



## **Introduction to Film Photography 8 week adult course**

Course Description: An exploration of the principals, techniques and application of camera-based image making and chemical black and white photographic processes. This class is designed for those who want to further explore film photography as a fine art medium

### Course Objectives:

- 1.) Understand the basic components and operation of a camera.
- 2.) Learn the effects that different shooting techniques have on film.
- 3.) Show the ability to use artistic control with the camera through the use of shutter speed, selective focus/depth of field, and point of view techniques.
- 4.) Demonstrate development of black and white film and show how to make an aesthetically pleasing black and white photographic print.
- 5.) Explore the photographic process as a tool to communicate an idea or a concept, by creating a series of 5-7 photographs on a single theme, to be shown in the Obscura gallery.

### Schedule:

The class will meet on Saturdays from 10am-1pm. If you cannot attend a session, please communicate this as soon as possible. No refunds will be given for missed sessions.

### Facility guidelines:

The rules for the lab areas are based on common sense and safety. The guiding principals are courtesy and cleanliness. The rules for particular areas will be discussed specifically when we are working in those areas. Please clean up after yourself. Our lab is a great place for learning and experimentation in all of the aspects of photography. Treat the equipment and others here gently and with care. No loud arguing or fights, especially with another student. If you have a problem, come and see the instructor.

### **NEVER OPEN A CLOSED DOOR WITHOUT KNOCKING!!!**

### Chemical safety:

The chemicals that we will be using can be irritating and must be used properly and with care. Always wash your hands after being exposed to any of the chemicals here. Never touch your eyes or mouth until your hands are chemical free. Needless to say, food and drink are not allowed in any of the processing rooms or darkroom. If you get any chemicals in your eyes or mouth, rinse thoroughly at the eye wash station and seek first aid. If you spill anything, wipe it up. The chemicals can be really slippery when stepped in. They may also stain your clothes, so dress accordingly or wear an apron.

Required equipment supplied by student:

1 manual 35mm camera.

Supplies provided by Obscura:

5 rolls of Kodak Tmax 400 35mm black and white film 36 exp.

25 sheets of 8x10 RC Adorama VC pearl finish photo paper.

1 enclosed binder for negatives.

5 negative sleeves for 35mm film.

Mounting materials for final project photos.

Recommended supplies to be purchased by student:

Additional 35mm black and white film.

Additional photo paper (Adorama or Ilford 8x10 RC VC pearl finish)

Additional negative sleeves for each roll of film.

Print drying blotter book

Art portfolio book for printed photographs

\*Additional supplies are available for purchase at Obscura Darkroom, and are also available online through [adorama.com](http://adorama.com), [bhphotovideo.com](http://bhphotovideo.com), [freestylephoto.biz](http://freestylephoto.biz), or any other local photographic supply store. If you have any questions as to what exactly to purchase, feel free to ask!

## **Week 1:**

Introductions.

Review of syllabus.

Lab tour and review of darkroom etiquette.

Handout of film and photo paper.

How to load film into your camera.

Review of exposure, focus, shutter speed, and aperture controls.

Introduction to enlargers and chemistry.

Making Photograms.

Assignment for next week:

-Shoot 1-2 rolls of film prior to class.

-Think of possible themes for final project.

## **Week 2:**

Introduction to film development.

Develop film.

Review of selective focus techniques and use of aperture to control depth of field.

Group discussion of themes for project.

Selection of theme for final project.

Handling negatives.

Making contact sheets.

How to print a photograph.

Printing techniques: dodging and burning, controlling contrast.

Assignment for next week:

-Decide on theme for final project

-Shoot 1-2 rolls of film prior to class using selected theme as a guide.

### **Week 3:**

Develop film.

Introduction to composition.

Project status check ins

Printing photographs

Assignment for next week:

-Shoot 1-2 rolls of film prior to class using selected theme as a guide, utilizing composition techniques.

### **Week 4:**

Develop film.

Review of selective focus techniques and use of aperture to control depth of field.

Project status check ins.

Printing photographs.

Assignment for next week:

-Shoot 1-2 rolls of film prior to class using selected theme as a guide, utilizing selective focus/depth of field techniques.

### **Week 5:**

Develop film

Review of shutter speed to capture motion, freezing or accentuating movement.

Project status check ins.

Printing photographs.

Assignment for next week:

-Shoot 1-2 rolls of film prior to class using selected theme as a guide, utilizing motion capturing techniques.

**Week 6:**

Develop film

Review of point of view and patterns in photography, to capture a new and unique perspective.

Individual project check ins.

Printing photographs.

Assignment for next week:

-Shoot 1-2 rolls of film prior to class using selected theme as a guide, utilizing POV and pattern techniques.

**Week 7:**

Develop film

Individual project check ins.

Printing photographs.

Selection of 3-5 images for final project.

**Week 8:**

Final printing of photographs.

Mounting photographs.