


The MIGHTY MIGHTY HORNETS



**MIGHTY THINGS GROW FROM
SMALL BEGINNINGS**



THE MIGHTY MIGHTY HORNETS is the incredible **TRUE** story of twelve "little men" who rally their shorthanded football team all the way to the Catholic League championship. The nostalgic coming of age comedy drama embodies the essence of "growing up" through outlandish adolescent antics and heart warming bonding with family and friends.



1974



The quiet suburbs of

Northfield, Illinois



The comfortable corner of the North Shore

In 1974 suburban Illinois, kids grew up in big families, spending most of their time riding bikes and combating boredom by getting into juvenile trouble. Mark Gallagher is one of those kids, just slightly smaller in size and extravagantly more mischievous.



Mark is a kid with a lot on his plate: navigating his small stature; a mother trying to fatten up her “growing boy”; being overlooked by his impassive WW2-Vet father; finding his place among five siblings. Outside of the house, Mark and his best friends, the optimistic and upstanding Patrick Dolan, and Timmy Dunn, the foul-mouthed jokester, enter their final year at St. Philip the Apostle Catholic School facing everyday adolescent battles on and off the field.



Their capers are wildly entertaining, and reminiscent of youthful mischief perpetrated by children straddling the line between right vs. wrong – from stealing mom's car in the middle of the night to sipping wine in full altar boy attire during church. The absurd commentary, actions and observations of these Catholic school boys give new meaning to the expression, "Holy Shit."

Official Catholic League Edition



A LEGENDARY UNDERDOG STORY
MOST COMPLETE • MOST INFORMATIVE

FOOTBALL

**THE
1974
ST.
PHILIP
HORNETS**

Featuring

MARK GALLAGHER

PATRICK DOLAN

COACH NORB PABICH

AND AN ENSEMBLE
CAST OF CHARACTERS



MARK GALLAGHER

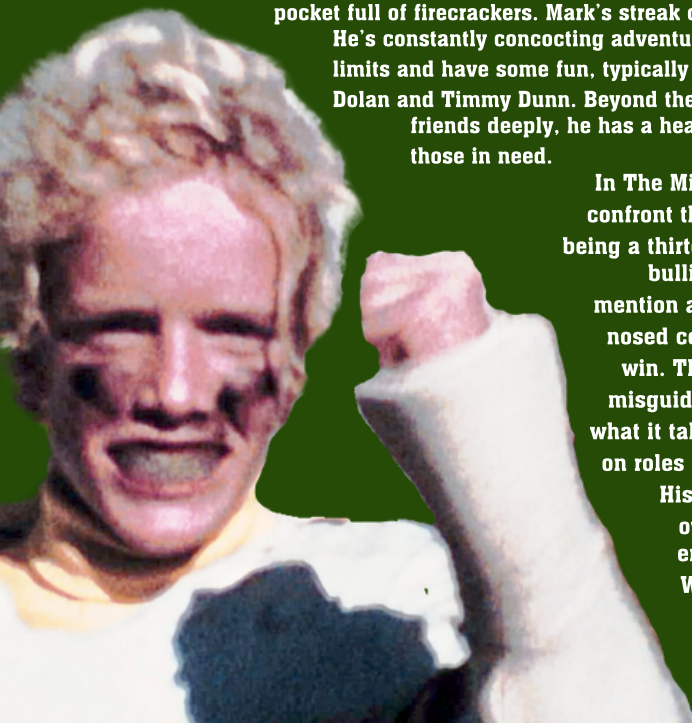
Mark is a highly spirited thirteen year old growing up in the suburbs of Northfield Illinois. He's significantly smaller than other kids his age, yet he's a great athlete; determined not to let size get in the way. On the field, he's super-fast and valued for his speed and elusiveness carrying the ball. On defense, Mark makes up for his size by hitting harder than anyone; dropping his helmet and flying into a ball carrier - low - like a missile. While his speed on the football field is a great asset to the Hornets, it also manifests in self destructive ways - life in the fast lane.

Growing up in 1970's suburbia in a big family, Mark is far from parental oversight, usually leading him to learn the hard way. Mark's ideas and imagination get him both in and out of trouble. For Mark, action is the name of the game; a Dennis the Menace type, always on his bicycle with a pocket full of firecrackers. Mark's streak of mischief runs a mile long.

He's constantly concocting adventures and schemes to push the limits and have some fun, typically roping in his best friends, Pat Dolan and Timmy Dunn. Beyond the fun and games, Mark values his friends deeply, he has a heart of gold and is quick to help those in need.

In The Mighty Mighty Hornets, Mark must confront the growing pains that come with being a thirteen year old: from neighborhood bullies to his 8th grade crush, not to mention an undermanned team and hard-nosed coach that are counting on him to win. Through trial and failure, an often misguided Mark will painstakingly learn what it takes to be a team player and take on roles of responsibility and leadership.

His personal journey represents the overarching underdog spirit that embodies the Hornets as a whole. We witness the "little guy" with a chip on his shoulder become a "man", big in heart and spirit.

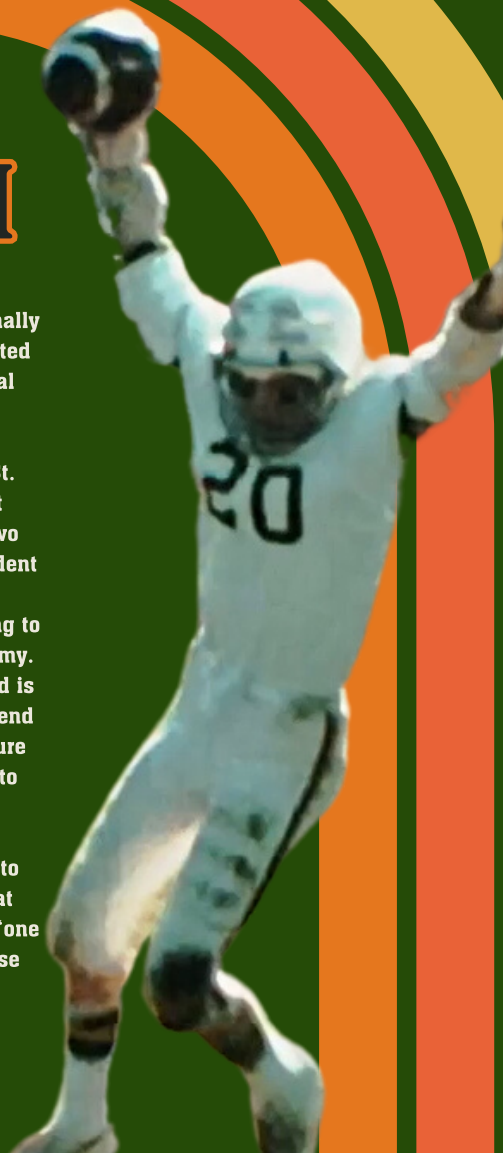


PAT DOLAN

Pat Dolan is a disciplined, polite, and eternally optimistic 8th grader, wise and well adjusted beyond his years. He represents the moral compass Mark often lacks.

Of course Pat's also a model student at St. Philip Catholic School, he's also a great athlete. Mark and Pat make up the one two punch in the Hornets backfield. He's confident on and off the field but never cocky. A genuinely good kid, loyal and always willing to stand up for his best buds - Mark and Timmy. Pat has a cautiously adventurous spirit and is typically the only voice of reason in his friend group. Once in a while, with a little pressure from his peers, he finds himself roped into Gallagher's antics.

While the other boys are looking forward to "growing up" and getting on with life, Pat seems to know something they don't, that "one day we're going to look back and say these were the best days of our lives".



TIMMY

DUNN

Mark jokingly refers to Dunn as his "best worst buddy", in reality they've been best friends since the 1st grade. Timmy's smart, but he's also a smart ass, always willing to join in the mischief. Timmy plays wide receiver on the Hornets, too bad throwing the ball isn't really part of the game plan.

Timmy lives within walking distance of Mark. They've grown up like brothers and often spend the night at each other's houses.

In the Mighty Mighty Hornets, Timmy provides foul mouthed comic relief and never misses an opportunity to make a joke. When the boys rally around their unofficial creed of "never leave a buddy behind", Timmy's smart enough to know who he's dealing with, jokingly offering in response - "never trust a buddy".



COACH NORB PABICH

Coach Norb Pabich runs the Hornets football team like a platoon and rallies his team to keep fighting no matter the obstacle ahead. While Norb indulges in his own vices from time to time, he's a true leader for the Hornets.

Norb is a man's man. He's also a bit of a ladies man. He commands respect but also treats and speaks to his young players as if they were adults. He's a strict disciplinarian but not without the foresight to know that his tough love will bring out the best in his players. Norb lives for football, he comes up with creative plays on offense and defense; his methods proven by the number of wins throughout the season. His impact on the Hornet's players is very tangible, the lessons he drives home are the kind of lessons that stay applicable through adulthood.



JAN WILLIAMSON



The captain of the cheerleading team and the prettiest girl in St. Philip Catholic School. On the first day of 8th grade, she catches the eye and the heart of a 13 year old Mark. Jan is smart and funny, she's aware of the immature boys in her class who have all started to look at her differently after a long summer, yet she remains mostly unaware of Mark's unspoken crush. Early on in the season, Jan starts dating Hornets fullback, Bob Ryan, much to the chagrin of the rest of the boys.

MISS WEAMER

Miss Jessica Weamer is the 3rd grade teacher at St. Philip Catholic School. She's smart, pretty, and caring. Norb and Jess (as Norb calls her) appear to have some chemistry brewing behind the scenes. She represents reticent wisdom and a deeper sense of self that Norb seems to lack. Weamer is also the after school dance class teacher, where she inspires her students with larger life lessons disguised as dance instructions.



M.C.

The matriarch of the Gallagher family. One of the kindest people in the parish and the town of Northfield. She generously welcomes Mark's friends to the house, ready to make sandwiches or snacks, always interested in what's going on in their lives. In fact, M.C. seems to be cooking and providing everyone with food constantly, repeatedly assuring little Mark that he's "a growing boy".

J.P.

A somewhat daunting man; successful, friendly, and dapper. J.P., much like other adult males of the era, is slightly detached but he never fails to miss an opportunity to talk about his time in the service and offer life advice in the form of war stories and idioms. Maybe some of J.P.'s advice will finally sink in and help his son Mark understand the importance of self discipline and teamwork.



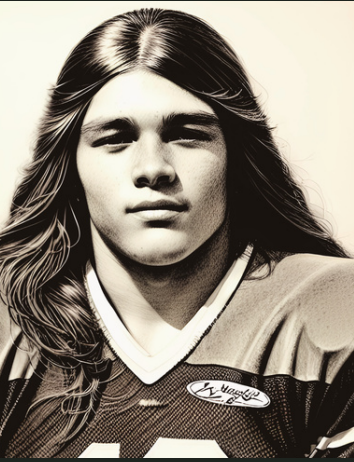


FATHER DORNEY

An Irish relic from the old days of fire and brimstone preaching. Old, strict, and cranky, Dorney has been a priest for way too long. The altar boys, Mark and Pat, know how easy it is to pull the wool over Larry's visually impaired eyes and they often do. Father Dorney teaches a weekly religion class to the 8th graders, a task that he's never prepared for. Lesson plans come in the form of threats - "someone ask a question within 10 seconds or we're taking a quiz".

CLARK ZERBIC

The rotten apple public school kid your parents and teachers warned you to avoid. Clark is the neighborhood bully and Mark Gallagher's arch enemy. He spends most of his afternoons sitting on his porch, hocking loogies and harassing every kid that passes by. Mark takes joy in evening the score by slapping his mailbox everyday on the way to school and even goes as far as blowing it up with firecrackers. Natural born enemies, Clark despises Mark to the core and yearns for the moment when he can enact his revenge.



BOB RYAN

The tall, strong, and handsome full back for the Hornets. A cool long haired California jock type, a fish out of water in midwest suburbia. Bob has his own brand of swagger which manifests in being the object of the 8th grade girls affection, specifically Jan Williamson. He also happens to be a source of jealousy and frustration for Mark. On a subconscious level, Bob represents the last hurdle Mark has to jump to wholeheartedly buy into the idea of unselfish teamwork.



ST. PHILIP...

PRAY FOR US



AMERICANA NOSTALGIA

The Mighty Mighty Hornets is a unique take on the nostalgic coming of age film, blisteringly new yet pleasantly recognizable on the big screen.

While the Mighty Mighty Hornets offers the familiarity of classic and successful youth team sports films like The Bad News Bears and The Sandlot, we also envision much more beyond the typical film in that genre - It's The Dirty Dozen of peewee football with the edge of a prepubescent Animal House. It encompasses the adventurous spirit of Stand By Me and the genuine reality of a Richard Linklater film (Dazed and Confused, Boyhood).

Sporting an ensemble cast of characters who make up the small suburban town of Northfield Illinois, the story embodies the essence of growing up in simpler times; reminding us of the lessons we learn as we make that strange transition from boy to manhood.

The Mighty Mighty Hornets is story that will warm your heart, crack you up, draw a tear or two, and have you cheering for the underdog all the way to the championship game.



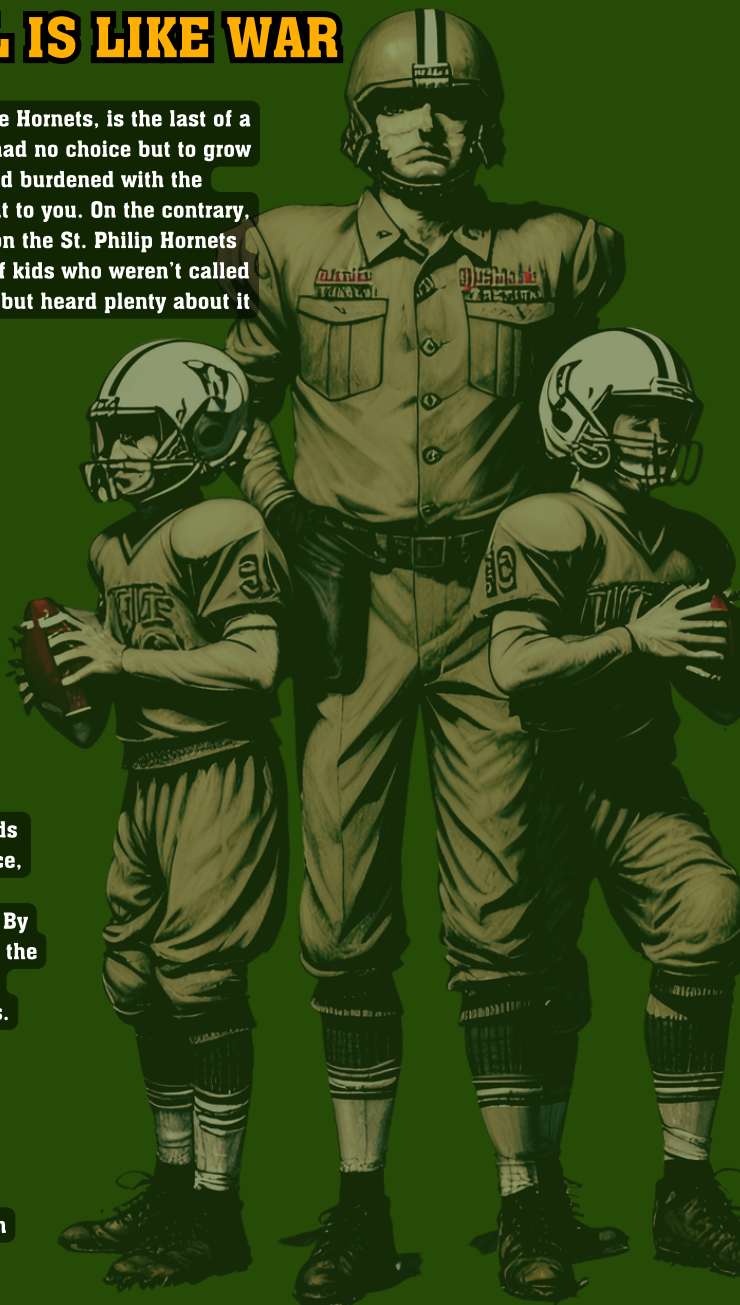


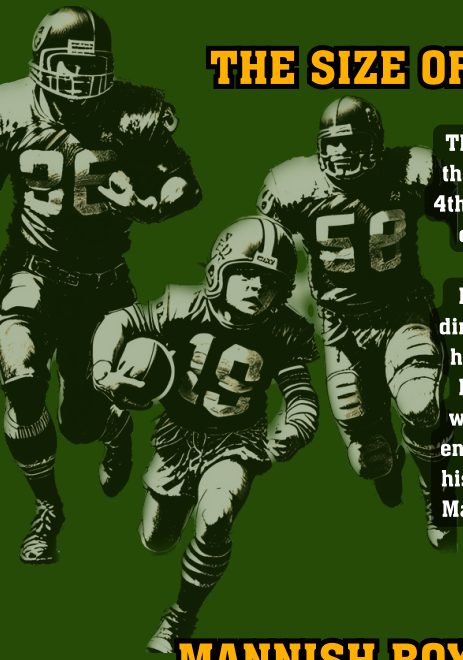
FOOTBALL IS LIKE WAR

Norb Pabich, coach of the Hornets, is the last of a generation of boys who had no choice but to grow up fast. Being drafted and burdened with the horrors of war will do that to you. On the contrary, the young boys playing on the St. Philip Hornets are the first generation of kids who weren't called on to serve their country but heard plenty about it from their elders.

Norb often refers to the boys as "men", thinking he's still a platoon sergeant roaming the jungles of Vietnam. As Pabich puts it, football's like war, we have to grind it out in the trenches. Some of his methods may be flawed, but its all he knows.

When Pabich gets the kids on the first day of practice, they're a mess; there's conflict within the team. By the championship game, the boys have bought in and become brothers-in-arms. Through Norb's encouragement, his disorganized brigade of youths learn value in sacrifice, discipline, camaraderie, and that "mighty things grow from small beginnings",





THE SIZE OF THE FIGHT IN THE DOG

The Hornets are a small unit, 12 players in a sport that requires 11 people on the field. If they botch a 4th down on offense, they don't have a chance to get off the field, they turn around and play defense.

Mark himself is the smallest kid on the team and directly represents the underdog mentality that boys have to adopt if they want to win. Throughout The Mighty Mighty Hornets, Mark overcomes his size with crafty ideas and sheer speed. But will that be enough... The guidance and inspiration provided by his father and father figures alike ultimately inspire Mark and the team at large to be great despite what others may perceive as shortcomings.

MANNISH BOYS AND BOYISH MEN

Throughout the Mighty Mighty Hornets, we witness juxtaposition between young boys thinking they're behaving like men and grown men who continue to play childhood games. The irony is present in the opening image of a grown man playing with a remote control plane and a kid struggling to conquer the social hurdles of life in 8th grade. Football and professional sports at large reflect this theme.

Coach Pabich's disconnect with his inner child manifests in his coaching tactics. Mark and the boys, like teenage boys do, model their behaviors after what they **THINK** it means to be a man.

The imagery and themes throughout The Mighty Hornets pose questions about whether we ever really grow up at all and if the idea of being **A MAN** is just that, an idea.



GAME PLAN

WE ANTICIPATE THE COST FOR DEVELOPMENT, PRODUCTION, AND POST- PRODUCTION DELIVERABLES FOR THIS PROJECT TO BE BETWEEN \$3,000,000 - \$6,000,000.

WE PLAN ON PURSUING A TRADITIONAL DISTRIBUTION PATH THROUGH AN ACQUISITION DEAL WHILE ALSO CONSIDERING A SELF-MOTIVATED RELEASE STRATEGY OF THE FILM AS AN ALTERNATIVE.

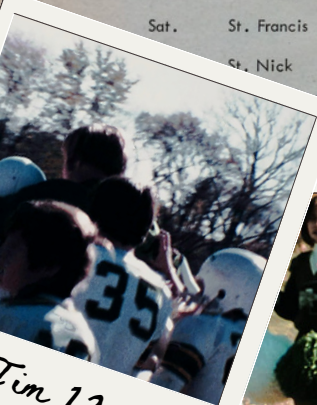
CONTACT FOR DETAILED INFO

ST. PHILIP THE APOSTLE

1974 "A" Section Football Schedule

NORTH SHORE CATHOLIC GRAMMAR SCHOOL LEAGUE

Date	Day	Opponent	Location	Kickoff	SPA	Score	Opp.
9/14	Sat.	Sacred Heart	Middlefork	11:00 A.M.	13	0	DOLAN - TOLAND
9/20	Fri.	St. Tim	Boltwood	6:30 P.M.	12	6	TOLAND - GALLAGHER
9/28	Sat.	St. Joan of Arc	Skokie	9:30 A.M.	29	0	DOLAN - BRINCKERHOFF O'HARA - WILLIAMS
10/5	Sat.	St. Lambert	Middlefork	11:00 A.M.	0	6	
H-O-M-E-C-O-M-I-N-G G-A-M-E					OVERTIME	LOSS	
10/12	Sat.	St. Mary	Skokie	9:30 A.M.	21	6	DOLAN - TOLAND GALLAGHER - 2
	Sat.	St. Francis	Middlefork	11:00 A.M.	8	0	O'HARA
		St. Nick	Skokie	9:30 A.M.	19	0	DOLAN - TOLAND
		St. Cathrines			0	21	GALLAGHER
VARSITY CHEERLEADERS							



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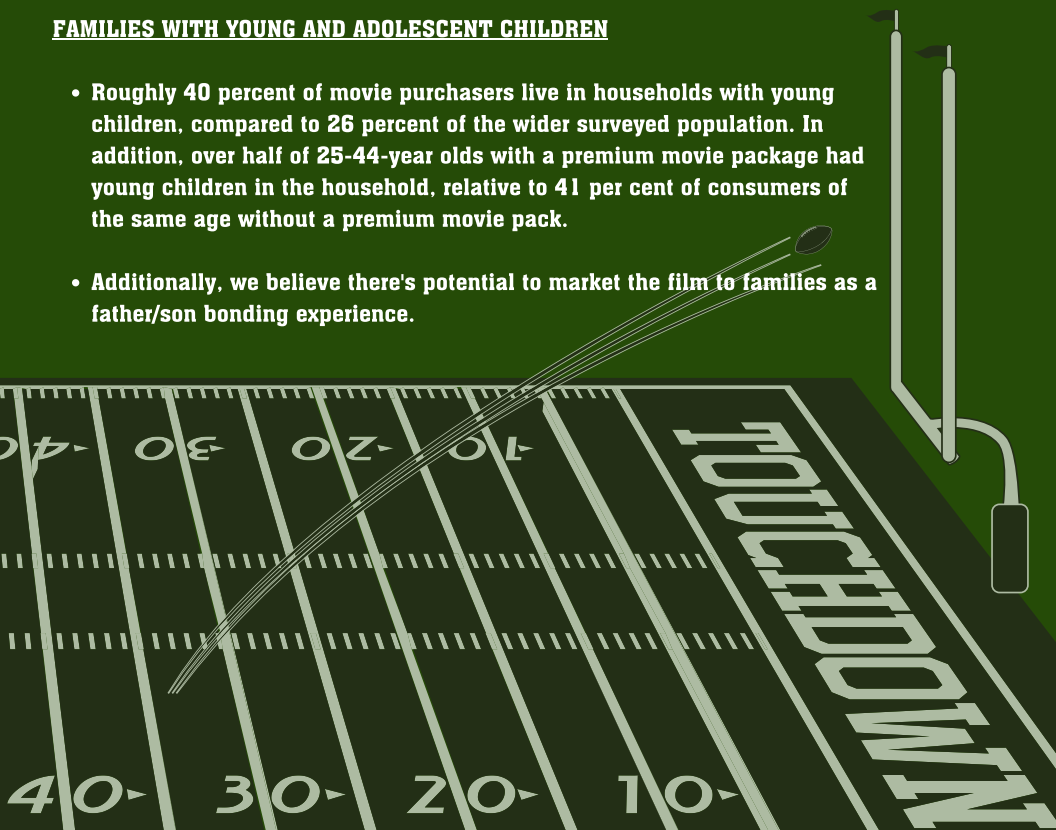
Target Markets

SPORT AND FOOTBALL FANS

- Through targeting sports fans (and more specifically, fans of American Football) we're able to tap into a larger audience market that mostly falls between ages 18-49. This age group have the highest disposable income among all sports fans demographics. This is an essential demographic to target as audience members within those age parameters make up the vast majority of "frequent moviegoers" who attend the movie theater once a month or more.
- Additionally, the sports fan demographic is a very desirable target for advertisers because sports fans are highly influenced by advertising.

FAMILIES WITH YOUNG AND ADOLESCENT CHILDREN

- Roughly 40 percent of movie purchasers live in households with young children, compared to 26 percent of the wider surveyed population. In addition, over half of 25-44-year olds with a premium movie package had young children in the household, relative to 41 per cent of consumers of the same age without a premium movie pack.
- Additionally, we believe there's potential to market the film to families as a father/son bonding experience.

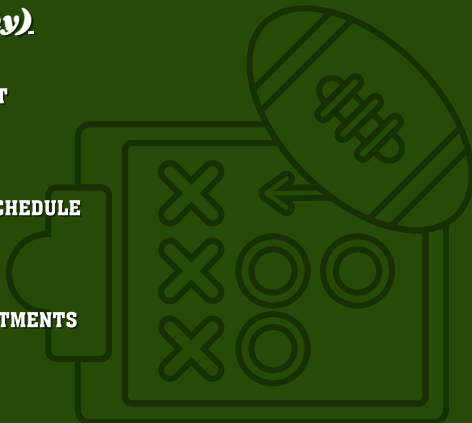


Production Timeline

Four Quarters (and overtime)

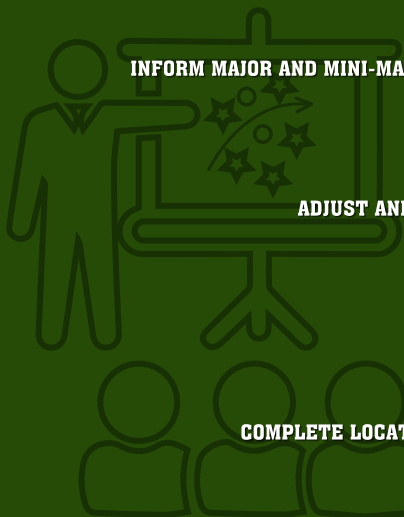
1st Development (underway)

- FULLY DEVELOP THE SHOOTING SCRIPT
- SET UP PRODUCTION ENTITY
- COMPLETE PRELIMINARY SHOOTING SCHEDULE
- COMPLETE PRELIMINARY BUDGET
- SECURE PRELIMINARY TALENT COMMITMENTS
- SECURE PROJECT FUNDING
- LOCATION SCOUTING



2nd Pre Production (8 weeks)

- SET UP ACCOUNTING DEPARTMENT
- FINAL CASTING, CAST REHEARSALS, FITTINGS
- INFORM MAJOR AND MINI-MAJOR DISTRIBUTORS OF PRODUCTION STATUS AND ESTABLISH TRACKING PROCEDURES
- HIRE COMPLETE PRODUCTION TEAM AND CREW
- ADJUST AND FINALIZE PRODUCTION SCHEDULE AND BUDGET
- COMPLETE ALL PRODUCTION DESIGN PLANNING
- COMPLETE SHOT LIST AND STORYBOARDING
- BOOK ALL EQUIPMENT ACCORDING TO SCHEDULE
- COMPLETE LOCATION SCOUTING, CONTRACTING, AND PERMITTING
- ENGAGE MUSIC LICENSING AND PRE-RECORDING
- BOOK ALL TRAVEL AND ARRANGEMENTS ACCORDING TO SCHEDULE AND AGREEMENTS



3rd Principal Photography (4 weeks)

ENGAGE IN ALL ACTIVITIES INVOLVING PICTURE AND FIELD SOUND ACQUISITION ON A FOUR-WEEK SHOOTING SCHEDULE

SCHEDULE AND EXECUTE ANY NEEDED PICKUP SHOTS

WRAP ALL OUTSTANDING BUSINESS ISSUES AND ENSURE DOCUMENTATION IS COMPLETE

FINALIZE ALL ACCOUNTING FOR AUDIT

FINALIZE, DOCUMENT, AND BACK UP ALL CREATIVE ASSETS FOR POST- PRODUCTION

4th Post-Production (16 Weeks)

COMPLETE EDITORIAL OF FILM

ENGAGE MUSIC SCORING AND RECORD SCORE

ENGAGE SOUND DESIGN INCLUDING ALL FOLEY AND LOOPING ACTIVITIES

COMPLETE ALL DIGITAL EFFECTS AND COLOR CORRECTION

SCHEDULE AND EXECUTE TEST SCREENINGS AND COLLECT DATA APPROPRIATELY

MAKE ADJUSTMENTS TO MARKETING PLAN BASED ON TEST SCREENING DATA

MIX AND MASTER FINAL SOUND AND PICTURE FOR DOLBY MIX AND/OR THX DIGITAL MASTER

COMPLETE ALL DELIVERABLES FOR DOMESTIC AND FOREIGN RELEASE INCLUDING SOUND, MUSIC, TRAILER, PUBLICITY, AND LEGAL REQUIREMENTS

O.T. Marketing & Distribution (Variable)

FULLY ENGAGE IN ALL MARKET-FOCUSED FILM FESTIVALS

SCHEDULE SCREENING FOR DISTRIBUTORS IN LOS ANGELES

SCHEDULE SCREENINGS FOR LEADERSHIP OF SPECIAL INTEREST GROUPS

CONTINGENT ON MINI-MAJOR OR NEW MEDIA DISTRIBUTOR INTEREST

ENGAGE SELF- DISTRIBUTION PLAN



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