

AIMÉE
BAKER

KATE
MULGREW

RAVEN
GOODWIN

COCO
JONES

SHEEP



A BIRDY AND BEAN FILM PRODUCED BY HEARTLAND FILMS DIRECTED BY VANESSA CICARELLI & JASON GREER

BASED ON DOE A BOOK BY AIMÉE BAKER WRITTEN BY JARAMY CONNERS

TITLE SONG JANE PERFORMED BY STEPHANIE QUAYLE WRITTEN BY STEPHANIE QUAYLE & ALEX KLINE ORIGINAL MUSIC BY JACKIE LEE MCLEAN

This project is made possible with funds from the Statewide Community Reentry Program, a regrant program of the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and administered by the Adirondack Lakes Center for the Arts.

www.officialshe.com

 THE ARTS CENTER



"Based only on the topic, one might expect these poems to read as chilling, maudlin, or shocking; instead Doe humanizes its subjects and creates quiet meditations on danger, death, and dying."

Patricia Murphy

"This is a delicate subject matter to start, missing/unidentified women, now think about many with stories to tell. I found the stories beautiful, strange, horrible, sad, loving, incredible. That these women have not been identified is a mystery to me. Baker has brought them to life, how I don't know, but surely they live or lived in her words."

BKLYN

"My choice for the 2018 Eugene Paul Nassar Poetry Prize is Aimée Baker's *Doe*, published by The University of Akron Press. A terrible beauty is born in this book-length elegy for female victims of kidnapping, rape, torture, and murder; the presumed dead, the disappeared, and the unidentified. These last, for whom the book is named, remind us of women's universal vulnerability as the hunted gender. In language both violent and tender, the book exhumes the cases of women from across the continent and the century, bearing witness to their spirits, prayers, and passions. *Doe* is a suite of gorgeously orchestrated poems that remind us not to turn away from the news. Instead, it commands us to resist injustice with the compassion that only art can bring to life. I wholly admire this haunting, stunning, and necessary book, and I endorse it with no reservations."

Naomi Guttman

Aimée Baker's first collection of poetry, *Doe*, was selected by Allison Joseph as the 2016 Akron Prize winner at University of Akron Press and published in 2018. Her fiction, poetry, and creative nonfiction have appeared in journals such as *The Southern Review*, *Gulf Coast*, *The Massachusetts Review*, and *Guernica*. In 2014, she received the Zoland Poetry Fellowship from the Vermont Studio Center. As a first generation college student, Aimée received her BA in Creative Writing and History from St. Lawrence University and her MFA from Arizona State University where she was Prose Editor for *Hayden's Ferry Review*. Currently, she is a lecturer for SUNY Plattsburgh's Professional Writing Certificate Program and serves as the Executive Editor for *Saranac Review*.



Director's Vision

When we first heard about Aimée and her book *Doe*, we were immediately invested. These beautiful poems tell the eye-opening story of a truth that can no longer be ignored. The compassion Aimée has for missing and unidentified women is infinite, and we wanted to help share these stories the way they are meant to be shared: with the women and only the women as the focal point. All too often, stories of violence toward women are not about the women themselves, but about their abuser. They focus on who he is and why he did what he did, leaving the victim to be forgotten and victimized for a second time. We want to change that through *She*. We want *She* to be the voice of these women and we want our message to be loud and clear - no one deserves to be forgotten.

SHE

Our goal is to shed light on the gravity & quantity of missing and unidentified women in the United States at any given time.

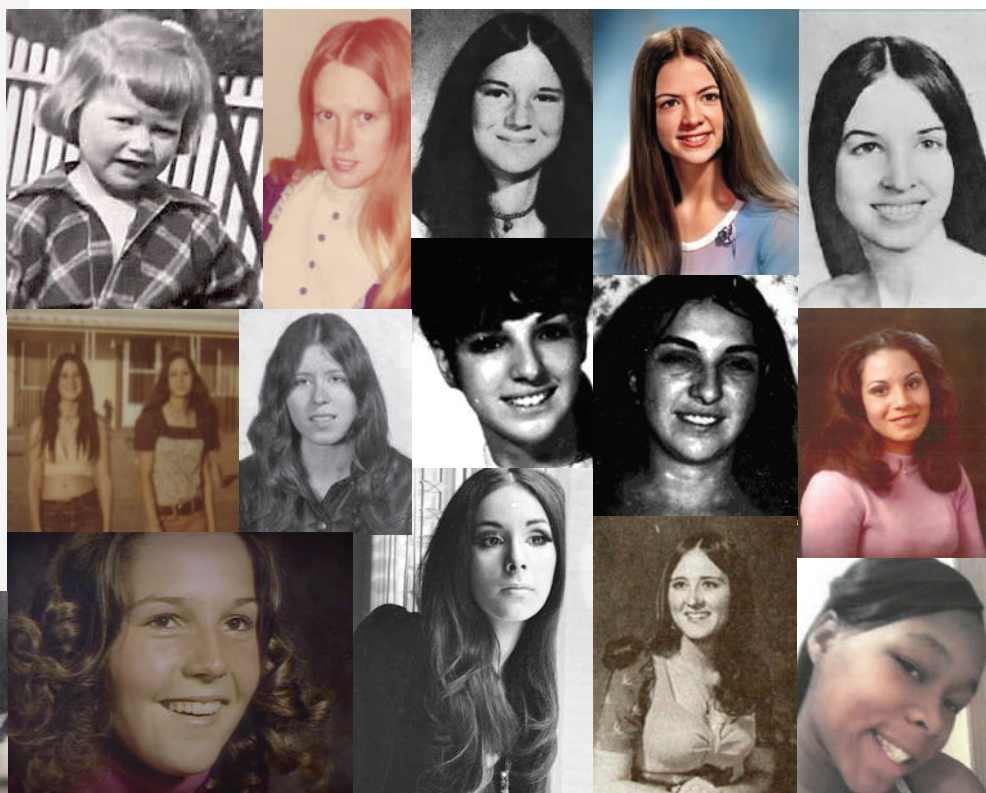
Every year, over **300,000** women go missing in the United States. There are currently over 2,600 Jane Does listed in the National Missing and Unidentified System (NamUs) database waiting to be identified. Even during the height of the #metoo movement, when sexual harassment and violence against women was in the news every day, the stories of these women still went untold.

witness to the women's stories as an act of remembrance and activism.

She explores the complexity of the ways women are lost to us: through violence, abuse, addiction, and even choice. The film focuses on some of the stories in *Doe*, giving background of the events and the women represented in the book, and brings much-needed attention to their cases.

She is a full-length documentary about writer Aimée Baker's award-winning poetry collection *Doe* and her quest to give voice to the missing and unidentified women of the United States. Baker researched hundreds of police reports, missing persons fliers, and news articles to create this collection. Her poems bear

Every day that passes, another woman goes missing, another body is found. The few that make it to the top of our news-feed capture the nation's attention. This film brings the same attention to some of the stories that have been forgotten or never made it to the news.





AIMÉE BAKER

Aimée Baker began writing *Doe* while finishing her MFA in fiction at Arizona State University in 2008. In 2014 she was awarded a fellowship at the Vermont Studio Center to continue work on the collection and in 2016 it was selected by poet Allison Joseph for the Akron Prize in Poetry at University of Akron Press. Published in 2018, it later went on to win the Eugene Paul Nassar Poetry Prize through Utica College. Aimée is a lecturer at the State University of New York, Plattsburgh where she is also the Executive Editor of *Saranac Review*.



Directors

JASON GREER & VANESSA CICARELLI



“In no part of SHE are we going to mention the people who harmed these women. It’s going to be about the victims; this is going to be for them.”

Vanessa Cicarelli

Directors - Jason Greer and Vanessa Cicarelli are high school sweethearts that have been together for over 25 years. Jason was born in Bozeman, MT and Vanessa in Montreal, QC. They now live in Upstate New York where they raise their children and run a family business. They started Greer Cicarelli Photography in 2000. Their business has grown over the years from family and wedding photography to commercial photography and video production. Their work has been featured in numerous magazines and publications, both nationally and internationally. They have worked for companies such as GoDaddy, Bombardier, PenAir, BMW, Family Dollar, Canadian Pacific Rail Ways, The Adirondack Coast, and many more.

Jason and Vanessa believe in telling authentic stories, be it through photography or film. She is their first full length directorial endeavor. What began as a passion project has grown into a life of its own. She is set to become a full-length documentary delicately interweaving the weight of the forgotten with feminine beauty and the power of knowledge.

Executive Producer

SUE VICORY



"We align ourselves with the most significant stories told cinematically, and this film will rate high among the best of those"

Sue Vicory



Heartland Films

Executive Producer - Sue Vicory is a three time Telly Award winning filmmaker, and creator of the not for profit production company Heartland Films, Inc. Her first film entitled "Homelessness & the Power of One" had it's debuted in 2005, shortly after Katrina hit New Orleans. It went on to raise \$200,000 for shelters while winning numerous awards.

Since then, Sue has produced more than 11 films of her own and has been involved in many other film projects, including Associate Producer on the reality show "Win

Place Show", and co-producer on the reality show, "Miracle Mob", and Executive Producer on the series "American HerStory".

Sue has been a moderator as well as sat on a panel at the Sundance Film Festival representing women filmmakers. Sue has been a judge for both the Regional and National Emmys. She is a member of the Alliance of Women Directors based in LA. "Women Documentary Filmmakers" is a web site Sue created for the visibility of women documentary filmmakers from around the world.

Co-Writer

JARAMY CONNERS

Co-Writer - Jaramy Connors realized he was going to be a writer in seventh grade, when his English teacher challenged him to write a story. His first story was terrible, but fortunately, no one told him that. From that moment on, he was rarely seen without notebook and pen. Eager to improve his craft, he studied creative writing at St. Lawrence University and earned his MFA from Chatham University. For the past twelve years, he has worked as a writer in the tech industry, developing thousands of technical guides, blog posts, media scripts, and anything else that needed well-crafted words. He also continued to write stories. His short story "Steve" was awarded the Katherine Paterson Prize by Hunger Mountain, and he is actively working on a variety of creative projects for children and adults.



Kate will be an integral part of the film as our narrator. Kate is an American actress known for the roles of Captain Kathryn Janeway on Star Trek: Voyager and Galina "Red" Reznikov on Orange Is the New Black.

Narrator

KATE MULGREW

Kate Mulgrew has had a distinguished career in theatre, film and television. She is equally adept at comedy and drama, as proven by the many and varied characters she has played. Kate's first love is theater. A few of her notable theatrical roles include Emily in Our Town, Tracy Lord in The Philadelphia Story, Hedda Gabler, and her award winning turn as Katharine Hepburn in Tea at Five. In 2008 she was honored with Off-Broadway's Obie Award for her portrayal of Clytemnestra in Iphigenia 2.0. Mulgrew fulfilled a life-long dream when she played Cleopatra in a successful and well received production of Shakespeare's classic play at Hartford Stage.

Some noteworthy television roles include Mary Ryan (Ryan's Hope), Mrs. Columbo, and Dr. Joanne Springsteen (Heartbeat).

Those versed in Star Trek lore know that Kate created the iconic role of Captain Kathryn Janeway on Star Trek: Voyager and imbued the character with humanity, grace and grit in her own inimitable style. In fact, not only did Mulgrew make history as the first female captain of a Star Trek series, but she and the crew of Star Trek: Voyager helped launch the fledgling UPN television network. Among her films are the classic comedy Throw Momma from the Train, Remo Williams: The Adventure Begins, and the award-winning docudrama The Response.

Kate is perhaps best known for her role as playing Galina "Red" Reznikov, in Orange Is The New Black on Netflix.



Raven will be the voice of the the poetry in SHE. Raven is known for her roles on Glee, SMILF, Just Jordan, Being Mary Jane, and Disney's Good Luck Charlie.

Poetry Narrator

RAVEN GOODWIN

Raven is an American actress. She began acting at the age of 9, starring as Annie Marks in the film *Lovely & Amazing* (2001), for which her performance was received positively, earning her nominations from the Black Reel Awards and the Independent Spirit Awards. Following this, she starred as Cleo in *The Station Agent* (2003) and Young Jazmin in *Phat Girlz* (2006). She began working in television in 2007, starring as Tangie Cunningham on the comedy series *Just Jordan* (2007–2008).

In 2010, Goodwin began her career as an adult, and starred as Becca in the series *Huge* (2010). She soon came to recognition for her roles as Ivy Wentz on the sitcom *Good Luck Charlie* (2010–2014) and Niecy Patterson in the drama series *Being Mary Jane* (2013–2019), for which her performances received praise. She has since appeared as Eliza on the comedy series *SMILF* (2017–2019), and starred as Lew in the action film *Snatched* (2017).

Raven just wrapped *YOU BROUGHT THE SUNSHINE*-the true story of the Clark Sisters for Lifetime/AE in which she plays Denise Clark. Christine Swanson directed with Queen Latifah, Mary J. Blige, and Loretta Jones producing. She can currently be seen in season 2 of Showtime's Golden Globe nominated show *SMILF*, where she stars as Eliza, Frankie Shaw's hilarious best friend. Before that she starred opposite Gabrielle Union as Niecy on *BEING MARY JANE* and was recently featured alongside Amy Schumer in the FOX comedy *SNATCHED*. At age 8, she booked her first movie, *LOVELY AND AMAZING*, which earned her multiple award nominations for her performance including an Independent Spirit Award for Best Debut Performance. She also starred in *THE STATION AGENT* opposite Peter Dinklage and Bobby Cannavale which received a nomination for a Screen Actor's Guild Award for Outstanding Performance by a Cast in a Motion Picture as well as a nomination from the Phoenix Film Critics Society Awards.



Coco is co-reading "Here, the heart," one of the poems featured in SHE. This unique poem necessitates two readers, and we believe Coco is a perfect choice to be featured alongside Raven Goodwin.

Poetry Narrator "Here, the heart"

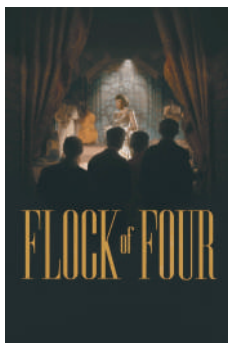
COCO JONES

Coco was first noticed at the age of nine, after she sang the National Anthem for the St. Louis Rams. Coco has performed on Good Morning America as well as making high profile appearances at The U.S. Open, The Tournament of Roses Parade, and BET's 106's and Park. Her impressive social media following includes 2.3M fans on Facebook, 480K followers on Instagram, 470K followers on Twitter, and 14M+ collective views on YouTube.

Coco has worked in all areas of entertainment. She appeared on various shows on the Disney Channel including the lead role of Roxanne Andrews on the #1 2012 Television Movie "Let It Shine." In 2015 she took her talents to the Broadway stage, where Coco played "Jane" onstage in the BRONX TALE musical directed by Robert DeNiro, Jerry Zaks, Chazz Palminteri, with music by Alan Menken. After spending half of 2015 on the East Coast performing in theater, Coco decided to return to her first love, making movies and music in California. In 2016 Coco starred as Kimberly in the feature film: "Grandma's House." Followed by her 2017 appearance as a 60's jazz singer in the Netflix feature film "Flock of Four." You can currently see Coco in the Facebook Watch Original series "Five Points" Executive Produced by Kerry Washington.

Coco's amazing talent and work ethic led to her being featured on Essence.com in "35 Under 35: Young, Black, and Amazing." Coco has worked in the studio with many renowned producers including: David Banner, Pop & Oak, Ronald "Jukebox" Jackson, and Kevin Randolph. Coco was featured as one of the lead "Fantanas" in the Coca-Cola nationwide Fanta campaign.

Coco has toured across the country and plans to further explore her success as an artist, however her recent placements as a song writer and vocal producer have shown a different side of the industry that she plans to incorporate into her career. She is down-to-earth, sensible and very comical. She strives to be a light for her generation, and an advocate to all girls of color that she can reach, with the attitude of Pam Grier, and a heart of Angela Davis. She aspires to use her platform for the benefit of the girls who look like her and understand her struggle. Coco is hard working, and consistent. She always has a lasting effect on those she encounters.



Stephanie & Alex are co-writing and performing an original song for She.

Singer, songwriter

STEPHANIE QUAYLE



As a member of CMT's Next Women of Country, Stephanie Quayle is one of the most active female artists, with a consistent presence on the Billboard Country Airplay chart, and ranks in the Top 10 of Current Female Airplay over the last two years (Mediabase).

The Rebel Engine Entertainment singer-songwriter is turning heads as an independent artist with repeat performances on the Grand Ole Opry and historic Ryman Auditorium stages. And in a once in a lifetime opportunity, she was the only indie act invited to perform for the five living former U.S. presidents (Obama, W. Bush, Clinton, H.W. Bush and Carter) as part of the hurricane relief concert "Deep From The Heart: The One America Appeal" in Texas.

Quayle's latest radio single, "Whatcha Drinkin 'Bout," charged out of the gates as a Top 10 Most Added song at country radio (Mediabase), debuted on the Billboard Country Airplay chart in February, and to date, has garnered more than 35 million audience impressions (Mediabase).

Named one of Rolling Stone Country's "Top Artists You Need To Know," Quayle is garnering a buzz from her high-energy live performances across the country while sharing stages with artists like Willie Nelson, Brett Eldredge, Jon Pardi, Carly Pearce, LoCASH, Billy Currington and more. Stephanie's magnetic energy and booming personality grabs hold of audiences wherever she goes.

She has been highlighted in People, Huffington Post, Glamour, Hollywood Life, Inspirer Magazine, Taste Of Country and Sounds Like Nashville, to name a few. She was named the first female country music ambassador for Bass Pro Shops & Cabela's, and also serves as music ambassador for Murdoch's Ranch & Home Supply, an original store from her hometown of Bozeman, MT. Quayle's impressive partnership campaigns include national brands like Wrangler, Kampgrounds Of America (KOA), Winnebago, Polaroid, Running Iron Whiskey, and more.

Co-writer, producer

ALEX KLINE

Hailing from Marin County, California, Alex Kline moved to Nashville in 2008 after attending The Berklee College of Music in Boston. She is a songwriter, producer and multi-instrumentalist. Alex has had songs recorded by Ronnie Dunn ("Damn Drunk"), Tenille Arts ("Somebody Like That") Mitchell Tenpenny, Reba, Gary Allen, Bill Anderson, Terri Clark, Tara Thompson, Mason Ramsey, Jordan Rager, and many more. She has produced albums for Tenille Arts, Terri Clark, Tara Thompson, Erin Enderlin, and Australian artist Adam Brand, who was 2018's Male Artist Of The Year and whose record "Get On Your Feet" was certified #1. Alex has also produced sides for Maggie Rose, Jordan Rager, John King and Thompson Square



Film Score

JACKIE LEE MCLEAN



Jackie Lee McLean is a writer, visual artist, and musician. She performs under the name Roan Yellowthorn. Her most recent album is *Another Life*, released in May of 2021 and produced by John Agnello (Waxahatchee, Hop Along, Dinosaur Jr.)

In July 2021, Jackie released a cover of 'Islands in the Stream' (225k spotify streams) with Alex Cameron and collaborated with him on his new album.

In 2021, she appeared on Parker Millsap's most recent album, 'Be Here Instead.'

In early 2020, Jackie began writing a guest column for *Atwood Magazine* to document the creation of 'Another Life.' The column spanned 61 weekly installments and was the space in which she first began openly speaking about her experiences with abuse by a parent. Her post addressing this issue was widely shared and sparked a public conversation about narcissistic abuse.

She has been a keynote speaker for nonprofits such as SHALVA, speaking about the importance of breaking the cycle of domestic violence, and is currently co-editing an anthology of work on the topic of surviving domestic abuse.

An official SXSW showcase artist for 2022, previous music festival invitations include Mile of Music, SXSW 2020, and Underwater Sunshine Fest.

Her music has received millions of plays on TikTok and has been played on radio stations such as KCRW. Her music video for the single 'Acid Trip' has over 150k views.

Recent press includes *Rolling Stone*, *Pitchfork*, *Under The Radar*, and *Talkhouse*.

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