

THE THOMAS VINCENT RAMOS CULTURAL FOUNDATION, INC.



CULTURAL FOUNDATION, INC.

www.tvramos.org

Thomas Eden Ramos
Founder/CEO



TM

SAMPLE BUDGET FOR TV RAMOS FESTIVAL (ANTICIPATED ATTENDEES: 10,000)

STAGE-----	OWNED
SOUND SYSTEM-----	OWNED
TEN PORTABLE RESTROOM-----	OWNED
MUSICAL ARTIST PERFORMANCE FEE (HEADLINER)-----	\$3000
VENUE FENCING-----	\$4000
CITY PERMITS-----	\$1000
INSURANCE-----	\$500
VENUE RENTAL-----	\$5000
TENTS FOR 30 VENDORS-----	OWNED
PROMOTION (3 MONTHS) FLYER RADIO SOCIAL MEDIA STREET TEAM -----	\$5000
SECURITY-----	\$2000
DJs AND OTHER ENTERTAINERS-----	\$2000
MANAGEMENT/ADMINISTRATIVE COST INCLUDING 5 WORKERS -----	\$5000
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TOTAL BUDGET EACH EVENT = \$27,500
TOTAL BUDGET BOTH EVENTS = \$55,000

TV RAMOS FESTIVAL NEEDS

- 1) \$27,500 for the Annual Labor Day Weekend Festival.
- 2) \$27,500 for the Annual Garifuna Settlement Day Celebrations.

Street Festivals

STATEMENT OF PURPOSE

The Thomas Vincent Ramos Cultural Foundation, Inc. (T.V. Ramos Cultural Foundation, Inc. or the TVR Cultural Foundation, Inc.) is the brain child of Mr. Thomas Eden Ramos, the grandson of Garifuna Settlement Day founder Thomas Vincent Ramos (T.V. Ramos) and is a philanthropic organization developed to help the less fortunate. The corporation was incorporated in the state of California in February of 2016 and is presently awaiting its 501(C3) non-profit status from the Internal Revenue Service. Thomas Eden Ramos is the proud owner of Kim's Party Supply in Los Angeles, California.

The corporation was formed to fulfill three missions:

- 1) Keep the Garifuna spirit, culture, and language alive by exposing the music and its history to the global community through education and charitable related activities.
- 2) Develop education and charitable related programs that will assist disenfranchised people, especially our youths in our inner cities here in Los Angeles and in Belize, Central America, explore positive behavior.
- 3) Keep the legacy and spirit alive of Thomas Vincent Ramos and Chief Joseph Chatoyer through educational workshops and cultural events.

Programs that the Thomas Vincent Ramos Cultural Foundation, Inc. have developed on there website. T.V. Ramos uses festivals as a tool for fundraising.

BUDGET HANDLING EXPERIENCES

The grandson of T.V. Ramos, Thomas Eden Ramos, is one of the pioneers of punta rock music. From the early 80s to the mid 90s, his band, "Sound City" and its follow up "Sound In Corp" dominated the punta rock music scene. The punta hit "Conch Soup", "Sopa De Caracol" in Spanish, was the biggest hit of that band and is the biggest punta hit ever!! Banda Blanca, a group from Honduras, further popularized the song. He is the founder and manager of the band. He managed the band from 1980 to 1983 with an annually budget in excess of \$300,000 USD with a band membership of 8 people.

Along with his brother Chico Ramos, Thomas and Sound City toured the world and entertained hundreds of thousands. From New York, to Chicago, to Las Vegas, to Cuba, to Trinidad, to London, to Honduras, to Mexico, and to Guatemala, Sound City and later Sound In Corp excited fans the world over.

Thomas Eden Ramos spent 25 years as a facility manager for Oakwood Interiors in Ontario, California. During those 25 years, he mastered electrical, mechanical, and industrial engineering skills. He managed 12 people and had a budget of \$500,000 annually.

Thomas Eden Ramos is presently the proud owner of Kims Party Supply in Los Angeles. He opened the store in 2006. The store present budget is \$150,000 annually with a staff of 5 persons. Mr. Ramos is able to keep his event budget low because his store contains everything for an event – tables, chair, stage, portable restroom, and tents.

BUDGET HANDLING EXPERIENCES

From 1990 to 2010, Mr. Ramos was the Co-Chair of the local Garifuna Settlement Day Committee. They implemented the annually Settlement Day Celebration with a budget of about \$10,000 to \$15,000 with a staff membership of 15 persons. Events were held at McKinley Park in Los Angeles.

In 2018, Mr. Ramos resumed the annually Garifuna Settlement Day Celebration with his T.V. Ramos organization. He performed the event with an annual budget of \$20,000 in both 2018 and 2019. He usually has a staff of 10 persons to assist him with this event.

In 2019, Mr. Ramos and the T.V. Ramos organization started a Labor Day Weekend Street Fest in at Julian C. Dixon Park in Los Angeles. This fest was organized with a budget of about \$10,000 and a staff of 5 persons. Again, Mr. Ramos is able to keep his budget low because of his party rental business. He has the equipment necessary to put on such events. If he had to rent all the equipment needed for his shows, the budget would elevate to \$50,000+ easily.

HEADQUARTERS

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