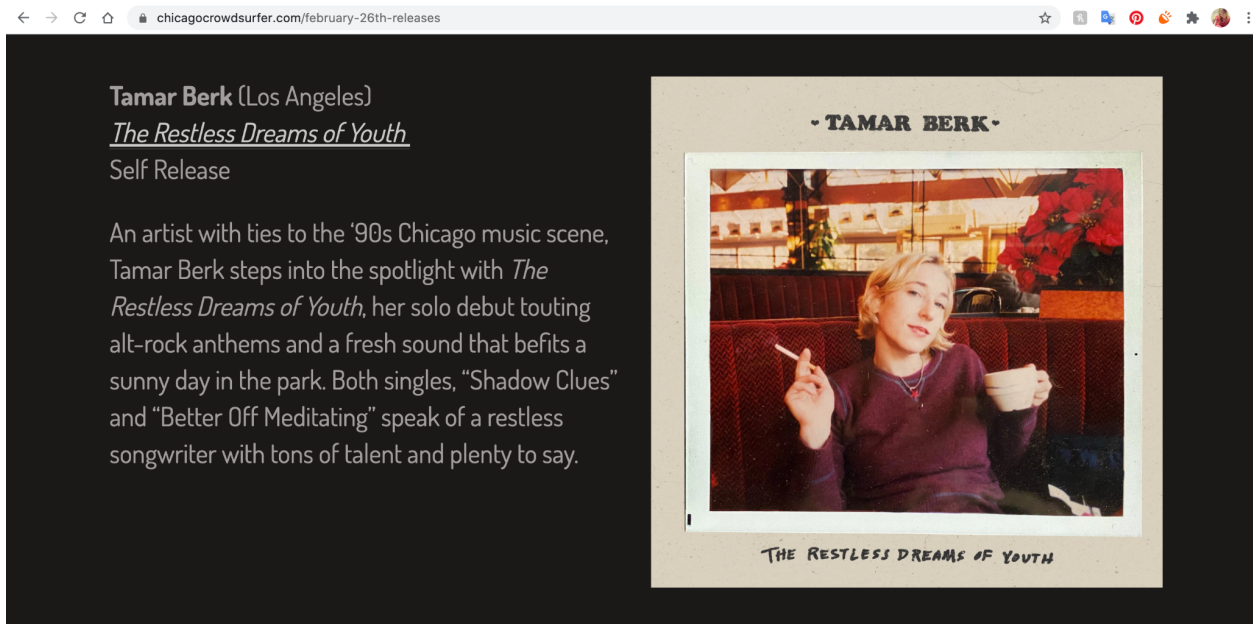


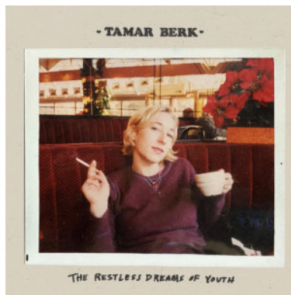
## Chicago Crowd Surfer

<https://chicagocrowdsurfer.com/february-26th-releases>



## International Pop Overthrow

<https://internationalpopoverthrow.com/bash-on-pop-august-2021/>



### Tamar Berk-The Restless Dreams Of Youth (Check-Out Girl; LP)

One look at the cover of *The Restless Dreams Of Youth*, and you know that Tamar Berk is a badass! Long a part of the Chicago pop and rock scene, she now resides in Portland, Oregon and Chicago's loss is certainly Portland's gain! Several power pop would-be-hits herein, including the opener, "Skipping The Cracks", "Heavy & Abusive", and "In The Wild", but as good as they are, the greatest strength of the album is Berk's way around an introspective ballad; "Shadow Clues", "A New Case", and "Suitcase & Gun" are particularly gut-wrenching. Fans of The Breeders, Belly, and other riot-grrrl era sounds will particularly love this album! <https://tamarberk.bandcamp.com/album/the-restless-dreams-of-youth>

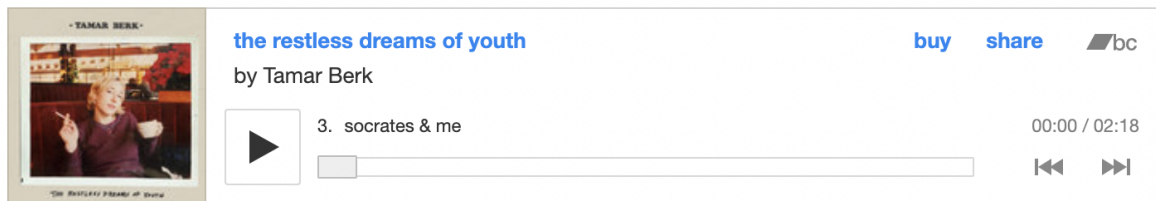
## Jangle Pop Hub “Beat the Delete”

<https://janglepophub.home.blog/2021/03/01/beat-the-delete-0099-weekly-new-music-recommendations/>

### **Tamar Berk**

**Track:** *Socrates & Me* **From:** *The Restless Dreams Of Youth* (album) **Label:** Self released **Out:** Now

*Among wonderful company, this track is possibly the jangliest, on a modern day power-pop classic of an album. Released 26.02.21, this album is a must for jangle/power-pop/indie-pop fans alike.*



## Track of the Week - New Music Platform

<https://newmusicplatform.monkjackpublishing.com/2021/04/29/tracks-of-the-week-30-04-21/>



### **Tamar Berk – “Shadow Clues”**

This rather out there, independent entry is an example of a well-layered, thought-out track and a demonstration of simple but effective songwriting. It's dainty beginning verse compromised entirely of a melancholic guitar riff brings a nostalgic feel of though you're listening through your headphones, neck-crooked against the car window on a long drive. In that sense, the track also uncannily acts as a soundtrack that could score a coming-of-age or neo-noir flick that opens with an establishing shot of an empty road winding through a tall forest underneath a gloomy, rainy sky.

The introduction of the vocals, however, separate from the chilled, lo-fi soundscape and attune the track with a rougher, more rushed feel. This, in turn, changes the dynamic of the song, which in honesty was rather unneeded, provided that the beautiful simplicity of the guitar alone could be listened to for the track's entirety. That doesn't take away from music in any sense, and only gears the listener up for the more climactic turn toward the end.

Pushed along effectively with the addition of a grumbling bass and a dulled, far-off base kick which grows in intensity, the track starts to boil with anticipation and surprisingly enthralls the listener with a crescendo of drums and a higher-pitched guitar turn which is a standout highlight. A greater emphasis on the atmospheric backing vocals that were gradually inputted earlier really raise things to a more harmonious level, and ensures the song engages on more than just an instrumental front. A solid submission all round.