

Custom Wall Mounted Sculpture + Lighting

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# Caesars Forum

Business, Event,  
Convention New Build for  
Caesars Entertainment  
Las Vegas, Nevada



# Custom Wall Mounted Sculpture + Lighting

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## Caesars Forum

**Project:** Caesars Forum Convention Center

**Completed:** 2020

**Location:** Las Vegas, NV

**Specifier:** KGA Architecture *(Final Photos Credit: Caesars Forum)*

### Project Overview

*My Role - Project Manager*

The Caesars Forum Convention Center, at 550,000 sqft, is a significant and distinctive addition to Las Vegas' portfolio of large-scale meeting spaces. When the opportunity to work on this project was presented to LightArt, we were all excited. The design concept goal was to introduce live plants and related biophilic design elements into the space to infuse a feeling of comfort and health.

From exiting the light rail and upon entering the main reception of the forum, the initiative was to have LightArt create a 17ft tall wall of sculptural and lit blossom fixtures - to enhance the biophilic concept and potentially act as a bit of a glorified 'selfie' backdrop wall *(per specifiers concept explanation)*.

The project was a learning experience, a beautiful end result, and feedback provided says the installation is already enjoyed by many visitors and employee alike. The outcome also resulted in a new addition to the fixture product line, having created a modified mounting design solution to a standard product.

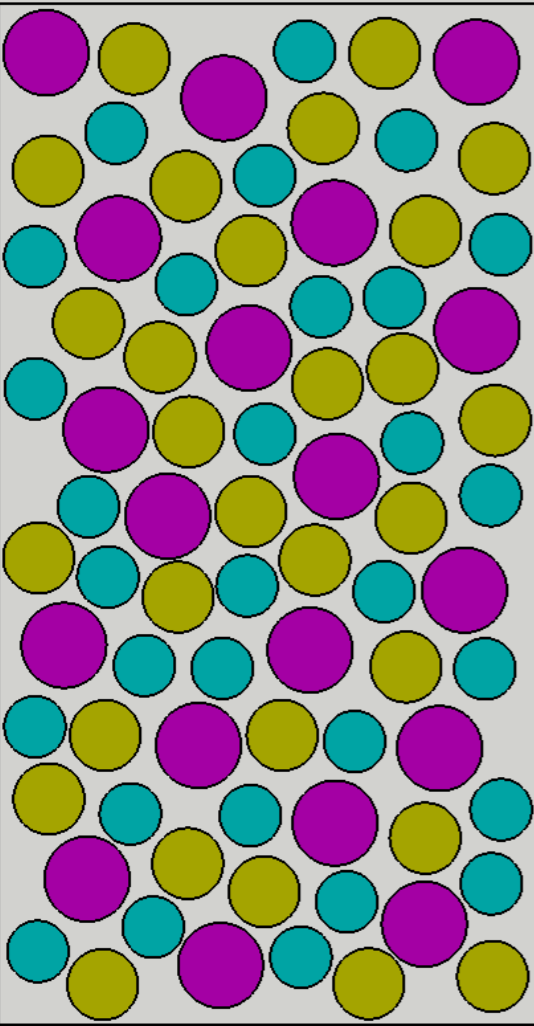
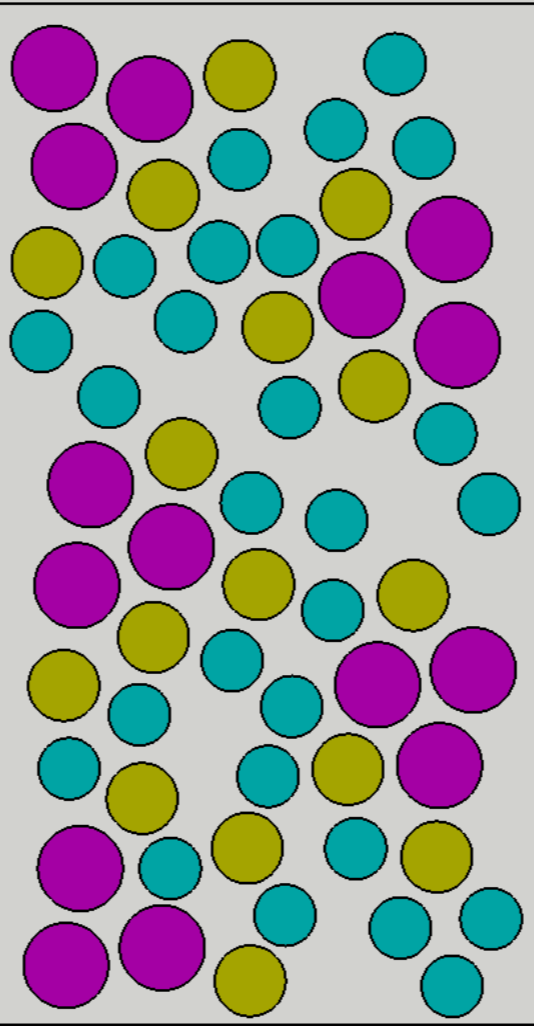
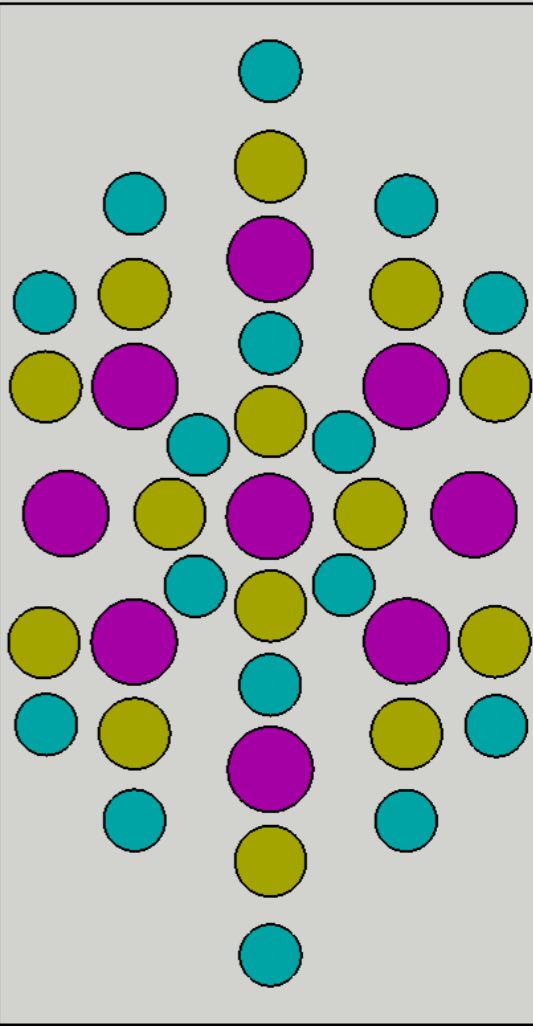




# Custom Wall Mounted Sculpture + Lighting

## Project Process Details

Before I was deep in detailing all parts of the fixtures, I wanted to start by creating a quicker pricing and layout exercise for the designer to begin making choices to develop on. I created the layout diagrams below, detailing pricing breakout, along with style and quantity of blossom fixtures. I was hopeful that this would narrow the scope and reduce the amount of time later on I would need to invest in creating a design quote, pricing, renderings, design solutions and hardware development.

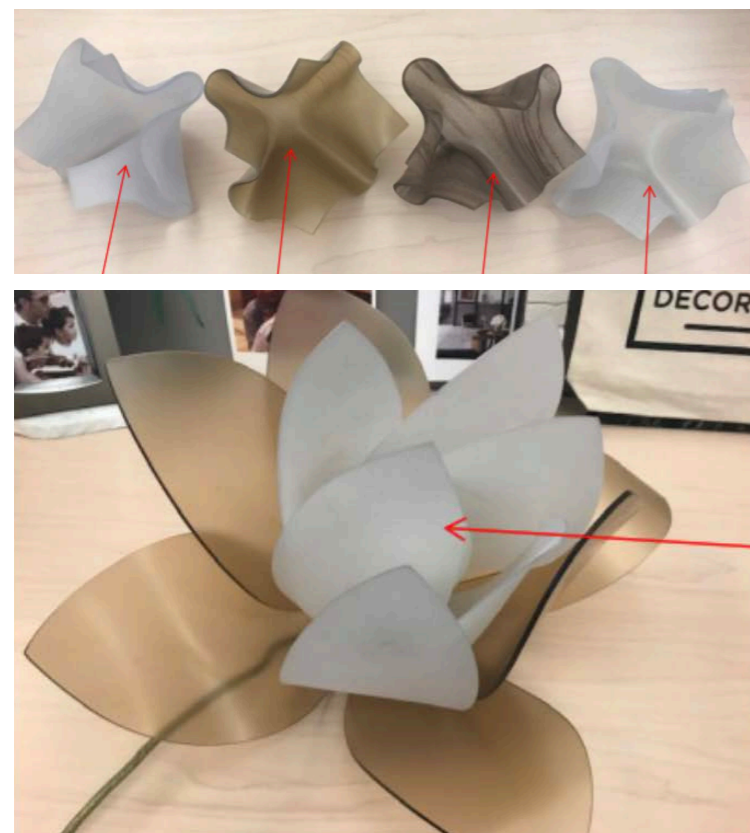
OPTION 1	OPTION 2	OPTION 3
		
(19) Style A - 18" dia (29) Style B - 15" dia (30) Style C - 11" dia	(12) Style A - 18" dia (16) Style B - 15" dia (27) Style C - 11" dia	
Total = 78 Blossoms	Total = 55 Blossoms	
Wall mounted bulb plate custom solution for (19) Style A blossoms.	Wall mounted bulb plate custom solution for (12) Style A blossoms -OR- (16) Style B.	
Custom wall mount connection hardware solution.	Custom wall mount connection hardware solution.	
\$495 x (78) = \$38,610	\$495 x (55) = \$27,225	
+ Custom hardware and (19) back plates	+ Custom hardware and (12) or (16) back plates	
+ 1 week of Design Development	+ 1 week of Design Development	
GRAND TOTAL =	GRAND TOTAL =	

# Custom Wall Mounted Sculpture + Lighting

## Project Process Details

Funnily enough, the specifier didn't want any of the layout options, but something more random, shown in the initial design quote (right). Additionally, to help provide a realistic image of the materials and layout, I created the rendering from actual photos of fixtures with photoshop adjustments. However, this rendering provided insight for the specifier, she decided the wall needed to appear more full so the quantity increased from (61) fixtures to (75) seen below right, in the revised budgetary quote, along with a revised layout that more closely reflected the selected material colors for the fixture.

As seen below, the sales rep was able to meet with the specifier and review material colors, this way I could more accurately calculate the price of the project based upon the layers and styles of chosen material, along with the number of sheet goods I would need.



### Photos Left:

Heat formed samples of the material initially selected for the project were provided to the specifier, to approve and better conceptualize their choice in person.

### BUDGETARY QUOTE

CAESAR'S CONVENTION CENTER  
PID # 312511

**CUSTOM BRIDGE BLOSSOM INSTALLATION**

Caesar's Convention Center bridge area concept proposes a LightArt custom wall mounted Blossom light installation. (3) Shape styles of blossoms will adorn the wall, (11) of which in Style A will have a frosted lamp, providing a centralized soft glowing light source.

Unit Price: \$41,760  
Quantity: (61) Blossom Pendants (see color key for breakdown of each style qty)  
Dimensions: All (8.5" H, Styles: (A) 18" dia, (B) 15" dia, (C) 11" dia  
Lead-time: 10 weeks  
Design Fee: \$1,000 \*included in unit price above, in which LightArt provides layout and design, full-sized pick point templates for locating wall mount installation placement (and junction box location).

**MATERIALS**  
Material: Varia in Linen Ivory, Linen Ivory + Khaki, Linen Ivory + Noir  
Gauge: 1/8"  
Front Finish: Sandstone  
Back Finish: Patina  
Diffuser Material: Translucent Suede Varia (TSV)  
Diffuser Gauge: 1/16"

**LIGHTING**  
- (11) TORCHSTAR Frosted Glass G25 Globe 5W LED lamps, E26 base, 5000K (CCT daylight / 80+ CRI), 120v dimmable, 550 lumens.

**HARDWARE**  
- TBD - mounting solution for non-lit blossoms, surface mount hardware  
- TBD - mounting powderedcoated metal backplate for (11) lit blossoms, mounts to surface and standard junction box (provided by others).

**CRATING & SHIPPING**  
Crate Price: \$1,326  
Shipping: \$2,005

**Project Total: \$ 45,101**

\*Use of an incandescent bulb will negate the warranty and damage our product! Lighting components are UL Labeled.  
\*\*Price does not include order fee. (State Sales Tax will be billed if 2-Form LightArt does not receive a valid Resale/Trade Exempt Certificate)  
\*\*\*Changes in quantity and/or material will affect the unit price of this product\*\*

DATE PREPARED: (VALID 30 DAYS)  
**11/09/2018**

Rep: Scott Thomas  
scott.thomas@lightart.com

ABOVE: Rendering mock up of layout (to the right) of Wall Mounted Blossoms in bridge area.

ABOVE: Unit Style B + C in Linen Ivory, Linen Ivory + Noir, and Linen Ivory + Khaki

ABOVE: Proposed layout for LightArt custom Blossom Wall

**LEET: Lamps for the (11) Style A (most open) fixtures will be:**

- Frosted glass G25 globe LED
- E26 Base
- UL-listed
- 5W bulb (550 lumens)
- 5000K (CCT daylight 80+ CRI
- Dimmable, 120 volt

**COLOR KEY**

- (11) STYLE A - 18" dia.
- (18) STYLE B - 15" dia.
- (32) STYLE C - 11" dia.

4710 0910 AVE SOUTH  
SUITE A  
SEATTLE, WA 98134

LightArt.com  
P. 206.524.2223  
F. 206.763.9008

### BUDGETARY QUOTE

CAESAR'S CONVENTION CENTER  
PID # 312511

**CUSTOM BRIDGE BLOSSOM WALL**

Caesar's Convention Center bridge area concept proposes a LightArt custom wall mounted Blossom light installation. All will be Style A, the most open, allowing petals to overlap and fill the majority of the wood finished wall. Blossoms will mount to the wall with custom metal mounting hardware, (14) of which will mount to standard junction box, providing a centralized soft glowing light source via frosted globe lamp.

Unit Price: \$61,345  
Quantity: (75) Blossom Pendants - All Style: (A)  
Dimensions: 14" H x (14) 22" dia, (17) 18" dia, (18) 15" dia, (26) 14" dia  
Lead-time: 10 weeks  
Design Fee: \$1,000 \*included in unit price above, in which LightArt provides layout and design, full-sized pick point templates for locating wall mount installation placement (and junction box location).

**MATERIALS**  
Material: Varia Eco Resin shown in diagram (see far right) as...  
- (25) in Linen Ivory  
- (18) in Linen Ivory + Noir  
- (17) in Linen Ivory + Khaki  
- (14) in 4th Color (PGB) - TBD  
Gauge: 1/8"  
Front Finish: Sandstone  
Back Finish: Patina  
Diffuser Material: Translucent Suede Varia (TSV)  
Diffuser Gauge: 1/16"

**LIGHTING**  
- (14) TORCHSTAR Frosted Glass G25 Globe 5W LED lamps, E26 base, 5000K (CCT daylight / 80+ CRI), 120v dimmable, 550 lumens.

**HARDWARE**  
- TBD - mounting solution for non-lit blossoms, surface mount hardware.  
- TBD - mounting powderedcoated metal backplate for (14) lit blossoms, mounts to surface and standard junction box (provided by others).

**CRATING & SHIPPING**  
Crate Price: \$1,963  
Shipping: \$2,945

**Project Total: \$ 68,253**

\*Use of an incandescent bulb will negate the warranty and damage our product! Lighting components are UL Labeled.  
\*\*Price does not include order fee. (State Sales Tax will be billed if 2-Form LightArt does not receive a valid Resale/Trade Exempt Certificate)  
\*\*\*Changes in quantity and/or material will affect the unit price of this product\*\*

DATE PREPARED: (VALID 30 DAYS)  
**12/3/2018**

Rep: Scott Thomas  
scott.thomas@lightart.com

ABOVE: Previous LightArt order, gold fixture (photoshopped w/ light) example of 22" dia open fixture to be wall mounted.

ABOVE: Unit Style B + C in Linen Ivory, Linen Ivory + Noir, and Linen Ivory + Khaki

ABOVE: Proposed layout for LightArt custom Blossom Wall

**LEET: Lamps for the (14) 22" dia, Style A (most open) fixtures will be:**

- Frosted glass G25 globe LED
- E26 Base
- UL-listed
- 5W bulb (550 lumens)
- 5000K (CCT daylight 80+ CRI
- Dimmable, 120 volt

**COLOR KEY**

- (14) STYLE A - 22" dia.
- (17) STYLE A - 18" dia.
- (18) STYLE A - 16" dia.
- (26) STYLE A - 14" dia.

4710 0910 AVE SOUTH  
SUITE A  
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## Project Process Details

The project started to get out of hand when the sales rep had not clearly set expectations with the specifier upfront. I knew I needed to have a call with the sales rep to reign in the project to reduce the amount of time and resources the project was taking. This was also very clear to me when the specifier on a call stated *"We can have Carly share her screen while she moves around the blossoms in photoshop and we can tell her what colors and where to move them until we figure out what we like best"*. This was a practice in biting my tongue and exercising professionalism, as I was not her employee and this would not be the efficient solution to making final project decisions. The final 3 page design quote pictured in red box, far right.

**BUDGETARY QUOTE**  
CAESAR'S CONVENTION CENTER  
P#B 1/0101

**CUSTOM BRIDGE BLOSSOM WALL**  
Caesar's Convention Center bridge area concept presents a LightArt custom wall mounted Blossom light installation. All will be Style A, the most open, allowing petals to flutter and fill the majority of the wall. Blossoms will mount to the wall with custom metal mounting hardware. (14) of which will mount to standard position line, providing a centralized self glowing light source via frosted globe lamp.

**CRATING & SHIPPING**  
Crates Price: \$1,500  
Shipping: \$2,700  
Project Total: \$4,200

**COLOR KEY**  
● (14) STYLE A - 22" dia.  
● (17) STYLE A - 18" dia.  
● (18) STYLE A - 16" dia.  
● (20) STYLE A - 14" dia.

**BUDGETARY QUOTE**  
CAESAR'S CONVENTION CENTER  
P#B 1/0101

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● (20) STYLE A - 14" dia.

**BUDGETARY QUOTE**  
CAESAR'S CONVENTION CENTER  
P#B 1/0101

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CAESAR'S CONVENTION CENTER  
P#B 1/0101

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● (20) STYLE A - 14" dia.

*All Gold Gold 1/8" Sandstone/Sandstone*

*50% SABLE PATINA (OUTSIDE OF PETALS)*

*50% PATINA (OUTSIDE OF PETALS)*

*All LINEN WHITE 1/8" SANDSTONE/PATINA (INSIDE OF PETALS)*

**BUDGETARY QUOTE**  
CAESAR'S CONVENTION CENTER  
P#B 1/0101

**CUSTOM BRIDGE BLOSSOM WALL**  
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● (17) STYLE A - 18" dia.  
● (18) STYLE A - 16" dia.  
● (20) STYLE A - 14" dia.



# Custom Wall Mounted Sculpture + Lighting

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## Obstacles

The many design variations pictured below, of the photoshop realistic rendering I created for the project. I love design, creating beautiful imagery of what I imagine something can realistically be, working hard to wow a client/specifier, however this can come back to my disadvantage, when expectations are not clearly set from the beginning of a project. I have learned that the amount of time invested in creating a beautiful design, is not always evident to the viewer and I need to either hold back on those designs or make sure that expectations are set on my end for what I will and can deliver.


When the project began, I was creating option, after option, and beautiful renderings - I believe this created a sense to the specifier that I had a lot of time and resources to invest in the project. The objective of the sales rep is to sell the project, help set expectations and educate the specifier about the design project process being that they have the closer, face-to-face interaction and initiative to build the relationship. It is my belief that working in tandem with the sales rep, supporting the project in sound design decisions, resetting expectations if needed, and driving the project forward, so there is a collective understanding of all parties involved in the process.





# Custom Wall Mounted Sculpture + Lighting

**Below:** Including additional pages with photos, renderings, and drawings for fabrication to best understand the project. The final quote below was approved by the designer and the project could then move on to the purchasing stage (paid 50% deposit) to initiate the procurement of materials + beginning of CAD drawings + building.



**PROJECT BUDGET QUOTATION**

2019-04-03      BQ-886749      A formal quote must be produced to initiate order.

Part Id	Description	Qty	Price	Ext Price
6-07-CUST-K	CUSTOM LIGHTART BLOSSOM WALL (Lit + Unlit Blossom Pendants Wall Mounted)	1.00	US\$53,520.00	US\$53,520.00

**DESCRIPTION:**  
A floral art wall composed of clusters of (3) different diameters and ALL Style A, resin blossom fixtures. (58) Blossoms will mount to the wall with custom metal mounting hardware, lit blossoms will have a different custom metal mounting hardware to accept the specified lamp by designer (to be approved by EC). (14) Lit fixtures will be wired to / mounted to standard junction box (electrical and installation provided and verified by project EC).


**QUANTITY + DIMENSIONS + COLOR MATERIAL:**  
Overall Wall Space for Mounting Template = 9'7"W x 18"H  
\*\*\*NOTE: Blossoms to not be mounted lower than 14" from floor/base.  
See layout diagram for reference at end of quote\*\*\*  
- (14) Style A (LIT) - 22"dia. x 11"D - Gild Gold (finishes: Sandstone/Sandstone)  
- (18) Style A (UNLIT) 18"dia. x 11"D - Linen White (finishes: Sandstone/Patina)  
- (13) Style A (UNLIT) 14"-16"dia. 11"D - Sable (finishes: Patent/Patina)  
- (13) Style A (UNLIT) 14"-16"dia. 11"D - Taupe (finishes: Patent/Patina)  
TOTAL BLOSSOMS = (58)

**MATERIALS:**  
Material: Varia Eco Resin in Gild Gold, Linen White, Sable, and Taupe  
Gauge: 1/8"  
Inner Diffuser Petals Material: TSV (Translucent Suede Varia)  
Inner Diffuser Gauge: 1/16"

**LIGHTING:**  
\*\* Only for (14) Gild Gold 22"dia Blossoms \*\*  
\*\*\* NOTE: Final light specification selection to be selected by Designer and approved by Designer + EC. \*\*\*  
- (14) Lamps total for wall installation; (1) Lamp per 22"dia Gild Gold Blossom  
- LightArt Suggested lamp option = Maxlite Frosted Globe G25, 10W LED lamps, E26 base, Warm White 2700K (92 CRI; 800 Lumens), 120v dimmable, 3.3 inches in diameter. x 4.4"H.  
- Total wall installation wattage = 140 watts

**HARDWARE:**  
- (44) - custom mounting hardware solution for non-lit blossoms, powder coated metal backplate surface mounts to wall.  
- (14) - custom mounting hardware solution, powder coated metal backplate for (14) lit blossoms, mounts to wall surface and standard junction box (provided + installed by others).  
- Metal mounting hardware powder coat available in stock colors: White / Black / Matte Silver (Gray) - \*\*\* TO BE CONFIRMED BY DESIGNER \*\*\*

\*Use of an incandescent bulb will negate the warranty and damage our product\*  
\*\* Changes in quantity and/or material will affect the unit price of this product\*\*



**PROJECT BUDGET QUOTATION**

2019-04-03      BQ-886749      A formal quote must be produced to initiate order.

## SERVICES

Type	Description	Price	Ext Price
LightArt	Design Template: - (1) Full size printed paper design template for locating the installation locations of lit blossoms + unlit blossoms. - Upon Request - once order is placed and client drawings have been signed off on (drawings for client approval are issued 2-3 weeks after order placement) the template can be printed and shipped to installer/EC prior to project ship date, for roughing in and efficiency of install. ***Ship to address will need to be provided to PM for template.***	US\$1,000.00	US\$1,000.00

## TOTALS

Hardware Total:	US\$53,520.00
Services Total:	US\$1,000.00
Shipping And Packaging	US\$4,477.00
Subtotal	US\$58,997.00
Sales tax	US\$4,867.25
<b>Total</b>	<b>US\$63,864.25</b>

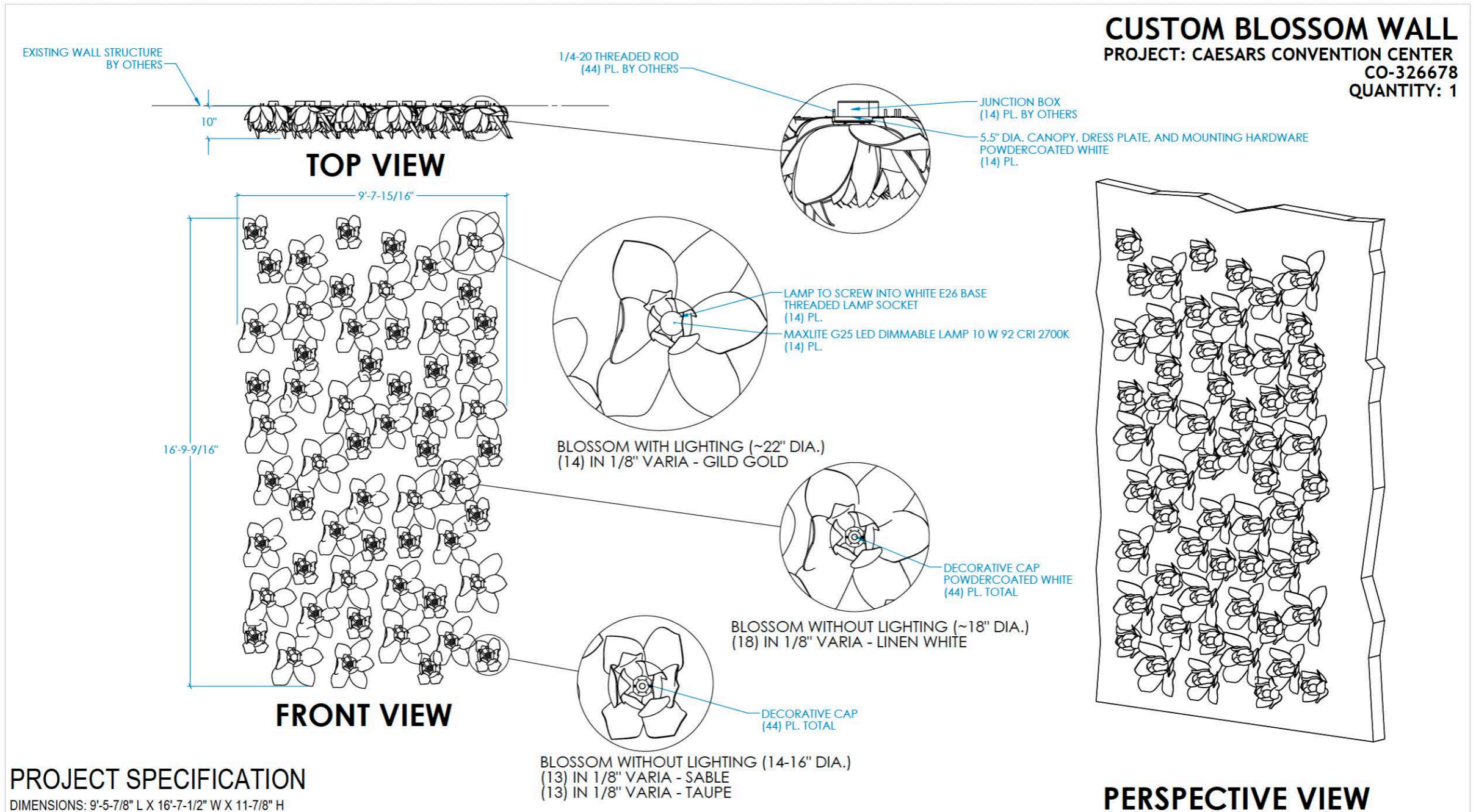
### Notes

- Changes in quantity and/or material will affect the unit price of this product.
- State Sales Tax will be billed if 3-form LightArt does not receive a valid Resale/Tax Exemption Certificate.
- Use of an incandescent or halogen lamp will negate the warranty and damage our product.
- Varied Dimensions  
Due to the custom, hand made nature of this product, final dimensions may vary
- Receiving Disclaimer  
Receiver needs to provide a fork lift with long tine forks for this size crate.
- Doors and Hallways will also need to be verified for crate and product access.



# Custom Wall Mounted Sculpture + Lighting

**Below:** I worked closely with my CAD teammate developing the drawings for this project, as I knew the installation needed to be detailed for the electrician and I would want to reduce chances for confusion, errors and delays. \* See drawings on the following 2 pages \*



## PROJECT SPECIFICATION

DIMENSIONS: 9'-5-7/8" L X 16'-7-1/2" W X 11'-7/8" H  
 SHADE MATERIAL: 1/8" VARIA - SABLE (PATENT, PATINA), TAUPE (PATENT, PATINA), LINEN WHITE (SANDSTONE, PATINA), GILD GOLD (SANDSTONE, SANDSTONE)  
 INNER DIFFUSER PETALS : 1/16" TRANSLUCENT SUEDE VARIA (TSV)

FIXTURE QUANTITY: 1  
 COLOR TEMP: 2700K  
 TOTAL WATTAGE: 10W  
 VOLTS: 120V  
 DIMMING: YES

BLOSSOMS DRAWN ARE FOR ILLUSTRATIVE PURPOSES ONLY. FINAL SHAPE, SIZE, AND ARRANGEMENT TBD BY ARTISAN

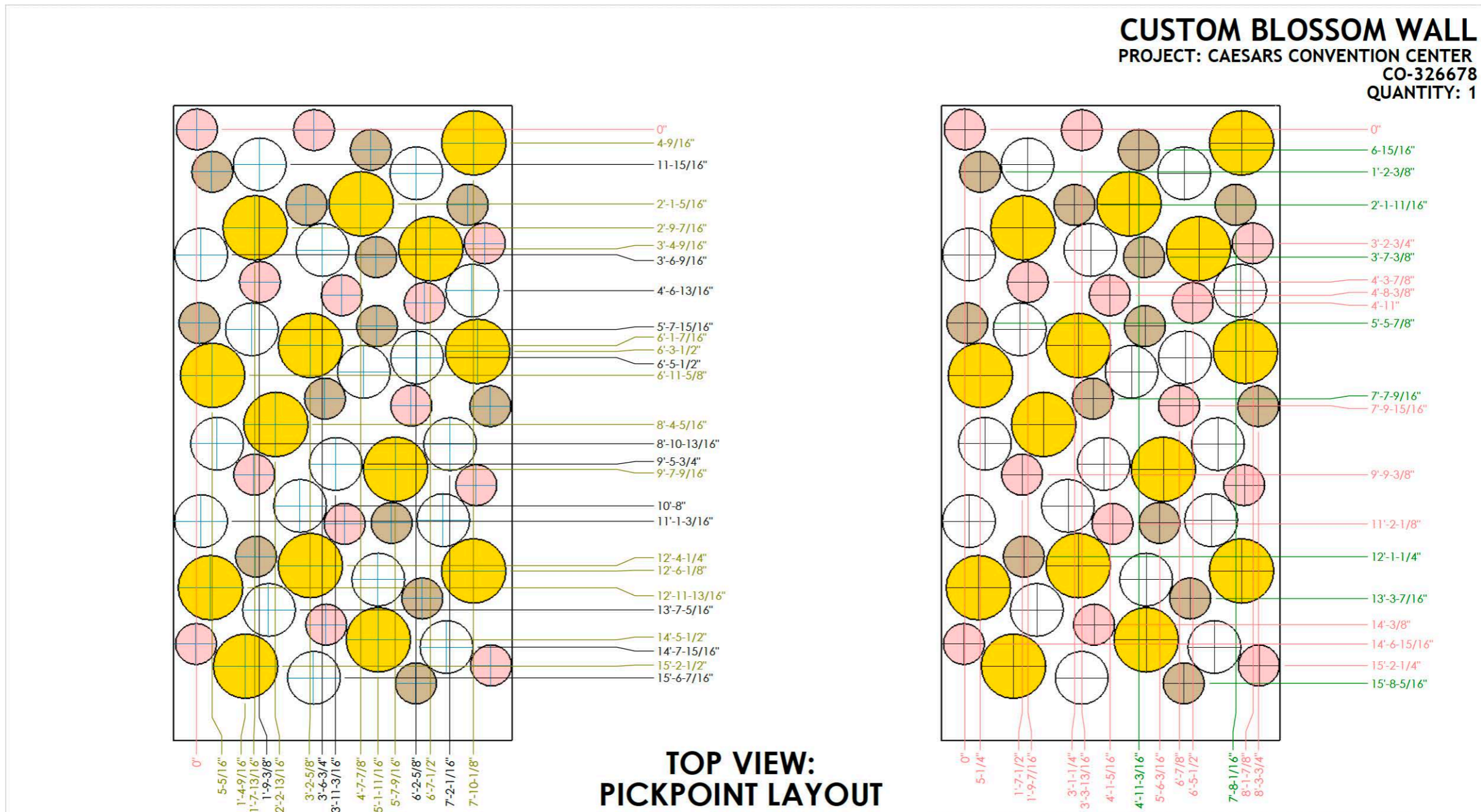
PRINT NAME:		<b>LightArt</b> <sup>®</sup> A 3FORM COMPANY	Drawn By: SKI	Date: 7/18/2019 7/19/2019 8/2/2019 8/7/2019	<b>LA 1.1</b>
SIGNATURE:			Approved By:		
<input type="checkbox"/> APPROVED	<input type="checkbox"/> REVISE AND RESUBMIT	4770 Ohio Ave, S Suite A Seattle, Washington 98134	Submittal 1		
<input type="checkbox"/> APPROVED AS NOTED	DATE:	t: 206 524 2223 f: 206 763 0588	Submittal 2 Submittal 3 Submittal 4		

\*PLEASE REFER TO INSTALLATION INSTRUCTIONS AND ADDITIONAL .DXF FILES FOR ADDITIONAL INFORMATION



# Custom Wall Mounted Sculpture + Lighting

**Below:** It was important for the installer to have not only a full size paper template to note the points of installation but to also have the measurements of each blossom center point, to ensure that the back plates would line up with the flowers and that they would all fit in their respective positions + design color layout.



"G" TO REPRESENT PICKPOINTS FOR GOLD BLOSSOM (14)  
 "W" TO REPRESENT PICKPOINT FOR LINEN WHITE BLOSSOM (18)

"S" TO REPRESENT PICKPOINTS FOR SABLE BLOSSOM (13)  
 "T" TO REPRESENT PICKPOINTS FOR TAUPE BLOSSOM (13)

\*PLEASE REFER TO INSTALLATION INSTRUCTIONS AND ADDITIONAL .DXF FILES FOR ADDITIONAL INFORMATION

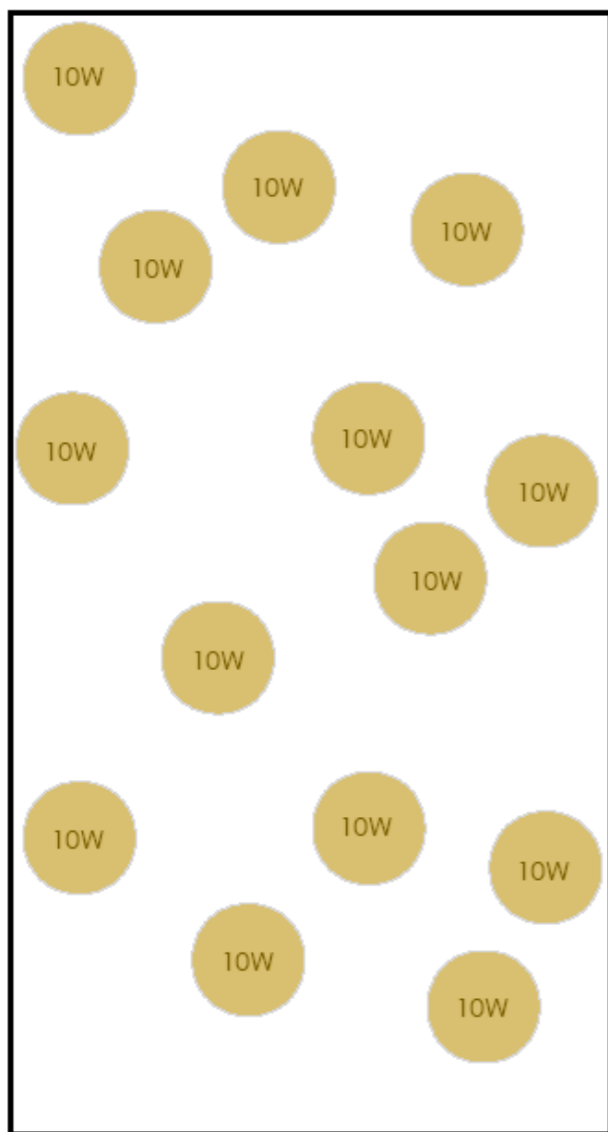
PRINT NAME:	<b>LightArt</b> <sup>®</sup> A 3FORM COMPANY	Drawn By: SKI	Date: 7/18/2019 7/19/2019 8/2/2019 8/7/2019	<b>LA 1.2</b>
SIGNATURE:		Approved By:		
<input type="checkbox"/> APPROVED	<input type="checkbox"/> REVISE AND RESUBMIT	Submittal 1		
<input type="checkbox"/> APPROVED AS NOTED	DATE:	Submittal 2		
4770 Ohio Ave. S Suite A Seattle, Washington 98134		t: 206 524 2223 f: 206 763 0588	Submittal 3	
			Submittal 4	



# Custom Wall Mounted Sculpture + Lighting

**Below + Obsacles:** Even though a template had been provided and the drawings I assumed were detailed enough, the electrical contractor reached out to me and said that what would help him best is to have a reflected diagram of ONLY the lit blossoms that would be installed on the wall with the wattage of each fixture noted. So, I quickly created the diagram pictured below (left), which was easy to note the wattage since each fixture accepted the same style lamp; however, I did suggest how many fixtures should be safely be connected to each junction box, exceeding no more than 100 watts, being my electrical standard. Also, noting that the electrical contractor was responsible for the final electrical configuration, that this was my educated suggestion.

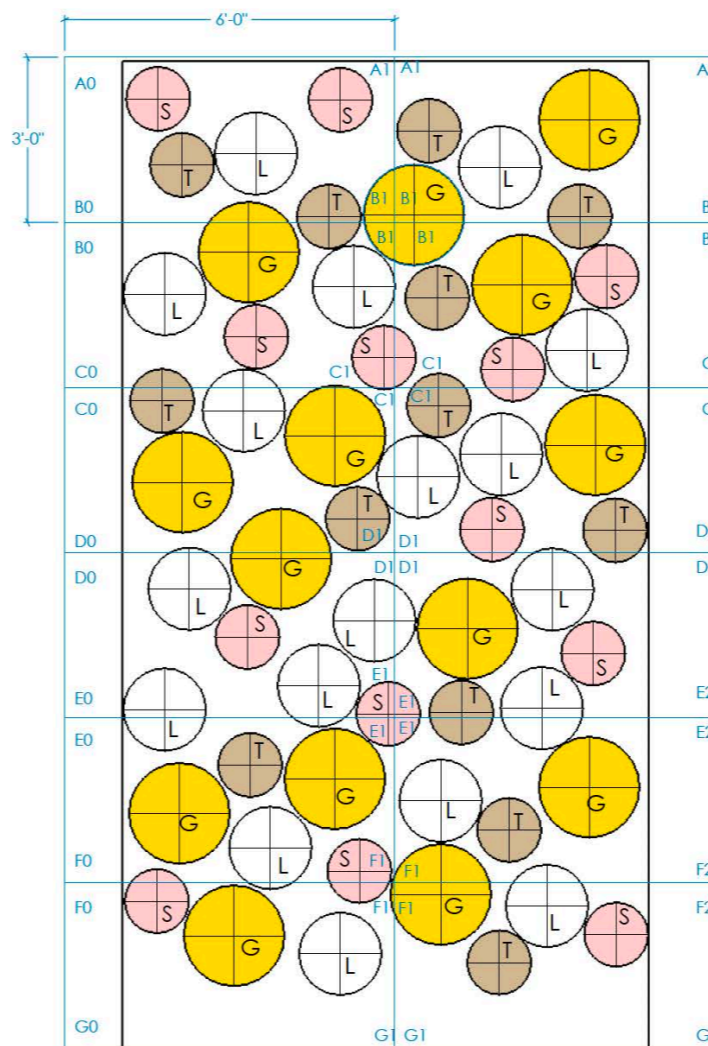
REVERSE BACKSIDE VIEW OF LIT BLOSSOMS



10W x (14) Blossoms = 140 Watts

\*Recommend (2) junction boxes to run power to (7) Blossoms each - 70 watts per junction box.

\*\*\*LightArt is not responsible for configuration or confirmation of feasibility nor location of power within the scope of this project. TBD - by EC \*\*\*



FRONT VIEW:  
TEMPLATE LAYOUT

**CUSTOM BLOSSOM WALL**  
PROJECT: CAESARS CONVENTION CENTER  
CO-326678  
QUANTITY: 1

**COLOR LEGEND:**  
"G" - GILD GOLD 22 IN. LIT BLOSSOM  
"L" - LINEN WHITE 18 IN. UNLIT BLOSSOM  
"T" - TAUPE 14-16 IN. UNLIT BLOSSOM  
"S" - SABLE 14-16 IN. UNLIT BLOSSOM

\*PLEASE REFER TO INSTALLATION INSTRUCTIONS AND ADDITIONAL .DXF FILES FOR ADDITIONAL INFORMATION

PRINT NAME:			Drawn By: SKI	Date: 7/18/2019 7/19/2019 8/2/2019 8/7/2019	<b>LA 1.3</b>
SIGNATURE:			Approved By:		
<input type="checkbox"/> APPROVED	<input type="checkbox"/> REVISE AND RESUBMIT	Submittal 1			
<input type="checkbox"/> APPROVED AS NOTED	DATE:	Submittal 2			
		4770 Ohio Ave, S Suite A Seattle, Washington 98134	t: 206.524.2223 f: 206.763.0588	Submittal 3	
				Submittal 4	



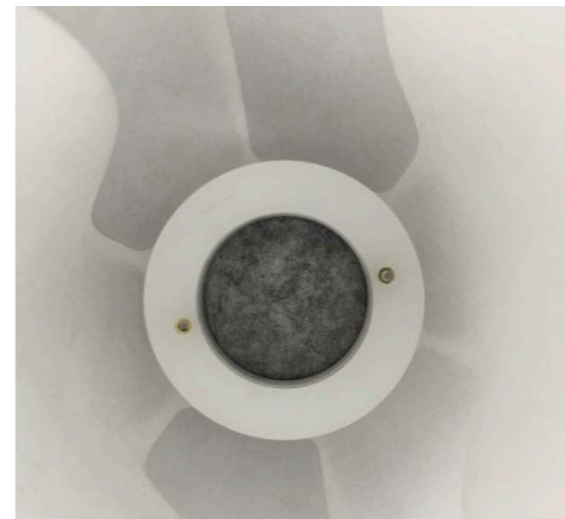
# Custom Wall Mounted Sculpture + Lighting



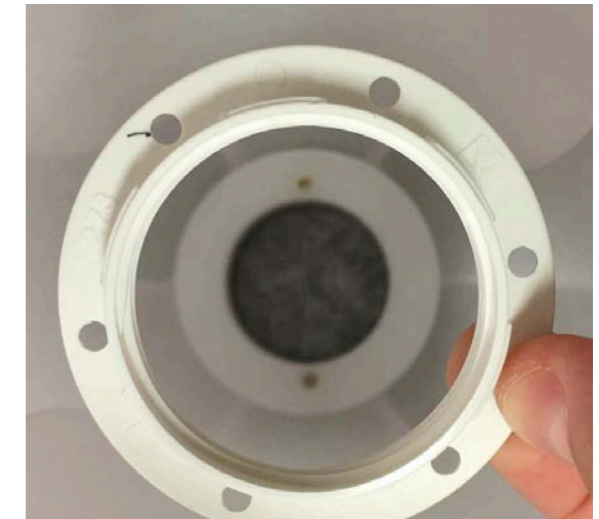
Base electrical plate mounted in place, according to template locations.



Flower back mount plate.



Open inner petals to find thru hole for mounting.



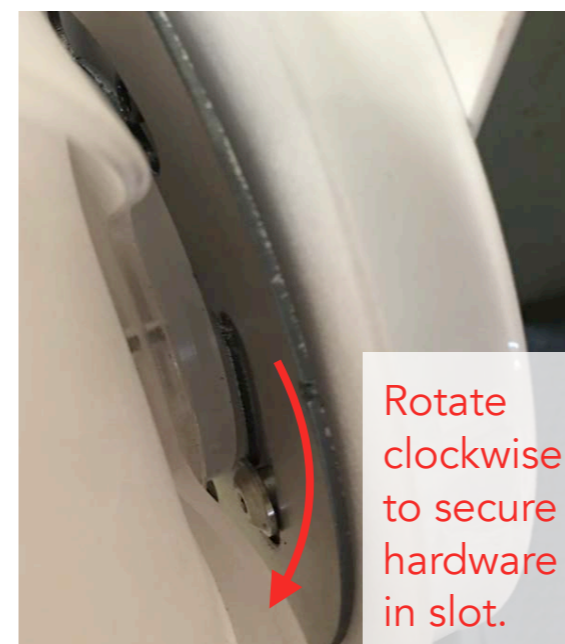
Threaded ring to secure fixture to mount, final piece.



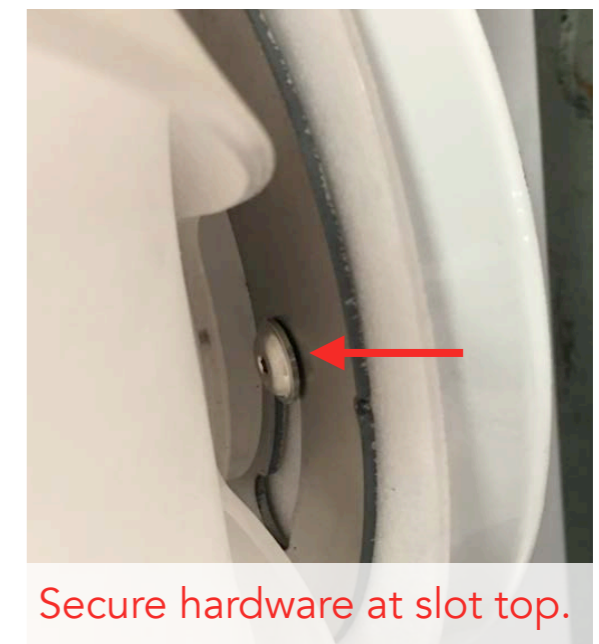
Mount flower to back plate.



Align hardware with slots.



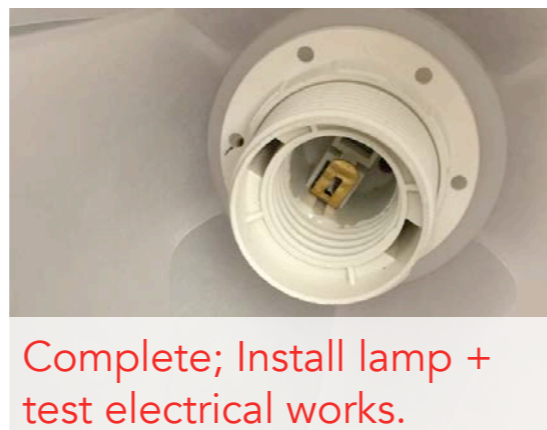
Rotate clockwise to secure hardware in slot.



Secure hardware at slot top.



Twist ring until tightly secured on electrical plate.



Complete; Install lamp + test electrical works.

**Project Process Details:** It was my design solution to have the fixture, hardware and mounting function as shown in the installation photos. So pre-build of the fixtures, my CAD teammate and I worked closely to create a prototype of the lit and unit fixtures and mounting plate solutions. Specifically, to ensure the tight tolerance of the metal (taking into consideration the added thickness the powder coating) and hardware would maneuver easily to secure in place, without breaking the decorative petals of the blossoms.

Taking photos of the step by step installation of the lit blossom fixtures, helped as a visual tool for the electrician installing the fixtures and to the artisan team building the fixture, to make sure no mounting hardware was attached in the wrong direction.

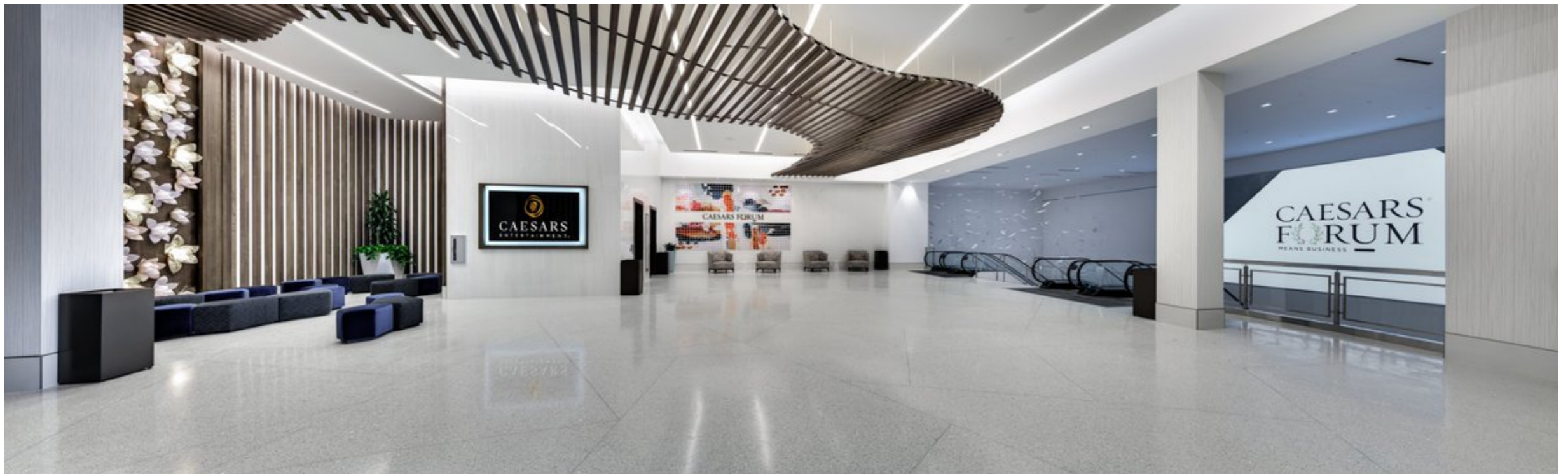


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## Project Process Details

I always enjoy seeing a final photo of the installation I helped design and create, in contrast to the initial rendering the specifier provided during the initial conceptualization call. There is a sense of pride and accomplishment in a successful installation.

I was actually able to connect with an employee at Caesars Forum, who provided me with the final images of the installation. Without prompting she provided feedback, stating *"Thanks again for your beautiful creative and innovative creation that infuses life and art into the conference center"*. I find having worked on projects national and internationally, that it is so special to be able to create these connections worldwide and to be reminded that light and art is impactful and appreciated in spaces.





# Custom Wall Mounted Sculpture + Lighting

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## Project Takeaways

- Setting expectations with the specifier and sales rep from the initial conceptualization stage of the project is likely most important step. This way everyone can work together, have a collective understanding of the process, reducing time and resources needed to complete the project stages.
- Thanks to my design mounting solution, modifying an existing standard product - a new product offering was created + standardized for the sales team. I was thankful for having such a talented and collaborative CAD teammate who I was able to work closely with to develop this solution.
- Over communicating using visuals - photos, drawings, and over the phone can be helpful to ensure a successful and timely project installation. Being willing to provide additional visual aid support to explain this new style of fixture (where no technical install drawing previously existed) was very helpful to the electrical installer on this job. Resulting in a beautiful end result.
- Take pride in your work and a job well done. Follow up and connect with those utilizing the space to gain feedback or see if there are any additional needs that could lead to future opportunities. Share the joy and appreciation of a job well done with the teammates involved who made this possible, to build team morale and better relationships all around.

