

Sabrina Auclair

ACTOR, DIRECTOR, PLAYWRIGHT

UDA 163125 / ACTRA 06-06119

Height: 5'1 – Weight: 105 lb – Hair Color: Red – Eye Color: Chestnut

THEATRE

PLUIE ACIDE (UNPLUGGED)	<i>Ève, Serveuse</i>	Festival Fringe St-Ambroise / Mtl	Sabrina Auclair	20
ANNIE ET JEAN-FRANÇOIS & ANNIE AND JAKE	<i>Annie</i>	Festival Tout tout court / Montreal	Stéphanie Breton	2020
THE FAIRIES ARE THIRSTY	<i>Marie</i>	Snowglobe Theatre / Montreal	Kieran Hunt	2020
OPERATION SOLIDARITY	<i>Devised work</i>	Troika Collective / Vancouver	Aliya Griffin	2018
CRÈME-GLACÉE	<i>Crème Glacée</i>	Théâtre la Seizième / Vancouver	Marie Farsi	2018
RUBE GOLDBERG DEVICE	<i>B.</i>	The Only Animal / Vancouver	Kendra Fanconi	2017
ANONYME	<i>Devised work</i>	Vortex Theatre / Vancouver	Émilie Leclerc	2017
L'ÉLECTION	<i>Émilie</i>	Théâtre la Seizième / Vancouver	Rachel Peake	2017
42ND STREET	<i>Mac</i>	Studio 58 / Vancouver	Barbara Tomasic	2017
TROILUS & CRESSIDA	<i>Andromache</i>	Studio 58 / Vancouver	Kevin Bennett	2016
ANGELS IN AMERICA: PART 1	<i>Ethel Rosenberg</i>	Studio 58 / Vancouver	Rachel Peake	2016
MILLENIUM APPROACHES				
OBLIQUE STRATEGIES	<i>Devised work</i>	Studio 58 / Vancouver	Jonathan Seinen	2016
FOUR PLAY:	<i>Vianne</i>	Studio 58 / Vancouver	Jane Heiman	2016
THE TRAIN CARR				

PLAYWRITING

PLUIE ACIDE (UNPLUGGED)	<i>Production</i>	Festival Fringe St-Ambroise / Mtl	Sabrina Auclair	2022
NO HOME LAND	<i>Staged reading / Movin'On Up Festival</i>	Staircase Theatre / Vancouver	Mika Launainen	2018
NUIT NOIRE	<i>Staged reading / Les Zutopies solitaires</i>	Théâtre français de Toronto / Toronto	Pierre Simpson	2020

DIRECTING

PLUIE ACIDE (UNPLUGGED)	<i>Production</i>	Festival Fringe St-Ambroise / Montréal		2022
PONTS (Katherine IS)	<i>Short play</i>	Festival Tout' tout court / Montreal		2020
LES GRANDES FILLES (Sophie Léonard-Dufour)	<i>Short play (podcast)</i>	Festival Tout' tout court / Montreal		2020
METTRE FIN À SES JOURS (Caroline Bélisle)	<i>Staged reading</i>	École nationale de théâtre / Montreal		2020
LE 20 NOVEMBRE (Lars Noren)	<i>Workshop</i>	École nationale de théâtre / Montreal		2020
MY LIFE AS A CRIMINAL (Sabrina Auclair)	<i>Solo show</i>	Studio 58 / Vancouver		2017
JUNO AND THE PAYCOCK (Sean O'Casey)	<i>Scene study</i>	Studio 58 / Vancouver		2017

FILM & TELEVISION

THREE PINES	<i>SQ Officer #1</i>	Gamache Productions	Samuel Donovan	2021
ABIGAËLLE ET LA SÉDUCTION PRÉNATALE	<i>Candide (Supporting)</i>	FarWest Productions	Jessica L'Heureux	2020
WHAT WE DON'T SAY	<i>Aimée (Supporting)</i>	A Night Between Lives	Matt Ralston	2018
MORNING GLORY	<i>Nicola (Supporting)</i>	Simon Fraser University	Daniel Wester	2017
APARTMENT HUNTING	<i>Ava (Lead)</i>	Capilano University	Jasleen Sangha	2017
TÚ	<i>Human #1 (Lead)</i>	Vancouver Film School	Agustin Little	2017
A BRIGTHER WORLD	<i>Friend #1 (Featured)</i>	Picture's Up Media	Ying Wang	2017
ABIGAËLLE ET LE DATE COACHING	<i>Candide (Supporting)</i>	FarWest Productions	Jessica L'Heureux	2017
VOXPOP - À NOUS	<i>Host</i>	CBC (French)	Anne-Marie Dolbec	2017
LE MONDE!				

VOICE-OVER

WHY WE'RE KILLING GUNTHER / FILM / FRENCH	Azur Productions	2017
THE PRODIGAL / FILM / FRENCH	Azur Productions	2017
HANAKO & ANNE / TELEVISION / ENGLISH	Azur Productions	2016

THEATRE

UNIVERSITÉ DE MONTRÉAL/	<i>VO</i>	Cossette	2021
ICON FOR THE WORLD			
PAY BY PHONES /	<i>Featured</i>	Pay by Phones Technologies	2018
NEVER MISS A MOMENT			

TRAINING

SCREENWRITING: / ÉCOLE NATIONALE DE L'HUMOUR / MONTREAL / SEPTEMBER 2021-JUNE 2022

AUDITION PREPARATION WORKSHOP / UDA / MONTREAL / MARCH 2021 / Instructor: Lea Pool

INTRODUCTION TO SCREENWRITING WORKSHOP / UDA / MONTREAL / JANUARY-FEBRUARY 2021 / Instructor: Pierre-Yves Bernard

INDEPENDENT RESIDENCY (DIRECTING) / NATIONAL THEATRE SCHOOL OF CANADA (FRENCH SECTION) / MONTREAL / AUGUST 2019-MAY 2020

PLAYWRITING WORKSHOP (BLOCK A) / PLAYWRIGHTS THEATRE CENTRE / VANCOUVER / JANUARY-APRIL 2019

WORKSHOP "LES MISSIONS IMPOSSIBLES" (DIRECTING) / ASSOCIATION DES THÉÂTRES FRANCOPHONES CANADIENS & ÉCOLE NATIONALE DE THÉÂTRE / BANFF / NOVEMBER 2018 / Instructor: Philippe Cyr

THEATRE DIPLOMA (ACTING) / STUDIO 58 CONSERVATORY / VANCOUVER/2014-2017

B.A IN INTERNATIONAL STUDIES AND MODERN LANGUAGES / LAVAL UNIVERSITY / QUEBEC CITY / 2008-2012

SKILLS

Dance (Tap, Jazz, Salsa, Hip Hop), Singing (Alto, Soprano), Physical Theatre (Mime, Mask), Swimming, Snow Shoeing, Biking, Kayaking, Wall Climbing, Driving License Category 5, Basic Carpentry, Mixology, Sewing, Knitting, Radio & TV Journalism, Weather Reporting

LANGUAGES

French, English, Spanish (with accent), Mandarin (beginner), German (beginner)

DISTINCTIONS

*Frankie Award "Most promising francophone artist" (la Machinerie des Arts) / Festival Fringe St-Ambroise de Montréal / 2022

*Frankie Award "Most promising French text" CEAD) for *Pluie acide (unplugged)* / Festival Fringe St-Ambroise de Montréal / 2022