

## **M. Jordan Tierney**

lives and works in Baltimore MD USA    icarus@jordantierney.com  
Born: Long Island, New York in 1963 / BFA - Visual Communication, MICA- 1986

### SOLO EXHIBITIONS

2022	Monkton Mill Gallery	Monkton MD	Shaman altarpieces from the Symbiocene Epoch
2021	AREA 405	Baltimore MD	Invocations
2019	Function	Baltimore MD	Urban Stream Dreams
	Laughing Pint	Baltimore MD	Anthropocene Scenes
2014	Greenbelt Art Center	Greenbelt MD	Intertidal Souls
2014	Artefactory	Baltimore MD	
2013	Chroma Art Projects	Charlottesville VA	Little Journeys
2013	Laughing Pint	Baltimore MD	Journeys
2012	Charmingtons	Baltimore MD	Redemption
	Zeke's	Baltimore MD	Recent Paintings
2011	School 33 Art Center	Baltimore MD	"Urbanautica"
	Creative Alliance	Baltimore MD	"Collage Stories: A Centennial Exhibition"
2010	High Grounds	Baltimore MD	Recent Collages
2009	Three	Baltimore MD	"Falling in Love in Patterson Park"
2008	Gallery Imperato	Baltimore MD	"Salvage"
2007	Resurgam Gallery	Baltimore MD	"Bricolage"
2006	Resurgam Gallery	Baltimore MD	"Fluke Placards"
2005	Resurgam Gallery	Baltimore MD	"Intercurrences"
2004	Greenbelt Art Center	Greenbelt MD	"SHARD . LAB"
	Resurgam Gallery	Baltimore MD	"Tableaux"
2003	Resurgam Gallery	Baltimore MD	"Stratiforms"
2002	Resurgam Gallery	Baltimore MD	"Fragmentary"
2001	Embassy of Austria	Washington DC	"Presence of Absence"
	Resurgam Gallery	Baltimore MD	
2000	Resurgam Gallery	Baltimore MD	"Cosmic Dust Constructions"
	The Passage Gallery	Vienna Austria	
1999	The Ralls Collection	Washington DC	"Ultimate Transmigration Apparatus"
1998	Zaruba Gallery	Rockville MD	
	Touchstone Gallery	Washington DC	"Shadow Maps"
1996	Touchstone Gallery	Washington DC	"Voluptuous Carcass"
	Resurgam Gallery	Baltimore MD	"Schemata"
1995	Dupont Circle	Washington DC	"The Icarus Cycle"
	Resurgam Gallery	Baltimore MD	"Mind Wanders"
1994	Cumberland Theatre	Cumberland MD	"The Icarus Cycle"
	Resurgam Gallery	Baltimore MD	
1993	Touchstone Gallery	Washington DC	"Passages"
1992	Resurgam Gallery	Baltimore MD	"Kuai"
1991	Touchstone Gallery	Washington DC	
	Resurgam Gallery	Baltimore MD	"Findings"
1989	Amer. Assoc. Advancement of Science, DC		"Extrapolations"

### GROUP EXHIBITIONS

2020	Pyramid Atlantic Art Center, Hyattsville MD, "Patterning", Molly Ruppert, Curator		
2019	Y:Art, Baltimore MD		
2018	Max Gallery, Baltimore MD		
2013	School 33 Art Center, Baltimore MD, "Sketchbook", Rene Trevino, Curator		
2013	School 33 Art Center, Baltimore MD, "Biennial", Shannon Egan, Curator		
2011	The Creative Alliance, Baltimore MD, "Collage Stories: A Centennial Exhibition", Kendall Siedlecki, Curator		
2010	National Museum of Women in the Arts, Washington DC, "Telling Secrets"		
2007	Paperwork Gallery, Baltimore MD – "Quintessence"		
2006	National Museum of Women in the Arts, Washington DC. "Book As Art: Twentv Years of Artists Books from the NMWA"		
2004	National Museum of Women in the Arts, Washington DC. "Book as Art XV"- Krystyna Wasserman. Curator		
2003	National Museum of Women in the Arts, Washington DC. "Insomnia"- Krystyna Wasserman. Curator		
	Maclean Project for the Arts, Maclean VA, "Plastic Memory"- Deborah McLeod, Curator		
	Courthouse Gallery, Portsmouth VA, "Beyond Words" - Deborah McLeod, Curator		
2002	L.I.P.A. Gallery, Chicago IL – "Memento Mori". Installation of Shadow Wall		
	Signal 66, Washington DC – "Savage/Love"		
2000	Bush Barn Art Center. Salem. OR - "Mortal & Immortal: Art on a Higher Plane"		
	Govinda Gallery, Washington, DC – "Eternity" – J.W. Mahoney, Curator		

- 57N Fine Art, Washington DC – “Birth”
- 1999 Studio 105 Gallery, Shepherdstown, WV – “Figures”  
Arts 901, Washington, DC – “An Individual Approach” – Annie Gawlak, Curator
- 1998 Baumgartner Gallery, Washington, DC - “Jolt” - J.W. Mahoney, Curator  
Harmony Hall Regional Center, Fort Washington, MD - “Drawing and Redefining Drawing” – Manon Cleary, Curator  
Montgomery College, Rockville, MD – “Pure, Passionate, and Private: The Human Form”
- 1997 University of Maryland. “Tripping the Transmundane: Mysticism and Contemporary Art”- Nicole DeWald. Curator
- 1996 Boyden Gallery, St. Mary's City MD - "Context"
- 1995 The Washington Project for the Arts, DC - Visual Arts Grant Recipient Show  
The Baltimore Life Gallery, Towson, MD - "Above and Below"
- 1994 Artscape, Baltimore, MD - "Beauty"
- 1993 Artscape, Baltimore, MD - "Psychorealism"  
The Gallery, Leesburg, VA - "Nine Maryland Artists"  
Pleiades Gallery, New York, NY - Washington Exchange
- 1992 Isospin Two South, Baltimore, MD - "Locals Only" - Paul Moscatto (MICA), juror  
Lois Hodes Gallery, Baltimore, MD - A Private Screening (folding screens)  
Gallery 10, Washington, DC - "Refiguring"
- 1991 Arlington Art Center, Arlington, VA – “Painting”. Susan Torruella Leval - juror  
Northern VA Community College - Fairfax County Council of the Arts– Elizabeth Turner (Phillips Collection) juror  
Arts 901 Gallery, Washington, DC - "Out of Bounds: Images of Exploration and Discovery" – Sarah Tanguy juror
- 1990 Brody's Gallery, Washington, DC - "Bones"
- 1989 Strathmore Hall Arts Center, MD - "Artery 89" 5th Annual - Julia Boyd, juror  
American Association for the Advancement of Science, Washington DC - "Patterns in Nature"  
MFA Gallery, Annapolis, MD - "Works on Paper" - Wilford Scott (National Gallery) juror

#### GRANTS/ AWARDS

- 2004 - WPA/Corcoran ProjectOne.2 printmaking residency at Hand Print Workshop International
- 2000 – Artist in Residence, Austrian Federal Chancellery, Vienna, October through December
- 1996 - District of Columbia Commission on the Arts and Humanities - for a City Arts Project

#### BIBLIOGRAPHY

- BmoreArt Magazine Issue 13 Feature article “ Natural Language: Jordan Tierney’s Mixed-Media Assemblages Link Humans and Climate
- Dark Mountain Issue 21 - “Resurrection” & “Rough Spot” artworks included
- Dark Mountain Issue 17 - “Purification Rite” photo included
- O’Sullivan, Michael- The Washington Post, “The Story Behind the Work”, 12/4/2009
- Ober, Cara- URBANCODE magazine, “Evidence of the Invisible”, 2007
- McLeod, Deborah- Baltimore Citypaper, “Patterns Recognition”, 2006
- Robin Price Publishers- short story by Amy Bloom, images by MJ Tierney letterpress hand bound book, 2005
- McLeod, Deborah- M. Jordan Tierney catalog essay, 2004
- Richard, Paul - The Washington Post, “The Women of Insomnia, Tossing and Turning to Art”, March 30, 2003
- Campello, F. Lennox- Cultureflux "Artomatic" 2002
- O’Sullivan, Michael- The Washington Post, “Artomatic for the People”, November 8, 2002
- Adams, Lorraine- M. Jordan Tierney catalog essay, 2001
- Lewis, Nicole- The Washington Post, “Arts” – “Eternity at Govinda Gallery”, January 27, 2000
- Lewis, Nicole- The Washington Post, “Art Bits”, January 13, 2000
- Lewis, Nicole- The Washington Post, “Arts Beat” – “This Old Warehouse”, October 21, 1999
- Protzman, Ferdinand- The Washington Post, “Galleries” – “Time, Life, and Found Objects”, April 22, 1999
- Gawlak, Annie- catalog for “An Individual Approach” exhibition, 1999
- Protzman, Ferdinand- The Washington Post, “Galleries” – “Jolt at Baumgartner”, January 7, 1999
- Protzman, Ferdinand- The Washington Post, “Galleries” – “Bedspring Sculpture Creates Tension” May 21, 1998
- Protzman, Ferdinand- The Washington Post, “Galleries” – “No Dada’s Girl”, October 5, 1996
- Mahoney, James- catalog for “Voluptuous Carcass” exhibition, 1996
- Schulkind, Rima- Koan, " The Ultimate Alternative Space", Washington DC, October 1995
- Protzman, Ferdinand- The Washington Post, "Galleries" – “Paint the Town Red”, July 29, 1995
- The Washington Blade- "The Point", May 26, 1995
- Vento, Mary, Eyewash- "Passages", Washington, DC, May 1993
- Guliano, Mike- Laurel Leader, "Anatomy of Tierney's Surreal Paintings", Laurel, MD, May 13, 1993
- North, Bonnie- Art in Progress, "Dossier", Baltimore, MD, December 1992
- Furr, Susan- Eyewash, "Maureen Jordan Tierney", Washington DC, September 1991

#### EXPERIENCE

- 1985- present- Visual Artist
- 1985- present-Teaching- various classes for example- “Keeping a Nature Journal”, “Making Your Spirit Bird Marionette” , “Tree Spirit Workshops” at places like Monkton Mill Art Center and The Park School of Baltimore, Ecological Design Collective (John Hopkins U.), Md College of Art & Design
- 1998-present- exhibit fabrication, mount maker, furniture making, building renovation, custom framing, crating, art installation (Smithsonian Institution, Baltimore Museum of Art, numerous other public and private art collections)
- 1991-2006- founder, 57N Fine Art, warehouse gallery and performance space in Washington DC
- 1995-1998- HMB Art Handlers
- 1986-1990 Illustrator (National Geographic, Smithsonian Magazine, Psychology Today, National Zoo, New Republic, AARP, etc)
- 1989-1995- board member, exhibit installation, marketing, programming, Touchstone Gallery
- 1983-1995- laurel Art Center, manager, custom framer