









Tamar Berk has today released her new video for the track titled 'your permission'. Quirky and personal in a lockdown kind of way, yes that's a good thing, Tamar really shows her songwriting skills with a quasi-retro-rocker that gives hints of the 70's with an infusion of the current millennium in all the right ways. Consider this songwriting as a \sin as well as a gift, because 'your permission' feels totally bad yet delectable in all those ways that create a guilty pleasure. 'permission' is something not needed if you become a fan. And you will.

Also, check this out, Tamar's previous album 'The Restless Dreams Of Youth' was just nominated for album of the year and best pop album at the San Diego Music Awards.

Tamar is releasing "Start at the End" will be out April 22.

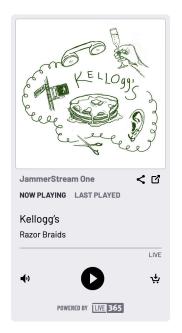
Check out our other features with Tamar Berk HERE.

About Tamar Berk & 'your permission'

'your permission', which also opens the album, starts out small and intimate - with just Tamar's voice and some wurlitzer keys - before steadily building up additional layers of vocals and instrumentation until the song arrives at a huge sing-along chorus, showing off the full dynamic range of her songwriting abilities in a relatively small package.













Speaking to the inspiration and lyrical meaning behind "your permission", Tamar writes "There are days, or even periods of my life when I just want to stop having to be me, and step outside of myself and be someone else...not have to deal with my usual anxieties, issues, and the obsessive thoughts in my head. Just the thought of not being in my head, even for just a day, seems so incredibly liberating! My thoughts can be quite intrusive and annoying and I suppose, it would be nice to experience not having to deal with being myself for a day or making any decisions. The title of the song "your permission" came to me as I thought about moments when I find myself apologizing for stating my opinion, needing something, or simply standing up for myself. My first instinct is always to apologize which I find myself doing sometimes... ultimately the title is ironic."

The single is also accompanied by a music video in which many different ghostly versions of Tamar are overlaid on top of each other, each wearing different outfits as they all sit down to play at the same piano, a clever mirroring of the track's opening lyric "can I ask your permission to be someone else today?".

LINKS:

https://tamarberk.bandcamp.com

https://www.facebook.com/TamarBerkMusic

https://soundcloud.com/tamar-berk

https://www.instagram.com/tamarberkmusic

https://www.youtube.com/channel/UCcWZ8eEq0W5bxexMyWRi6Kw

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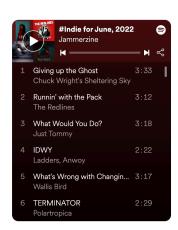
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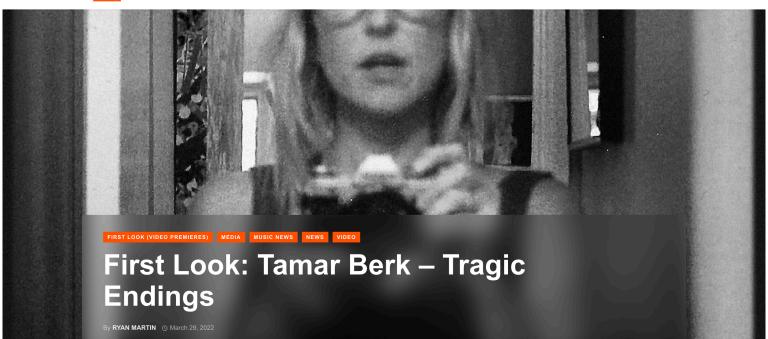
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NEWS ~











Tamar Berk has today released her new video for the track titled 'Tragic Endings', from her upcoming album 'Start at the End', dropping April 22nd.

Tamar Berk has always had a massive strength in her songwriting. Her songs sound like they come from different places in her heart. But there is also that personal way about them that endears you to her as an artist. Those types of people make the best musicians. The kind that make you think about them as people when you listen to their music. you wonder what life was lived to make this kind of music. But, there is also the technical side of the music that Tamar has a solid grasp in. That intricate way of songwriting and construction. 'Tragic Endings' sounds like a part of that personal soundtrack we all have within us. And, in the end, the end is what we make of it.

'Start at the End' will be out April 22.

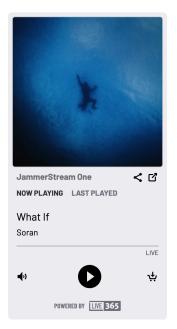
Check out our other features with Tamar Berk HERE.

About Tamar Berk

Tamar is a singer, songwriter, and multi-instrumentalist based out of San Diego whose 2021 solo debut The Restless Dreams of Youth was just nominated for album of the year and best pop album at the San Diego Music Awards. Tamar is a veteran power-pop and psychrock bands from the 90s and 2000s like Starball, with releases on cult indie labels like Thick Records Minty Fresh and Kill Rock Star and has received acclaim for her unique sound that













LINKS:

https://tamarberk.bandcamp.com

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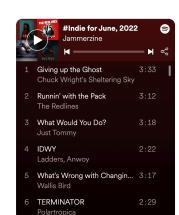
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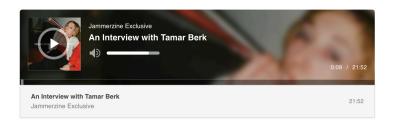


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By RYAN MARTIN (3) April 22, 2022



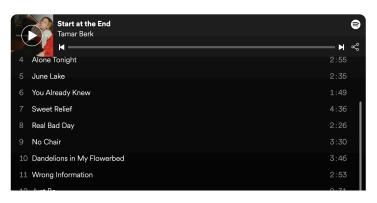
Tamar Berk has today released her long awaited album titled 'Start at the End'. And we also have the bonus of an exclusive interview with Tamar about the new album as well as a great conversation with a legend of an indie artist.

Having just come fresh off the heels of the 31st Annual San Diego Music Awards as a multiple nominee, Tamar showcases a clear evolution of an album with 'Start at the End', I have no other way to say this than this is a beautiful album. Done as a series of life-stories and as a therapeutic diary, Tamar makes each song a personal and relatable journey that we can all not only relate to, but learn from.

And in this interview, we talk with Tamar about those life-stories and how they molded into what became a very personal and introspective set of songs.

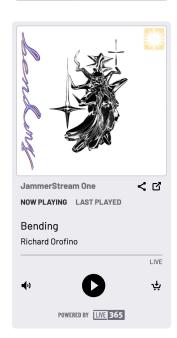
I also have to apologize to you, the listener/reader, because we had a technical glitch with the phone call, which disconnected, and corrupted some of the audio file! Most of it was recovered, however, and most of the interview was saved!

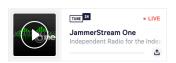
Check out our other features with Tamar Berk $\mbox{{\bf HERE}}.$















Album Credits

- Tamar Berk vocals, guitar, bass, wurlitzer, strings, synth, harpsichord, organ, percussion
- Matt Walker drums, percussion
- Chris Davies lead guitar (your permission, tragic endings, no chair, dandelions)
- Rob Wrong lead guitar (tragic endings, alone tonight, sweet relief, real bad day, just be)
- Chris Marstellar lead guitar (this is me trying)
- Matt Thomson bass (your permission, tragic endings, hoping this day, sweet relief, no chair)
- Allen Hunter bass (real bad day, just be)
- Recorded by Tamar Berk, Matt Thomson, Sean O'Keefe
- · Produced by Tamar Berk
- · Mixed by Sean O'Keefe
- · Mastered by Justin Perkins at Mystery Room Mastering

About Tamar Berk

Tamar Berk was born in the home of the Rock n' Roll hall of fame Cleveland, Ohio, before later cutting her teeth in a number of Chicago and Portland bands and releasing music on a number of cult indie labels such as Thick Records, Minty Fresh and Kill Rock Star. Most notably, she was a founding member of the Chicago power pop group Starball in the 90s, but Berk now resides in San Diego, where she recorded both her debut LP The Restless Dreams Of Youth and now this new album Start At The End.

Soon after the release of her debut album, Tamar began writing songs for her follow-up album but with no release date or plan in mind. She had notebooks of lyrics and began recording new demos and discovering some older songs she had put aside. In June of 2021, her father died unexpectedly and she struggled to keep from falling into a deep depression.



"When my dad died, I realized I didn't understand the purpose of anything," says Tamar about turning to music to express and work through her existential crisis. That required her to Start at the End... with one door closing, others opened, and the cycle of life renewed on an album of introspection, but also action taken, moving forward tentatively, the journey chronicled step by step like a book of short stories, with her characteristic blend of '60s psychedelia, '70s punk and '80s power pop, leavened with subtle strains of folk and country.

Start At The End, is entirely self-produced by Tamar Berk, and features drummer Matt Walker (Morrissey, Smashing Pumpkins) mixer Sean O'Keefe (Beach Bunny, Fall Out Boy) and bassist/engineer Matt Thomson (Maita), along with other contributions from guitarists Chris Davis (The Penetrators), Rob Wrong (Witch Mountain) and Chris Marsteller (The Loons), and bassist Allen Hunter (The Eels), Most of the album came to life in Tamar's home studio, recorded while in quarantine, with her on guitar, bass, harpsichord, piano, strings, organ, synth and percussion.





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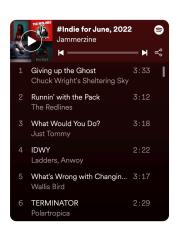
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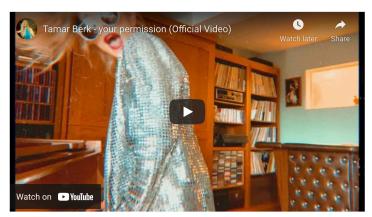












Featured image by John Hancock.

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