



Hello,

I am pleased to introduce the latest project from the Leighton Buzzard Film Club, "The Bank Job."

The film follows the Robinson siblings—Amanda, Mike, Philip, and June—as they embark on an daring plan to rob a bank. The film opens with a seemingly serious family meeting, where Amanda , confronts Philip about a mishap involving her paper model of their local high street which she was going to use to detail the plan. Amanda unveils the agenda: a meticulously planned bank heist. Each sibling plays a crucial role in this daring scheme, with Amanda as "The Queen" leading the charge, Mike as "The Bishop" on lookout, Philip as "The Castle" providing muscle, and June as "The Knight" driving the getaway vehicle. The plot thickens as the siblings rehearse their plan, only to be thwarted by an unexpected twist.

As there are two film scripts written, we invite you to audition for the first film through self-taped submissions. If successful, you will be cast in the second film (details of that tbc). Information on how to submit is provided below.

The scripts for the self tapes have been specially written to give everyone an equal amount of dialogue. Some are based on the main script.

[HERE](#) is the link to the audition pack which includes all the audition scripts.

Join us as we bring this story to life, and help us make "The Bank Job" a memorable addition to the Leighton Buzzard Film Club. It will also be considered for Local Festivals and beyond. We look forward to your participation and creativity in this exciting endeavour.

Good luck, and I look forward to receiving your submissions!

Wilfredo Acosta  
Writer/Director The Bank Job  
Leighton Buzzard Film Club

## **The Heist Family Robinson: The Bank Job OUTLINE**

The Robinson siblings - Amanda, Mike, Philip, and June - gather for what appears to be a serious family meeting. Amanda, begins by addressing Philip's mistake of destroying her paper model of their local high street, which he has since attempted to recreate.

The mood shifts as Amanda reveals the true purpose of the meeting: planning an ambitious bank robbery. Using chess pieces and Philip's crude paper model, she meticulously outlines each sibling's role in the operation:

1. Mike ("The Bishop"): Lookout from a nearby building.
2. Philip ("The Castle"): Muscle, stationed at the taxi stop.
3. Amanda ("The Queen"): Enters the bank and retrieves the bonds.
4. June ("The Knight"): Getaway driver with an ingenious vehicle disguise.

As they rehearse the plan through mime, Philip nearly jeopardises the operation by playing with the paper model. The team then acts out a potential police intervention, with Philip dramatically "saving" the day.

Just as their excitement peaks, June delivers a crushing blow: the bank they planned to rob has recently closed. Faced with this unexpected setback, Amanda crumples up the entire paper model in frustration, leaving her siblings stunned as the scene freezes.

## THE HEIST FAMILY ROBINSON: CHARACTER BIOGS

### Amanda Robinson: The Mastermind with a Twist

Amanda Robinson is a sharp, resourceful woman in her mid 30s, balancing her unassuming day job as an administrator at the local council with an unexpected side-line: leading a gang of robbers made up of her three younger siblings. As the eldest child, Amanda naturally took on the role of leader after their father, a notorious bank robber, was incarcerated for a six-month sentence. Their father's arrest left the siblings adrift, and Amanda, driven by a mix of loyalty and misguided ambition, stepped up to keep the family legacy alive — albeit with a twist.

Amanda's double life is a precarious one. By day, she is a diligent, organised, and somewhat reserved council worker, known for her meticulous attention to detail and her ability to manage complex projects. These skills, however, take on a darker tone after hours when she devises intricate robbery plans for the gang. Despite her intelligence and creativity, Amanda lacks the practical criminal expertise needed to execute a flawless job. To date, Amanda and her siblings have never successfully pulled off a robbery, with each attempt thwarted by some unforeseen complication.

Amanda is constantly torn between her desire to prove herself as a capable leader and the nagging guilt that comes with endangering her siblings. Their mother, a kind-hearted woman blissfully unaware of her husband's true occupation, believes her eldest daughter is simply keeping the family together during a rough patch while their father is away on business. This adds another layer of tension to Amanda's life, as she juggles her secret life of crime with the need to maintain the illusion of normalcy at home.

Despite her best efforts, Amanda remains an unlikely criminal mastermind — one whose well-intentioned plans always seem to go awry.

## **Mike Robinson: The Tech Genius with a Glitch**

Mike Robinson, in his late 30s, is the tech-savvy sibling, juggling his work life as a highly skilled web designer with his adventurous side as a member of his family's ill-fated robbery gang. By day, Mike is renowned for his exceptional ability to handle the most challenging web design projects with apparent ease. His talent lies not just in crafting visually stunning and functional websites but in troubleshooting and overcoming complex technical problems, making him a sought-after expert in his field.

When Amanda proposed turning their family into a gang of robbers, Mike was initially thrilled. He saw an opportunity to apply his tech expertise in new and thrilling ways. He envisioned using his skills to hack into systems, disable alarms, and manage surveillance feeds, dreaming of a seamless integration of technology into their jobs. Despite his impressive credentials and knack for solving intricate design problems, Mike often faces unexpected glitches when applying his tech skills to the criminal underworld. Mike's technological interventions often backfire, causing chaos rather than facilitating smooth operations. He likes building gadgets that will help the gang, but these once-reliable gadgets (in the workshop) seem to have a stubborn tendency to misbehave when the stakes are highest.

In the end, Mike's role in the gang is a mix of high hopes and humorous setbacks. He's a brilliant technician with a knack for getting things almost right, navigating the trials of turning his technological talents into a key asset for their criminal ambitions. His loyalty to his siblings keeps him in the game, even as he grapples with the unpredictable nature of the tech he wields.

## **Philip Robinson: The Muscle with a Simple Heart**

At 26, Philip Robinson is the brawny enforcer of his sister Amanda's heist gang. Working at a local gym, he's known for his impressive physique and strength, which makes him the go-to guy for any heavy lifting or physical intimidation required during their criminal escapades. Philip's sheer enthusiasm and loyalty make him a reliable, if somewhat blunt, member of the team.

Philip's approach to life and crime is straightforward; he sees things in black and white and struggles with complex strategies or subtle nuances. His simple, literal understanding often leads him to misinterpret situations, adding an element of unpredictability to their plans. While his physical prowess is undeniable, his lack of finesse and occasional misunderstandings can turn what should be a straightforward task into mishap.

Despite his limited intellectual grasp, Philip shares a close bond with his younger sister, June. Their relationship is marked by playful bickering and light-hearted banter, with June frequently frustrated by Philip's inability to grasp even basic concepts. Their arguments are never harsh but serve as a source of comic relief and showcase their strong sibling connection.

## **June Robinson: The Getaway Guru with a Sharp Wit**

In her mid-20s, June Robinson is the youngest of the Robinson siblings and excels as the gang's skilled getaway driver. With an exceptional knowledge of cars and high-speed driving techniques, she ensures their escapes are swift and smooth - should they ever get that far. By day, June works at a boutique art shop, where her keen eye for detail and artistic flair shine.

June's relationship with her older brother Philip is a mix of affectionate teasing and playful bickering. Though she's often frustrated by his struggle with basic concepts, their interactions are light-hearted and full of mutual respect. Her driving skills and quick thinking make her an invaluable asset during heists, even as she navigates the challenges of working with a less-than-sophisticated crew.

June's blend of artistic sensibility and driving expertise allows her to balance her daytime job with her role in the gang, proving to be both a talented escape artist and a loving, if sometimes exasperated, sister.

## **THE BANK JOB: SELF TAPE REQUIREMENTS**

### **Landscape:**

If you are using a mobile device, please shoot the video in landscape (horizontal) mode.

### **Framing:**

Use a tight frame that goes from your chest to just over the top of your head. Keep your camera at eye level.

### **Reader positioning:**

Make sure your reader stands close to the camera to create the correct eye line for you. If you have a reader, make sure they speak clearly, too.

### **Correct video format:**

If you've filmed your self-tape on your phone then the file will already be in the correct format. However, if you've downloaded the file from another camera type and it's a MOV or AVCHD file then you'll need to convert it to a video file either MP4 or M4V file.

### **Video Submissions:**

You may audition for more than one character, but each character must have it's own video file.

Please say your contact details (or if you prefer add them as a still 5" image) BEFORE the audition film starts:

THE BANK JOB

CHARACTER NAME

YOUR NAME

YOUR CONTACT DETAILS (email and telephone number)

Please also title the file(s), for example: BJ\_CHARACTER\_NAME\_Your\_Name

Use the following MEGA file upload link to submit (it's free to use):

<https://mega.nz/filerequest/3WH8OqhaeAO>

### **Final Submission Date:**

Please submit your audition file(s) by end of Sunday 22nd September

If you submit after this date, your audition(s) may not be considered.

**If you have any issues uploading your file(s) or queries, please contact me as soon as possible using the following email:**

[TheBankJob@gmx.com](mailto:TheBankJob@gmx.com)

With the start of the SUBJECT line as: The Bank Job auditions

### **Casting:**

All actors who submitted auditions will receive an email by Friday 27th September at the latest.