

**Tamar Berk's compelling blend of alt rock and power pop [ffo: Liz Phair, Juliana Hatfield]**

Today we're excited to introduce you to Tamar Berk. The Cleveland native has called many cities home, making a name for herself in a number of Chicago powerpop bands, with releases on Minty Fresh and Kill Rock Stars, before moving to Portland, and finally landing in San Diego. With a wealth of experience behind her, it's with great pleasure that we announce the release of her debut solo LP, *The Restless Dreams of Youth*, a moving blending of power pop, indie folk, and moody shoegaze atmospherics.



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On the forthcoming, *The Restless Dreams of Youth*, Berk distills her knack for emotive power pop into her most effective songs yet, looking back at her life and its many chapters. Lead single "Shadow Clues" builds with an dark-wave acoustic riff before erupting into dreamy shoegaze, the drums (played by Matt Walker Morrissey, Smashing Pumpkins, Garbage) holds down a propulsive 16 beat while Berk expounds on the limits of truly knowing what anyone else could be thinking. On her next single, "Better Off Meditating", Berk reflects on feeling unheard over an infectious power pop chorus that invokes The Cars.



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