

## If It's Too Loud...

MONDAY, APRIL 4, 2022

Tamar Berk - "Tragic Endings"



Last year we brought you *The Restless Dreams of Youth*, the great album from San Diego's Tamar Berk. At the time I commented that it reminded me of a cross between Juliana Hatfield and *whitechocolatespaceegg* era Liz Phair. Her latest single, "Tragic Endings," continues that trend. It's a mid-tempo rocker that could have been huge in the mid 90's. At the time we would have called it alt-rock and MTV would have put it in the Buzz Bin, completely ignoring just how poppy it was. It's the kind of song that is beautiful even as the guitars slam you in the face. I'm also detecting hints of Mary Lou Lord and even Tori Amos in here even though it has minimal piano. "Tragic Endings" is the kind of music that's a natural extension of the 90's post grunge alt-rock boom, and we're here for it.

You can watch the video for "Tragic Endings" below. *Start at the End* is due out April 22 and can be pre-ordered through [Bandcamp](#). For more on Tamar Berk, check out the artist's [Twitter](#) and [Instagram](#).



Posted by Ken at 12:00 PM

Labels: Ken Sears, start at the end, tamar berk, tragic endings

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<p>DAY 1</p> <ul style="list-style-type: none"> <li>Push-ups</li> <li>Plank</li> <li>Side Plank</li> <li>Mountain Climbers</li> <li>Jumping Jacks</li> </ul>	<p>DAY 2</p> <ul style="list-style-type: none"> <li>Push-ups</li> <li>Plank</li> <li>Side Plank</li> <li>Mountain Climbers</li> <li>Jumping Jacks</li> </ul>	<p>DAY 3</p> <ul style="list-style-type: none"> <li>Push-ups</li> <li>Plank</li> <li>Side Plank</li> <li>Mountain Climbers</li> <li>Jumping Jacks</li> </ul>
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