, and to produce a First Annual Spring Grove Main Street International Film Festival. I am grateful from the bottom of my heart to all of you listed above and for all in this community,"*

Katie O'Regan, Artistic Director

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*We look forward to welcoming you back to Spring Grove next year for our annual film festival.*