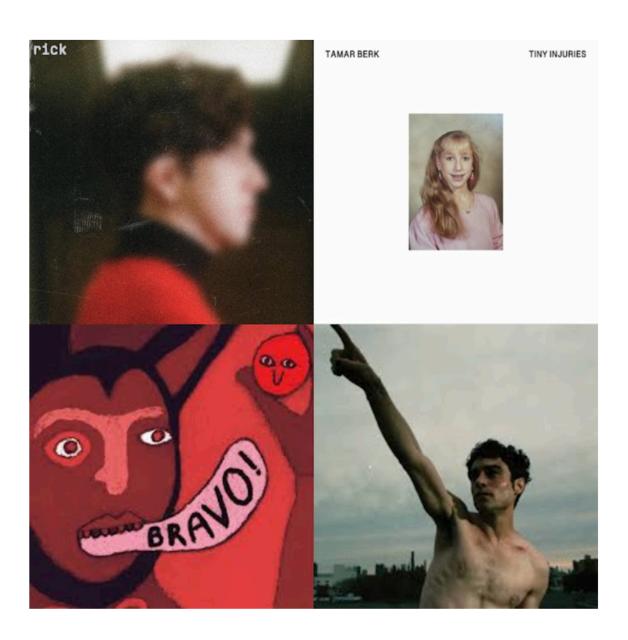
RICKY MONTGOMERY, TAMAR BERK, SORRY GIRLS AND THE WATER GAP: LET'S TALK ABOUT THE BEST INDIE POP.



Throughout the year we have done several multiple reviews on *mainstream* artists , great music legends and now it is the turn of the best exponent of *Indie Pop* . As you already know, in this type of articles we have them all together, but not mixed up and we will write one by one each of the reviews of the albums RICK by RICKY MONTGOMERY , TINY INJURIES by TAMAR BERK , BRAVO! by SORRY GIRLS and I MISS YOU ALREADY + I HAVEN'T LEFT YET by DEL WATER GAP .

TAMAR BERK - TINY INJURIES

TAMAR BERK (Cleveland, Ohio) does represent the Indie essence. She is a cultured songwriter with a haunting and atmospheric sound infused with alternative rock from the 90s and psychedelia from the 60s. She spent several years in the formation of Chicago Starball, which she founded, with which she released several albums. She has three solo albums released and TINY INJURIES is the third. Surprisingly, no critical media has numerically rated any of her albums, not even the last one, which is quite good and in which Berk does her homework well and becomes the heir to the Liz Phair of the 90s. She can be considered a confessional artist, His first solo work was inspired by the death of his father and this third album hides some drama but it is nothing dark. It's a shame that it's going so unnoticed and has so few plays on Spotify. This is probably one of our favorite *indie* albums this year besides that of The Heavy Heavy to which we dedicated her space in the last entry. Our score for TINY INJURIES is 87 out of 100.

BEST MOMENTS: If U Know, U Know; Permanent Vacation, Drop In The Bucket, Sunday Driving, 1997

CRITICAL AVERAGE: ----

OUR RATING: 87/100

