



ZUZI FORT

Actor/Stunt Performer

Equity (MEAA) Number 2971038

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Acting <https://youtu.be/MZQHULjx1rs>

Stunt show-reel - http://www.youtube.com/watch?v=CyVBSL0s_6I

BIOGRAPHY

Acting has always been and always will be my passion. The chance to become someone other – to put myself into the shoes of fellow human beings, to tell their stories and perhaps bring about a better understanding of who we are, where we've come from and where we are going. Mostly though I am a storyteller who loves to share her tales. I love creating characters that are colourful and vibrant and alive.

I believe my life experience has given me the edge on creating believable even if slightly crooked characters. I have been able to observe closely people in extreme situations and have met people from all walks of life – big international stars at the height of their power, refugees running from persecution and literally dodging bullets to survive, men and women desperate enough to attack, I have witnessed addictions, mental illness, the pain of terminal illness and death. Their stories touched my life, changed me and hopefully made me into a better human being and a better artist.

I pursued formal training and was privileged to be taught by truly amazing and generous professionals such as John Orscik, Peter Sumner and Paula Duncan at The Australia Performing Arts School (TAPS), as well as Dasha Blaha and Bogdan Kocca at the University of Western Sydney, Noella Janacewska and P.P Cranney at the University of Technology. Later I trained in voice with John Noble, dramatic writing with Paul McGillick, Shakespeare with Glanda Linscot and many other fantastic professionals.

I studied at the University of Western Sydney – Nepean (Theatre) and at the University of Technology – Sydney (BA Communication – directing and scriptwriting), I also attended the Filmmakers College of Arts & Sciences and The Australian Playhouse Studio where I trained in voice, movement, physical theatre, experimental and street theatre. Since graduation from UTS I worked as an actor, director, scriptwriter, playwright, coach, drama teacher, reporter, editor, TV host as well as, after gaining accreditation from MEAA, a stunt performer.

MY stunt skills include body control, martial arts, weaponry, abseiling, rap jumping, rock climbing, horse riding, basic acrobatics, tumbling, she holds a jet ski and a speedboat license, bronze medallion and a senior first aid certificate. Acting, however remains my passion; highlights include performing Moliere at the Belvoir, acting with David Ritchie in Place with the Pigs, playing Tiger Lily in the Peter Pan Launch at Capitol Theatre, performing in plays by Sartre and Kohout and many others, doing stunts on the Superman movie, False Witness, All Saints, Packed to the Rafters, Gladiators and Home and Away, being Lara Croft and Wonderwoman for Plastic Wax Productions and working for the Universal Studios in Terminator 2 – 3D and High Noon Stunt Shows.

However, my greatest achievements are her daughters, Kira and Kisha.

TRAINING ACCREDITATIONS and WORKSHOP

2020	Paige Walker General American Accent workshop
2020	Gary Zuckerbrod workshop
2020	The Instinctive Actor workshop with Jo Kelly
2019	Clowning workshop with The Humour Foundation
2019	American Accent with Katherine Beck
2013	Sara Wiseman acting workshop.
2012	Shakespeare workshop with Glenda Linscott

- 2000 Army Training Boot Camp Captain Dale Dye, Universal Studios
 1999 Filmmakers College of Arts & American Accents with Rowena Balos
1995-98 University of Technology, Sydney BA in Communications
1993-94 University of Western Sydney (Nepean) BA in Performing Arts
 1990-92 The Australian Playhouse Studio Diploma Course
 1984-88 Public School of Arts (Prague) Department of Literature & Drama

COMBAT/MARTIAL ART TRAINING

JOW GA KUNG FU ACADEMY (Northern & Southern Shaolin Kung Fu), WING CHUNG and WU SHU (Japan), AUSTRALIAN WUSHU ACADEMY, TAE KWON DO CHUNG DO-KWAN ACADEMY (1996 South Pacific Tae Kwon Do Champion)

STUNT RELATED COURSES/WORKSHOPS

Advance Driving Course (Manual & auto), Rap Jumping & Abseiling, Bronze Medallion Lifesaving, Jet Ski Course Level 1, Rock-climbing Course Level, Senior First Aid

FILM & TELEVISION

- 2019 OK or Not OK Financial Abuse short ed video for NARI
 2011 Pete Murrey "Always a winner" video clip, stunt performer
 (<https://www.youtube.com/watch?v=DGWI-5uFLxQ>)
 2010 Sea Patrol Stunt double, Stunt Co-ordinator Paul Phillips
 2010 Cops LAC Stunt double, Stunt Co-ordinator Paul Phillips
 2009 Home and Away Channel 7 TV series, Stunt double for Suzie
 2008 False Witness TV Mini-series, Stunt Performer
 2008 Out Of the Blue Channel 7 TV series, Stunt Performer
 2008 Packed To The Rafters, Channel 7 Stunt
 2008 Gladiators Channel 7 Show Stunt performer Challenger stand-in
 2007 All Saints Stunt performer
 2005 The Red Sun – Superman movie Stunt performer

VARIETY

- 2019 Fairy Floss in The Trailblazers (GATEWAYS Interactive performance)
 2019 Madame Fort in M. Fort's Magnificent Museum (GATEWAYS Interactive performance)
 2008 Dawn of war game, Motion capture for Plastic Wax – female warriors (falls, gymnastics, fight scenes, sword work)
 2000 Lara Croft Motion capture for Plastic Wax – Lara Croft (falls, gymnastics, fight scenes)

- 2006 The Justice League Motion capture for Plastic Wax – Wonder Woman and various other characters
- 2006 Ghost Ryder Motion capture for Plastic Wax – various characters (wire work, harness work, fight scenes)
- 2003 Opening Ceremony for NAS Games Homebush – Film Fighting demonstration (AFFA – dir. Ray Anthony)
- 2001-03 TERMINATOR 2 – 3D, Stunt Show, Sara Connor, Universal Studios - Japan
- 2001-02 HIGH NOON Stunt show, Miss Marmalade, Universal Studios - Japan
- 2000 Action Man Lives 2 at Wonderland Sydney - Lead Stunt Performer
- 1999 Action Man Lives produced by REEL STUNTS @ Wonderland - Stunts
- 1998 Motion Capture XENA in a 3D Interactive. Prod. Brilliant Interactive Ideas

THEATRE

- 2017 Australian Premier of TALKING TO TERRORISTS roles: Ex-Secretary of State/RIMA/NODIRA/Partner of AMB, at the King Street Theatre dir. Markus Webber
- 2011 ON MY DEATHDAY Lucretia the Sydney Fringe Festival
- 2008 Cyanide at Five by Kohout Irena, Bondi Pavilion Theatre
- 2004 The Bridesmaid Must Die Julia The Riverside Theatre
- 2000 Dictator In My Head Mary Pavilion Theatre
- 1999 Peter Pan Launch Tiger Lily Capitol Theatre
- 1999 A Place With The Pigs Praskovya Bondi Pavilion
- 1999 In Camera Estelle Hot M Productions, Hut 1 Marrickville
- 1999 Two Doses Of Moliere Elise/Lucielle Company 2A, Belvoir St Theatre
- 1999 Flying Saucery Jicko Independent Theatre Company
- 1998 Tales From The Corner Shop Zsuzsi /Eva Belvoir St Theatre
- 1998 Tinsel & Ashes Miki Director: Katerina Ivak
- 1998 Pentecost Amira Pilgrim Theatre
- 1997 Feast Maya Czech-Australian Cultural Alliance

TEACHING

- Program Facilitator at GATEWays (gifted kids)
- Smith Family Facilitator (Passport to Success)
- Tutor/drama and speech coach MLC Sydney for THE SPEECH AND DRAMA STUDIO
- Course Facilitator at the Speakers' Club
- Tutor/drama and speech coach for THE SPEECH AND DRAMA STUDIO MLC Sydney
- Tutor/drama facilitator for the Q Theatre at the Joan Sutherland Performing Arts Centre (Adult classes, Kids' classes – beginner, intermediate and advanced)
- Flannofest drama teacher at Cambridge Park High school.
- Drama facilitator/director for Powerhouse Youth Theatre teaching at various High schools.
- Tutor (drama/stunt) for Drama Scene

Workshop facilitator for the Liverpool Migrant Resource Centre.
 Drama coordinator/tutor for PAC Station Performing Arts School (teaching children from 5yrs to teenagers)
 Drama Tutor for Carol Murray's School of Dance
 Coordinator and tutor for CACA Drama Group for the Young
 Drama Teacher for Art Umbrella

SPORT ACHIEVEMENTS

1996 South Pacific Tae Kwon Do Champion (1st place)

2005 AUSTRALIAN NATURAL BODYBUILDING

Central Coast winner of:

Novice Figure, Tall Figure and Overall Champion-of-Champions Figure, plus a special Best Posing award

NSW Championships – winner of NSW (1st in Tall Figure)

National Championships – 3rd place in Tall figure

International Federation of Bodybuilders (IFBB) NSW Championship – Women's Bodybuilding Open – 2nd place.

IFBB 1st place MISS FITNESS AUSTRALIA

IFBB 2nd place MISS FITNESS AUSTRALASIA

REFEREES:

Paul McGillick; Editorial Director of Indesign Publishing, lecturer in Applied Linguistics, design, the visual arts and cultural policy 0414 644 058

Monica Brian Director of The Speech and Drama Studio MLC
 mbrian@mlcsyd.nsw.edu.au

Zuzi holds Senior First Aid, Paediatric 1st Aid, Automated External Defibrillator (AED) course, Anaphylaxis Awareness, CPR course as well as Child Protection and WWCC and has her own public liability insurance and her own car.

CERTIFICATES

Child Self-esteem	Writing for children	Stress management
Dyslexia and Autism	Presenting	Successful motivator
Speech & Language	Effective negotiation	Risk assessment
Therapy	Proposal writing	Train the trainer
TV Presenter Course	Event management	Leadership
Grammar course	Project management	Conflict resolution
Cognitive Behavioural	Public speaking	Health and safety
Therapy	Team building	Conflict resolution

PR & Media & public
relations
Problem solving
Coaching and mentoring
Workshop Facilitator

