

Gentle Ramirez

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Education

New York University– College of Arts and Sciences

Expected Graduation May 2022

Bachelor of Arts Africana Studies Major

Minor Creative Writing

Minor in Web Programming and Applications

Major GPA: 4.000/4.000 | Last Semester GPA: 4.000/4.000 | Cumulative GPA 3.778/4.000 |

Relevant Coursework | Minor In Creative Writing GPA: 4.000/4.000

- CRWRI- UA 870 “Master Class In Poetry” facilitated by Terrance Hayes compacted into a weekly intensive 2.5 hour workshop. Course focused on the continuous drafting of poetry that excavated personal and world history.
- CRWRI- UA 870 “Master Class In Poetry” facilitated by Matthew Roher compacted into a weekly intensive 2 hour workshop. Course focused on the continuous drafting of poetry that excavated personal and world history

Relevant Master Classes | Advanced Workshops

- “Reconfiguring the Light: On Poetic Re-imagination” Workshop with City of Boston Poet Laureate Porsha Olayiwola focused on literary tools to enter and exit poems.
- “I Survived the Fire, Now What?” Workshop facilitated by Crystal Valentine compacted into a weekly intensive 2.5 hour workshop. focused on the continuous drafting of poetry centered around repurposing survival strategies.
- “On Dystopia” and “On Joy” facilitated by City of Boston Poet Laureate Porsha Olayiwola and National Slam Champion Anthony Febo compacted into a weekly intensive 2 hour workshop. Course focused on the literary agents, spacing, meter, and positioning of poetry.

Experience and Publication

[San Mateo Pride Center Transgender Day or Remembrance](#)

November 20, 2020

Feature

- Feature Poet for the San Mateo County Pride Center’s virtual Transgender Day of Remembrance event on Friday, 11/20 from 4-5:30pm. This is a space for us to mourn, reflect and heal in community.
- **Poems Performed:** “I PLEDGE BETRAYAL”, “What does Shakespeare know about self/black love?”, Lorraine Hansberry Excerpt: On Despair, and “Waiting for White Supremacy to End Is like Waiting for Jesus to Return: AKA Death to America.”

Davidson College’s The Sankofa Journal: Black Liberation Edition

August 13, 2020

Publication

- A multidisciplinary, intercollegiate undergraduate scholarly journal of peer-reviewed academic essays and articles on matters relating to Africa and the African Diaspora.
- **Published Essays:** “Sovereignty and the Lack Thereof,” “The Social Construction of the News in ‘What Would a World Without Prisons Look Like?’” “Exploring Linguistic Structure’s Role in the Development of Gender Relations.”
- **Published Poems:** “I PLEDGE BETRAYAL,” “Elegy for the Working Body,” “SIGNED, TIRED,” “To Survive the Revolution After Legendary by Nicole Sealey,” “Name for the Order?” “New Moons are Invisible,” “A Magic Trick,” “Sambo,” and “Death 2 America.”

[Farsight Friday: Young Leaders Roundtable: Part 2](#)

July 31st 2020

Panelist

- Excerpt: “We have a lot to learn from the young people of this country. They have been using their voices and talents in their schools and communities for a long time. They have established nuanced vocabulary around **gender identity**

and expression. They are the same young people who have been forced to fight for their existence, living in a world of school shootings, a global pandemic, and systemic oppression and the violent killing of Black lives. They are fierce, fearless and ready to reclaim their place in this world. At our second Young Leaders Roundtable, we hear from college students who are already entrepreneurs in their own right. They are focused and clear on the history of this country, and actively fighting to create a world where their dreams and visions for themselves are realized.”

Farah Bala - Founder and CEO

- Panelist on youth organizing, contemporary protests. Representing the following organizations: TakeBackTheBronx, BlackYouthProject, Justice4BlackGirls, and the NYU Africana Studies Department.

Power to the Poets 3: Uproar

June, 2020

Feature

- Power to the Poets is a live reading series curated by San Mateo County Poet Laureate Aileen Cassinetta. This is a historic virtual gathering of poets of color from the East Coast & West Coast. The best thing we can do now is to keep supporting artists of color who are change makers and shapers of a new world by purchasing their works, and by donating to their projects.
- Poems Performed “On International Lesbian Day After Oompa,” “I Pledge Betrayal,” “I Know Pain I Birthed The Damn Thing,” “Tour of the Solar System Part 1,” “Waiting on Racism to End is like Waiting for Jesus to Return: AKA Death to America.”

Freedom Fighters Fund

June, 2020

Grant

- Chosen 1 out of 600 to receive the Justice for Black Girls OluWatoyin Salau Freedom Fighters Fund grant in honor of Toyin’s activist legacy

Griffin Poetry Prize, New York, NY

June, 2020

Feature Events

- Promotion and communications on The Griffin Trust for Excellence in Poetry promoting WWBPS literary Pride Salon Series.

Bryant Park: Poetry, New York, NY

June, 2020

Feature

- Marketing and communications on Bryant Park: Poetry promoting WWBPS literary Pride Salon Series.

Bloom’s 2020 Pride Salon & Open Mic

June 27, 2020

Feature

- Invited by JP Howard (Founder) to headline online Poetry Salon with writing workshops and an open mic. Featuring Gentle Ramirez, Nikky Finney, Cheryl Clark, and Vangile Gantsho.

The Ever-Present Future

June 2020

Feature

- Organized by Marshall “Gripp” Gilson, this 24 hour livestream of black opets imagined better in the wake of police brutality.

Reconfiguring the Light: On Poetic Re-Imagination

April -May 2020

Generative Workshop by Porsha Olayiwola

- Passed through a selective submission process to attend the remote advanced workshop where my poems were workshopped.
- Focused on literary tools to enter and exit poems, guided by City of Boston Poet Laureate Porsha Olaywiola.

Depaul University’s Night with Gentle Ramirez

May 2020

Feature

- Invited to perform for the Depaul Poetry community to celebrate National Poetry Month and discuss Audre Lorde’s “Poetry is Not a Luxury” message.
- Unable to deliver, event canceled due to Covid-19 Outbreak

- Womens' Writers Bloom Nine Year Anniversary Celebration, New York, NY** *April 2020*
Feature Poet
- Invited by the Founder to feature at the celebration, made possible by the Brooklyn Arts Council.
 - unable to attend, event canceled due to Covid-19 Outbreak
- Immission Arts Collective, New York, NY** *April 2020*
Publication
- Immission Arts Collective aims to uplift the voices of the omitted. After an intensive review, my original poems "New Moons are Invisible," and "I Pledge Betrayal" were selected for this year's publication.
- West 10th, NYU's Creative Writing Program Undergraduate Literary Journal** *April 2020*
Publication
- Through a highly selective application process, my original poems "Preface," and "Blood Burning Moon" were selected for this year's annual West 10th Publication.
- Washington Square News, New York, NY** *February 2020*
Feature Artist
- Published article discussing my call and plan for protecting black trans women, mentioned at the Say It Loud event.
- Say It Loud, A Showcase of Arts and Black Activism, New York, NY** *February 2020*
Feature Poet
- Invited back to NYU by way of NYU Gallatin Student Life to perform a set surrounding blackness and freedom
- The Providence Journal, Providence RI** *January 2020*
Feature Artist
- Published Article featuring an interview surrounding my upcoming career in poetry and survival in America.
- Barnard's Annual Sister Spit, New York, NY** *January 2020*
Feature
- Invited back to Barnard's campus by Barnard Student Life to support inclusive initiatives by way of a spoken word poetry performance centered around revolution, anti-capitalism, and anti-fascism.
- Rhode Island Black Storytellers, Providence RI** *January 2020*
Artist-In-Residence
- Selected as a Finalist in the international call for poet for LHCPR, and through the Rhode Island Council on the Humanities I served as a mentor for young poets in the community.
 - Helped organize events to uplift the voices of people with marginalized identities.
 - Assisted local poets, event volunteers, and youth participants in creative production and performance
 - Lead spoken word poetry performances to provide inspirational creative experiences.
- Langston Hughes Community Poetry Reading Committee, Providence RI** *January 2020*
Finalist
- Placed second in the international call-for-poet. Through the intensive selection process, I was granted the opportunity to feature at several venues for FundaFest.
- The Barnard Writing Collective's Second Qualifier Slam New York, NY** *December 2019*
Featured Poet and Host
- Hosted a qualifier slam for the Barnumbia 2020 CUPSI slam team.
- The NYU Creative Writing's Undergraduate Reading Series, New York, NY** *December 2019*
Featured Poet
- Chosen as the top 3 students in CRWRI-UA-870 to feature poems that I worked on throughout the semester to the entire Creative Writing Department.

- Raymond Banks “A Way With Words” Foundation Soul Service Weekend** New York, NY November 2019
Featured Poet
- Invited by the Non-profit to aid their crowd sourcing efforts by performing an original set aimed to uplift trans voices.
- Space-Ship Arts** September 2019
Feature
- Published piece titled “Overthrow After Terrance Hayes” and “Ode to the Bronx”
- Write About Now Poetry** July 2019
Feature
- Top slam platform published a group piece titled “Error” of the NYU Slam Team at CUPSI 2019
- College Union Poetry Slam Invitational**, Dallas, TX April 2019
Competing Poet
- Placed fifth in The Slam At NYU’s Grand Slam CUPSI qualifier, granting me the opportunity to represent the university at the 2019 ACUI’s CUPSI Poetry Slam.
 - Placed among the top ten of competing teams at this competition.
- The Columbia Spectator**, New York, NY February 2019
Featured Artist
- Published Interview by The Columbia Spectator, geared toward millennial and the Barnard and Columbia Student body about my journey as a rising poet.
- Ratrock Magazine**, New York, NY February 2019
Featured Artist
- Published Feature, geared toward Columbia University’s student body about my journey as a rising poet.
- NYU Gallatin’s Say It Loud: A Showcase of Arts and Black Activism** New York, NY February 2019
Feature Poet
- Invited by NYU Student Life to perform for their annual celebration of Black Activism
- Barnard Annuals Sister Spit** New York, NY January 2019
Host and Feature Poet
- Invited by Barnard Student Life to perform for their annual uplifting of marginalized and non-centered voices
- Ultram** December 2018
Author
- Published collection of essays titled “Ultram” by KDP 2018
- I Survived the Fire Now What? Workshop by Crystal Valentine** New York, NY August 2018
Student
- Accepted into Crystal Valentine’s Writing Workshop
 - Golden Partial Scholarship Recipient to attend the Writing Workshop with Crystal Valentine
- Not In Our Town: Princeton Standing Together for Racial Justice and Inclusive Communities** Princeton, NJ February 2018
Feature
- Opened for Kai Davis at the Hun School of Princeton
- PoetNY**, New York, NY November 2017
Featured Poet
- Top slam poetry platform published a poem of mine titled “Muse,” filmed at the 2018 Bowery Poetry Club Open mic Feat Porsha Olaywiola.

On Dystopia Anthology- Workshop by Porsha Olaywiola

August 2017

Master Poetry Workshop - Feature and Publication

- Published piece titled “The Scattered Gospel According to Gentle”
- Received the Dove Scholarship to attend the writing workshop for four weeks lead by Boston Poet Laureate Porsha Olaywiola

On Joy Anthology- Workshop by Anthony Febo

August 2017

Master Poetry Workshop Feature and Publication

- Published piece titled “Muse”
- Over the Rainbow Student Scholarship Recipient to attend the On Joy Writing Workshop with 2x National Poetry Slam Winner Anthony Febo

Poetry Out Loud Finalist- New Jersey

April 2015

Placed second in the regional round granting me the opportunity to compete nationally and represent New Jersey at The Poetry Out Loud Competition.

Along The Way, Washington DC

April 2014

Publication

- Placed top 100 in the National Poetry Series granting me a publication of my original poem “Forgive Me” in the Along the Way anthology.

Extracurricular Activities

NYU Slam Poetry Club, New York, NY

President

April 2019 – November 2019

- SemiFinalist at ACUI'S CUPSI 2019 Tournament
- Managed school's \$12,000 budget allocated for the team to compete at the Collegiate Union Poetry Slam Invitational.
- Screened invited guest speakers and coordinated logistics for executing a successful event.
- Organized four poetry showcases per term i.e. Reserved spaces and coordinated practice schedules.
- Managed emails with NYU Engage to initiate communication which increased club participation by 60% over 2 months.

AfroFuturism Independent Study, Lawrenceville, NJ

Curator

May 2018

- Led a team of three students and two faculty through organizing, designing, and setting touring artist
- Reserved spaces, materials, products, and artifacts for the production
- Managed publicity and advertising of the event