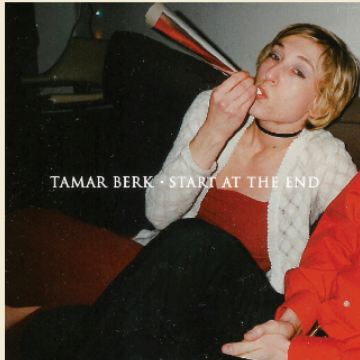


## Tamar Berk and Speedfossil - Powerpopholic

3-3 minutes : 4/19/2022

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### Tamar Berk “Start at the End”

Tamar Berk quietly asks for a moment on “Your Permission” to speak frankly; and as we descend into her mind, it’s accompanied by melodic piano and impressive overlapping harmonies that build up to a peak by the end of the song. “Tragic Endings” is a brilliant hook-filled song full of deep truths, sounding somewhere between Liz Phair and Suzanne Vega. It’s an intimate self-examination after the unexpected death of Berk’s father, and the oppressiveness of living through Covid isolation. Recovery from this trauma is examined very clearly in “Hoping This Day Won’t Kill Us,” she is “going through the motions” of life just to “keep going.”

The low breathy whisper of “You Already Knew” is a bittersweet memory of her last meeting and “Sweet Relief” is a dreamlike monologue that’s full of soulful twang that is both compelling and inspiring. But it’s not all downbeat, “Alone Tonight” is a hopeful look forward with a sweet guitar break after the main verse. “Real Bad Day” is purposely hard-rocking, and the thoughtful “Dandelions in My Flowerbed” is a power-pop tune that bounces through your head. The warmth and authenticity of Tamar’s songs are matched by her obvious talent. Highly Recommended.