

Maddie Moreland

Art Portfolio

Character Doll “Snorkeler”



24cm x 22cm

Thematic Sculptural Tea Set

This is my thematic teapot sculpture that I made in my sophomore year (2017-2018). I formed the shape from coil-building until it was at a reasonable height where the wave would begin to curl. I smoothed the surface, and slipped and scored slabs to the back and sides of the shape, leaving a general opening in the front. I continued adding slabs until there was only a small opening that could act as a spout. I used a wooden paddle to hit the clay and shape it into my desired form. To make the actual mini curls of the wave, I made small individual coils that I flattened and curled up at the end, which I slipped and scored to the top. I cut out an opening in the top for the lid, and then made a surfer laying on a surfboard for the handle. I have always been attracted to the ocean, given the first time I was brought into a body of water was only one week after being born. I feel most myself when I floating in the ocean, which is what compelled me to make a teapot that is a wave. I also made a tea cup that looks like a turtle. This is my first piece that really stepped out of my comfort zone, and made me question whether or not I could actually create what I envisioned.

Wave: 19cm x 12 cm



Thematic Sculptural Tea Cup “Sea Turtle”



Turtle: 4cm x 11.5 cm

Thematic Sculptural Teapot Lid “Surfer”



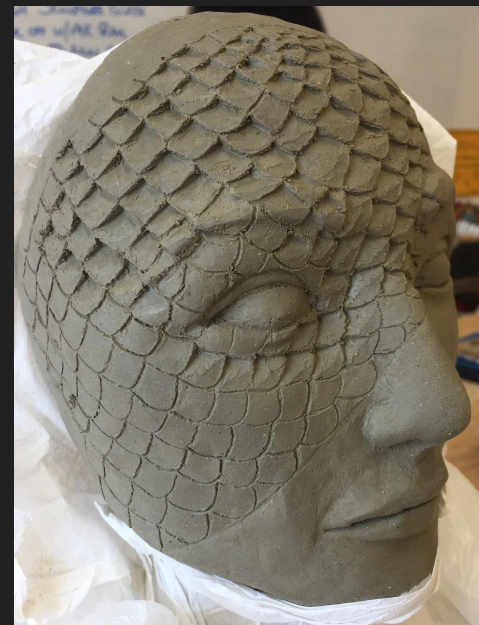
Surfer: 3.5cm x 9 cm

Wheel-thrown Mug with Large Horizontal Ribs



Surreal Self Portrait Bust - Gold Key Award

I completed this during my junior year of high school (2018-2019), and took a total of 6 months to complete. My medium was clay, and in the bottom image it shows the first stages of this process. I had a wooden board with a post in the middle and I essentially built up the shape of the bust against the post. The first few days were spent piling clay to create the depth. What I loved most about this piece was the process, because the work never fully stopped, which meant I was able to move and have fluidity between my focuses on the pieces without stressing about perfecting that section quite yet, because it was bound to change. The far right image highlights my focal point of this piece, the scales. I have always been drawn to the ocean and each piece I make I somehow find myself connecting it with some body of water. The scales were individually carved out and took about two months to complete alone. The final piece shows the scales a silver, illumescent shade, which was trying to replicate the style of real scales. I achieved this with a nail polish painted over black glaze. I incorporated actual coral pieces to demonstrate I am a part of the ocean.



Anatomical Heart





TOM KEMP - MY INSPIRATION

These two pieces I completed during the spring of junior year (2018-2019) after having seen Tom Kemp's artwork on instagram. The single large brush stroke truly captivated me and the fluidity and motion it brought to the piece. I tried mimicking his style on my clay body, which was something very difficult and against most of my techniques. I tend to be a perfectionist and find it hard to be care free or let go in my artwork, however, the past year I really tried challenging this. I didnt even think about it, just took the large brushstroke and moved it where it went with no thought.



Bird



Hand-Built Forms



Abstraction



The Female Body



Self Portraits

The first photo in the row is a basic black and white self portrait that was from film photography. It is supposed to highlight what is considered natural/classic beauty. The middle one was a printed film photo which I painted over using acrylic paints. It is to highlight the parts that are considered beautiful in one's face — eyebrows and lips. The bottom photo was created by taking a photo of the middle version, which I then edited using photoshop. I enlarged the right eye and eyebrow while reducing the size of the left eye. I also created a “rabbit hole” perspective of the lips in which they are getting smaller and smaller. My intention was to highlight the objectification of these body parts through distortion. Such as your eye is too big or too small, or your lips are too thin are too large. I was trying to juxtapose what is considered beauty and what follows society's standards of n beauty. It is highly common for individuals to constantly seek to change their body and even distort it for the purpose of fulfilling their ideal body in the context of society's ideals of femininity and beauty.

