

FEIZY

RUGS 101

The Ultimate Guide to Rugs





Spanning the globe, Feizy has been bringing show-stopping, award-winning products to an extensive range of customers for over 50 years. From Old World to New World and everywhere in between, we offer handmade, machine-made, and one-of-a-kind rugs meticulously designed and handpicked to suit an eclectic, discerning, and dynamic world.

As this ever-changing world unfolds, we evolve with it, bringing newer collections showcasing the best in style, craftsmanship, innovation, and technology. The consumer demands such versatility and we deliver without compromising the integrity prevalent in the most exclusive to the most affordable of our offerings. The same passion for rug making that began in 1973 can be seen in every knot, every tuft, and every finish of our luxury Fine Collections as well as our more accessible Lifestyles Collections.

We warmly appreciate our partners who bring these exquisitely-crafted products to everyday lives both as home fashion and as long-treasured family heirlooms.

Sincerely,
John Feizy
Founder and CEO
Feizy Rugs



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OUR ARTISANS

While some works of art are purely decorative, some ancient art forms are beautiful and functional, both adorning and serving the spaces in which they lie. This is certainly true of handwoven rugs. Warm, polished and finely crafted, traditional hand-knotted rugs continue to be made today as they have been for thousands of years. It can take a team of artisans up to a year to complete one rug, using the finest hand-dyed wools and silks, and tying up to 1,000 knots per square inch.

FIBERS AND MATERIALS

WOOL

Wool, a textile fiber gathered most commonly from sheep, varies widely in quality depending upon the region in which the sheep are raised, and certain wools work best for certain types of rugs. Once wool is sheared from the sheep, an expert carder inspects it for imperfections and removes unviable strands. Praised for being one of the most durable fibers in the rug industry, wool can withstand high-traffic spaces and resists stains and wrinkles. The fiber's scale-like qualities keep dirt near the surface of the rug, making wool rugs easy to clean.

PROS OF WOOL:

- Able to withstand everyday wear due to multi-part fibers
- Inherently stain-resistant because fibers are naturally coated with a thin membrane that easily repels liquids

CONS OF WOOL:

- Wool is more likely to shed due to the nature of the fibers

VISCOSE

Celebrated for its soft touch, viscose is an affordable fiber that is often used as a substitute for silk. Produced from wood pulp often derived from pine, eucalyptus, or even bamboo, viscose is a semi-synthetic fiber that is made from regenerated cellulose via chemical processes.

PROS OF VISCOSE:

- Provides the luster of silk at a more affordable price
- Absorbs dye easily allowing for a wide range of vibrant and subtle colors
- Very soft and comfortable underfoot

CONS OF VISCOSE:

- Shed easily
- Not suitable for high traffic spaces
- Professional cleaning recommended

JUTE

A natural fiber made from the outer layers of the jute plant, jute is primarily produced in India and the surrounding countries. This textured fiber is able to withstand low to medium traffic spaces. Another alternative to wool, jute is more affordable and can be spun and woven to achieve rugs of substantial body.

PROS OF JUTE:

- Natural construction of fiber is cost-effective and can achieve a thicker weave

CONS OF JUTE:

- Easily absorbs moisture which can make it difficult to remove stains
-

POLYESTER

A well-known synthetic fiber, polyester is one of the oldest and most widely used fibers in machine-made rug weaving. Soft and plush, polyester blends well with other natural fibers, creating rugs that are beautiful, durable and affordable.

PROS OF POLYESTER:

- Naturally stain-repellent, it's soft and easy to clean
- Fibers dye easily for a wide choice of colors and finished rugs are fade-resistant

CONS OF POLYESTER:

- Oil can cause permanent stains in polyester rugs
 - Shorter lifespan than natural fibers
-

POLYPROPYLENE

Perhaps surprisingly, polypropylene is actually created by a process that originates with crude oil. Although it is lightweight, it has a high tensile strength and is resistant to stains and moisture, and still feels and looks very much like a natural fiber while holding the title of being the most colorfast fiber used in rug production today.

PROS OF POLYPROPYLENE:

- Perfect for indoor or outdoor applications because it's resistant to dirt, stains and insects
- Very durable and suited to high-traffic spaces

CONS OF POLYPROPYLENE:

- Oil-based stains are more likely to become permanent

P-E-T

Also known as Polyethylene Terephthalate, is a type of polyester fiber used primarily in indoor/outdoor rugs. Woven from P-E-T chips (recycled plastic containers and water bottles), these fibers can stand on their own or blend with other fibers. P-E-T rugs are environmentally-friendly, affordable, and durable.

PROS OF P-E-T:

- Great for people with allergies
- Fade resistant
- Environmentally-friendly
- Pet-friendly

CONS OF P-E-T:

- Oil-based stains are more likely to become permanent
- Avoid a heat source touching the rug as fibers can melt





The Beckett Collection

RUG CONSTRUCTION

Feizy utilizes weavers in India, Turkey, China, Pakistan, Nepal and beyond to create their exclusive designs. For John Feizy, Founder and CEO of the company, it's been a lifelong mission to expose people to the beauty of a vanished world while enabling them to incorporate these incredible pieces of art into their everyday living spaces. With thousands of museum-quality rugs in stock, Feizy protects the tradition of this ancient art, while making fresh advances and setting new trends with stylish and fashion-forward designs and advancements in new construction techniques.



CONSTRUCTIONS	Hand-knotted	Handwoven	Hand-tufted	Flatweave	Machine-made
PRICE POINT	\$\$\$\$	\$\$\$	\$\$\$	\$\$	\$
TRAFFIC	High	Medium	Medium	High	High
SHEDDING	Low	Low	Med-High	Low	Low
DURABILITY	20+ Years	3-10 Years	3-10 Years	20+ Years	3-10 Years
MANUFACTURING TIME	5-12 months	3-5 months	4-6 months	3-4 months	1-2 months

HAND-KNOTTED

Crafted by skilled weavers, individual knots are hand-tied one by one to create intricate motifs in durable rugs that can weather generations of use. Construction qualities vary for hand-knotted rugs depending on the fibers and number of knots per square inch.

Key Features:

- Often more defined and detailed design than other rug constructions
- The smaller the knot, the more detailed and higher-quality the rug
- Labor intensive, therefore more costly
- One 9' x 12' rug can take 4 people up to six months to produce

MACHINE-MADE

Efficiently constructed by machine with the utmost precision, these designs capture unparalleled detail while still being affordable and trend-forward.

Key Features:

- Ideal for high-traffic areas, many machine-made rugs are made with synthetic fibers that are easy to clean and sheds very little
- Because machine-made rugs are made by power looms that are automated by computers, they allow for consistent color, unlimited patterns, and endless designs

TUFTED

Tufted rugs are constructed by hand-punching yarn through a stretched fabric with a tufting gun, allowing the detail of a handmade quality to lend delicate precision to intricate motifs with less labor and expense.

Key Features:

- Hand-tufted rugs can be produced in days or weeks, unlike hand-knotted pieces
- Tufted rugs are backed with glue and scrim fabric to keep the yarn in place

FLATWEAVE

Created without any knots, skilled artisans often use natural fibers such as wool, jute or cotton and weave in vertical and horizontal directions to create these light-weight, casual, durable and easy-to-layer rugs.

Key Features:

- Flatweaves come in a variety of styles and colors, often with geometric or symmetrical patterns
- Also known as Dhurries, Soumaks and Kilims, both traditional and more modern patterns remain popular

RUG MAKING PROCESS

STEP ONE

PRODUCT DEVELOPMENT AND DESIGN

Designs are conceived and developed by our in-house product development team. Consistent communication takes place between our Dallas and overseas teams. Some designs can take up to a year to develop and perfect before they are placed into production.

STEP TWO

MATERIALS

The best materials are sourced and processed depending upon the rug's construction:

Hand-knotted: Wool, Silk, Viscose, Cotton, Jute or a blend of different fibers

Tufted: Wool, Viscose, Polyester, Acrylic or a blend of different fibers

Machine-made: Polyester, Polypropylene, Viscose

STEP THREE

DYES

Natural dyes come from plants, animals, fruits, minerals and other natural resources. Producing them creates minimal environmental impact and they are biodegradable. However, they can be inconsistent, can fade quicker and options for colors are more limited.



William Henry Perkin discovered the first synthetic dye in 1856: Mauveine. He changed the textile world forever by introducing a lovely new shade of purple. Synthetic dyes are more concentrated, longer-lasting and offer a huge array of color options. Made with chemical compounds, many manufacturers have started utilizing organic bacteria in the dyeing process to lessen any environmental damage.

STEP FOUR

CREATION

Hand-knotted pieces are crafted by skilled artisans most often trained generation after generation, allowing the techniques used today to be much the same as they have been for thousands of years. A skilled weaver individually ties every knot, creating a one-of-a-kind handmade piece. Due to this precise skill required, it can take a single weaver up to a year to create a piece, which is why there are often multiple weavers working simultaneously for a quicker turnaround time. This is what makes each hand-knotted piece so special and unique, and part of the reason why they are more expensive than tufted and machine-made rugs.



The knot count is often used to assess the value of hand-knotted rugs. Most commonly, they are woven with knot counts ranging between 50 and 200 knots per square inch, but an extremely skilled weaver working with the finest fibers can reach a remarkable 400 to 1000 knots per square inch. Because of the preciseness of the knots, hand-knotted pieces can have elaborate designs with limitless options.

Tufted rugs begin with a canvas base fabric. The weaver pushes the wool (or other fiber) through the canvas with a special tool called a tufting gun. Because each tuft is individually hand-punched, there are many design possibilities that can be achieved with this technique. Hand-tufted pieces often have thicker piles than their hand-knotted and machine-made counterparts. Once the design is completed on a tufted rug, a cloth backing is glued to the back to keep the yarns in place. Tufted pieces are a great option for a client who wants a higher quality piece but wants a more affordable alternative to a hand-knotted rug. Because they are faster to produce, they can also follow the home fashion trends more quickly and easily.

Machine-made rugs are quick and easy to mass produce using large automatic power looms. These rugs are typically made of synthetic fibers and often translate the latest trends in design and color into floor coverings. They provide exceptional value for the price point. Machine-made rugs give designers flexibility for the client who may not want to invest in a tufted or hand-knotted piece, or who may want to change their accessories often. This option provides a piece that is meant to be used for a few years and then replaced with a new selection.



Macklaine 39FTF in Ivory/Black

STEP FIVE

FINISHED PRODUCT

The finished rug is purchased by a customer to transform their living space.

CHOOSING A RUG BY SIZE

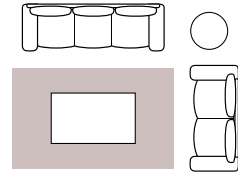
Rugs add impact by enhancing the decor that lies above it. Determining where the rug will be placed is crucial to deciding the size of the rug you purchase. For example, in a 4' x 6' foyer, a 3' x 5' rug would look most appropriate. Any smaller and the rug makes no visual impact. Any larger and you lose the “framing” effect a rug creates on the flooring below.

Shape	Suggested Sizes*	Use in
Rectangle	2' x 3' 3' x 5' 4' x 6' 5' x 8' 8' x 10' 10' x 12'	Living Room Dining Room Foyer/Entryway Office
Round	6' Round 8' Round 10' Round	Dining Room Foyer/Entryway
Square	9' Square	Living Room Dining Room Office
Runner	2'6" x 6' Runner 2'6" x 8' Runner 2'6" x 10' Runner 2'6" x 12' Runner 2'6" x 14' Runner	Foyer/Entryway Hallways Living Room Bedroom Kitchen
Hides	6' x 9' Hide Shape Varies by collection	Living Room Bedroom Office

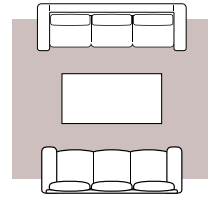
*More sizes available. Not all rugs are available in all sizes. Additionally, because some of our rugs are handmade, some sizes may vary slightly from dimensions listed.

LIVING ROOM

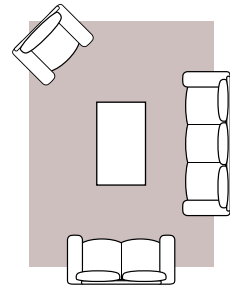
For smaller living rooms, or if you'd rather not have furniture on your rug aside from a coffee table, use a 5' x 8' rug. If you prefer the front legs of your furniture on the rug, go with at least an 8' x 11'. For oversized furniture or to create a defined space, choose a 9' x 12' or larger.



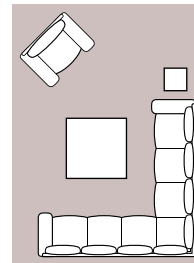
5' x 8'



8' x 11'



9' x 12'

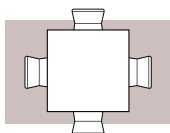


10' x 14'

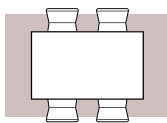
DINING ROOM

Small Tables

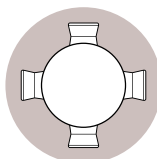
For smaller tables and dining rooms, use a round, square, or 5' x 8' rug.



5' x 8'



5' x 8'



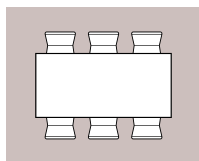
8' Round

Large Tables

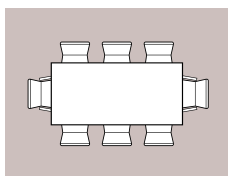
For larger dining rooms and tables for six or more people, use a 7'9" x 9'9" or larger to frame the table and chairs. Remember to leave enough room for chairs to slide in and out from the table without catching the edge of the rug.



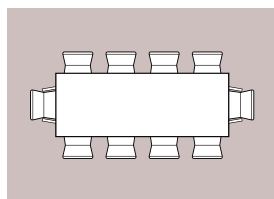
Lor 6003L in Gold/Gray



8' x 10'



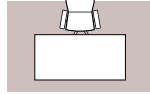
9' x 12'



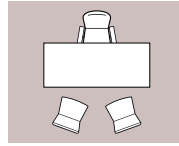
10' x 14'

HOME OFFICE

When choosing a rug for your home office, consider the size of the room, whether or not you'll have chairs for clients, and if you want those chairs on the rug as well. Use a 5' x 8' for smaller offices and an 8' x 10' for larger areas.



5' x 8'



8' x 10'

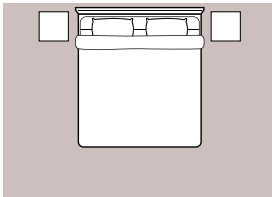
BEDROOM

King Bed

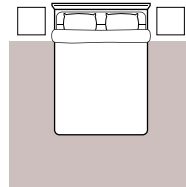
For king and queen sized beds, layer the rug horizontally underneath. A king size bed calls for at least an 8' x 10' and usually a 9' x 12'. Anything smaller will appear out of proportion.

Queen Bed

Both an 8' x 10' and 9' x 12' will work, but remember the larger rug has the effect of making the room look bigger.



10' x 14'



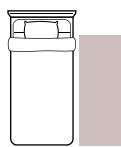
8' x 10'

Full/Twin Bed

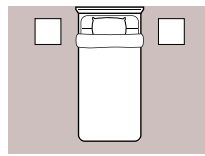
Use a 5' x 8' for full and twin sized beds. Layer the rug horizontally underneath or use a runner next to a bed against the wall.



5' x 8'



2'6" x 6' Runner



8' x 11'

CAN'T FIND YOUR SIZE?

Take advantage of Feizy's Custom Design Services! Feizy makes it easy to design your own rug. Choose from four popular solutions: recreate any rug from our active collections with a new construction, customize the color, size, or develop an entirely new design to meet your needs.

Pictured here, our Lorrain Collection was customized into a round shape.



FEIZY

RUG PAD

Extend the life of your rug and your floor

5 REASONS WHY RUG PADS ARE A MUST HAVE

1

RUG PADS HOLD YOUR RUG IN PLACE, MAKING IT SAFER AND MORE SECURE ON SMOOTH SURFACES.

2

RUG PADS HELP PROTECT YOUR FLOORS FROM ANY ABRASIVE BACKING OR COLOR TRANSFER FROM RUG DYES.

3

THEY ALSO HELP PROTECT YOUR RUG, EXTENDING THE LIFESPAN OF YOUR INVESTMENT.

4

THICK RUG PADS ADD AN EXTRA LAYER OF CUSHION UNDERFOOT, WHICH ALSO HELPS INSULATE YOUR HOME FOR HEAT.

5

BREATHABLE RUG PADS ALLOW AIR CIRCULATION BETWEEN THE RUG AND THE FLOOR, HELPING PREVENT MILDEW AND BACTERIA.

Multi-Purpose Felt Rug Pad

SIZE: 0.125" / 1/8"



Actual Size

1'10" x 3'10"
1'10" x 11'8"
3'10" x 5'5"
4'10" x 7'8"
5'6" Round
5'8" x 8"8"
7'6" Round
7'6" x 9'8"
7'8" x 10'8"
8'8" x 11'8"
9'10" x 12'10"
9'10" x 13'8"
11'8" x 14'8"

Fits

2' x 3' & 2' x 4'
2' x 8', 2' x 10', 2' x 12'
4' x 6'
5' x 7', 5' x 8'
6' Round
6' x 9'
8' Round
8' x 10'
8' x 11'
9' x 12'
10' x 13'
10' x 14'
12' x 15'

Supreme Felt Rug Pad

SIZE: 0.3125" / 5/16"



Actual Size

1'10" x 3'10"
1'10" x 11'8"
3'10" x 5'5"
4'10" x 7'8"
5'6" Round
5'8" x 8"8"
7'6" Round
7'6" x 9'8"
7'8" x 10'8"
8'8" x 11'8"
9'10" x 12'10"
9'10" x 13'8"
11'8" x 14'8"

Fits

2' x 3' & 2' x 4'
2' x 8', 2' x 10', 2' x 12'
4' x 6'
5' x 7', 5' x 8'
6' Round
6' x 9'
8' Round
8' x 10'
8' x 11'
9' x 12'
10' x 13'
10' x 14'
12' x 15'

Basic Non-Slip Rug Pad



Actual Size

2' x 4'
2' x 8'
3' x 5'
4' x 6'
5' x 8'
6' x 9'
8' x 10'
8' x 11'
9' x 12'
10' x 14'

Fits

2' x 3', 2' x 4'
2' x 8'
3' x 5'
4' x 6'
5' x 8'
6' x 9'
8' x 10'
8' x 11'
9' x 12'
10' x 14'

Premium Non-Slip Rug Pad



Actual Size

2' x 8'
3' x 5'
4' x 6'
5' x 8'
6' x 9'
8' x 11'
9' x 12'
10' x 14'

Fits

2' x 8'
3' x 5'
4' x 6'
5' x 8'
6' x 9'
8' x 11'
9' x 12'
10' x 14'

CHOOSING A RUG BY COLOR AND TREND



Micah 3338F in Black/Silver

MATCH TO EXISTING COLORS

Use the same color palette from elsewhere in the room to choose your rug. This designer chose a Micah rug to complement the black bookshelves and Eames chairs in this study. The classic contrast styling of the rug pairs well with the sleek accents in the room.



Norah 6059F in Beige/Gray

PAIR USING COMPLEMENTARY COLORS

Pull complementary colors from the rug to use as a color palette for the rest of the room. This designer pulled black and white to match this Norah rug to the linen couch and geometric pillow. The natural wood coffee table complements the natural texture of the wool in the rug for a serene space.



Lanister 6745F in Blue/Multi

MATCH TO TREND/MOTIF

Use the motif or design trend to guide you! This designer placed our Lanister rug in this home office for a traditional style. The colors of the rug pair well with the warmth of the room.

CARE AND CLEANING

Take caution while cleaning a rug; start with an inconspicuous area. If you are uncertain about your ability to effectively clean the rug on your own, Feizy recommends you first consult a rug cleaning professional. Feizy accepts no liability for damages that a rug may incur during the cleaning process listed below. Everyday accidents happen, but that doesn't mean your rug's appearance has to suffer. Here are six steps to ensure your rug won't pay the price of mishaps.

1

Act Fast

2

BLOT
Never Rub

3

Clean from
edge to center

4

Do not soak

5

Pat and fan
dry

6

Brush the pile
after drying



FAST FIXES

Food and Beverage: Vacuum dry spills thoroughly on machine-made rugs.

For wet spills, use 1/4 teaspoon of mild liquid detergent with a cup of water.

Red Wine: Pouring salt over spills on all dark liquids will absorb the liquid like a sponge.

Pet Messes: Use a vinegar solution, 1 cup white vinegar to 2 cups of water. Rinse with cold water and blot dry.

Paint, Oil and Grease: Use nail polish remover. Rinse with cold water and blot dry.

WHAT DID YOU SPILL?

Alcoholic Drinks	Butter	Blood	Coffee	Beer	Wine
Ammonia/Alkali	Carbon Black	Dye (blue/black)	Lard	Dye (red)	
Bleach	Cooking Oil	Excrement	Tea	Fruit Juice	
Candy/Sugar	Cosmetics			Mixed Drinks	
Charcoal	Crayon			Mustard	
Chocolate/ Cocoa	Egg			Soft Drink	
Gravy	Furniture Polish				
Lipstick	Hair Oil				
Milk	Hairspray				
Mud	Hand Lotion				
Perfume	Ice Cream				
Rust	Ketchup				
Sauce	Machine Oil				
Toothpaste	Mayonnaise				
Washable Ink	Paint				
	Salad Dressing				
	Shortening				
	Soy Sauce				
	Starch				
	Tar				
	Varnish				
	Vaseline				
	Vomit				
↓	↓	↓	↓	↓	↓

Method A	Method B	Method C	Method D	Method E	Method F
Detergent + Vinegar + Detergent + Water	Cleaning Fluids + Detergent + Water + Ammonia + Detergent + Water	Detergent + Vinegar + Ammonia + Detergent + Water	Detergent + Ammonia + Detergent + Water	Detergent + Water	Salt + Water + Detergent + Water

SOLUTION FORMULAS

Detergent Solution: 1 tsp dish washing liquid + 1 c. water

Ammonia Solution: 1 oz. ammonia + 1 c. water

Vinegar Solution: 1 part vinegar + 2 parts water

VACUUMING

Vacuum Regularly...

The number one way to ensure rug integrity is vacuuming. Vacuuming regularly helps prevent dirt on the surface of the rug from filtering down into the pile where it can accumulate and cause increased wear. Vacuum once a week for light traffic, one to three times a week for moderate traffic, and daily for heavy or pet traffic. Occasionally, vacuum the back of the rug to remove the fine grit that may damage the foundation of the rug and remember to vacuum both sides of reversible rugs to prevent dirt from settling into the fibers.

...But Carefully

Many of today's vacuums are high powered and standard vacuuming can pull threads through the rug backing. Vacuums equipped with a power brush create a raking effect on the rug and can weaken the knots. Ideally, use a canister vacuum (or the handheld attachment on an upright vacuum) to clean your rug. Remember, brooms and manual sweepers are just as effective and often a safer maintenance option.

Beater Bars

When using an upright vacuum, disengage the beater bar as this can pull fibers from the rug and cause premature deterioration. If you are unable to manually turn off the beater bar, set the vacuum to its highest setting and gently set the vacuum on the rug.

Fringe

Avoid vacuuming the fringe on your rug. The fibers can be caught and destroyed by the rotating mechanism of the vacuum's brush. Continuous friction on a fringed or serged edge can deteriorate the fibers over time. Fringed edges are sensitive and a handheld attachment is ideal for routine cleaning. Should the fringe of your rug become damaged, seek immediate assistance from a reputable rug repair workshop.

Shag Rugs

Avoid vacuuming shag rugs entirely as traditional vacuuming can severely damage the rug fibers. Instead, shag rugs should be carried outside and beaten to loosen dirt and release foreign particles.

MAINTAINING YOUR INVESTMENT

Color Variation

Each Feizy Rug is unique. The color in handmade rugs can vary from piece to piece as dyes change over time.

Shedding

While shedding will gradually diminish (depending on traffic volume), in some cases, it cannot be avoided. Wool rugs will always shed, but after 25-30 vacuums, you should see a decrease. However, some rugs will shed over the course of their lifetime.

Sprouting

Occasionally, a loop in your rug may pull up from the pile. Use a pair of scissors to cut the loop even with the surrounding pile. Do not pull the loop as this can make the problem worse.

Creasing

If your rug is rolled or folded during shipping, it may have creases. Creasing should disappear in a few weeks while the rug is laid out. Reverse rolling the rug overnight can accelerate this process.

Odor

Shipping rugs in a sealed wrap can saturate odors from dyes and yarns into the pile. Once the rug is exposed to fresh air, most odors will dissipate within a few days to a week.

Fading

Even color in fade resistant rugs can fade over time if exposed to direct sunlight.

Wear

Over time, rug wear is unavoidable. All rugs should be rotated two to four times a year to balance and evenly distribute color and traffic wear.

Soil

Walking over your rug with shoes on can impart dirt and other particles. Over time, these particles can work down through the pile and deteriorate the foundation of your rug.

CUSTOM CRAFTED BY FEIZY

Feizy Custom is your gateway to bespoke creations and a myriad of size and design options. Choose from our running line or create your own customized product.

MAKE IT YOUR OWN

Our extensive catalog of rugs provides a rich source of inspiration for clients wanting to adapt a design to create something truly unique.

CUSTOMIZE*

- Size
 - Shape
 - Color
 - Design
 - Fiber
- *Exclusions apply. Not all rugs are entirely customizable.*



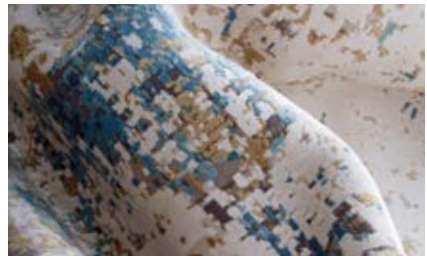
BESPOKE SERVICE

Our Bespoke Service allows you to create a completely new piece, either based on an idea you have or developed alongside our custom team.

There are many nuances of technique and material to explore, as well as a dazzling range of colors at your disposal. Whatever you have in mind, we have the expertise and experience to help you realise your dream rug.

DOMESTIC SERVICE

Get a custom rug in a fraction of the time it usually takes with our Domestic Service. Much of our Lifestyle Collection is able to be customized in-house.

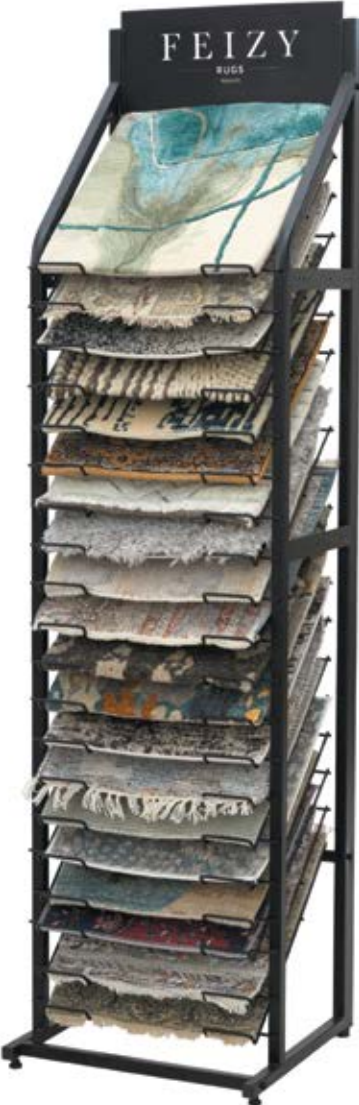


E-mail requests to: custom@feizy.com

MERCHANDISING SOLUTIONS

Sophisticated and efficient, Feizy offers many durable Merchandising Solutions that maximize available floor space and inventory while elegantly showcasing samples. Available in an assortment of versatile colors, choose wall-mounted and A-frame ladder fixtures and towers, or our designer series sample racks.

Designer Tower



Space Saver



SHOWROOMS



OPEN YEAR-ROUND

Dallas

2050 N. Stemmons Freeway
Dallas Market Center
Suite 102
Dallas, TX 75207
214.747.0040
Open M – F

High Point

North Hamilton
309 N Hamilton St
High Point, NC 27260
336.882.7527
Open M – F

Market Square
Market Square, Suite 145
High Point, NC 27260
336.882.7527
Open M – F

BY APPOINTMENT ONLY

Las Vegas

World Market Center
455 S. Grand Central Parkway
Building C, Suite 180
Las Vegas, NV 89106
702.750.8613
Open M – F

Contact sales@feizy.com to make an appointment.

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800.779.0877 | sales@feizy.com

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Featured: Berkeley 0737F in Oatmeal

