

SACRED

Children's choir (unison) and / or SATB
and keyboard

OXFORD

JOHN RUTTER

LOOK AT THE WORLD

ANTHEM FOR HARVEST OR GENERAL USE

John Rutter



Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp *leggiero* *mf*

(Man.)

5

9 **CHILDREN (or SOPRANOS)** *mf*

1. Look at the world, ev-'ry-thing all a-round us:

13 Look at the world,— and mar-vel ev-'ry day.

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A
SOPRANOS (and CHILDREN)

25 *mf*

ALTOS
Praise to thee, O Lord, for all cre-a-tion,

TENORS

BASSES

mf

(Ped.)



29

Give us thank-ful hearts, that we may see:

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and eighth-note patterns.

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

dim.

dim.

This system contains measures 33 through 36. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo) at measures 34, 35, and 36.

37

All things— come of thee.

mp

mp

cresc.

This system contains measures 37 through 40. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) at measures 37 and 38, and *cresc.* (crescendo) at measure 40.



41 **B** CHILDREN (or SOPRANOS and ALTOS) *mf*

2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun-tains, Val-ley and



56

flow - ing ri - ver, field and plain:

59 **C**

f Praise to thee, O Lord, for all cre - a - tion,

63

Give us thank - ful hearts, that we may see:



67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

71 *mp*

All things— come of thee.

mp

mp *mf*

75 **D** CHILDREN (or TENORS and BASSES) *mp legato*

3. Think of the spring,

mp legato



79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win - ter's cold. Ev - 'ry - thing

86

grows, ev - 'ry-thing has a sea - son, Till it is

90

ga - thered to the Fa - ther's fold:



93 **E** *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).



108 F
ALL VOICES *f*
4. Ev-'ry good

(cresc.) *f*

112
gift, all that we need and che - rish

(f)

115
Comes from the Lord— in to - ken of his love;

119 (TENORS and BASSES) *mf*
We are his hands, stew-ards of all his boun - ty;

mf



123 (SOPRANOS and ALTOS) *mf* *cresc.*

His is the earth, and his the heav'ns a - bove:

127 **G** *f*

Praise to thee, O Lord, for all cre - a - tion,

131 *dim.*

Give us thank - ful hearts, that we may see: _____

dim.



135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

mf *dim.*

139 *mp*

All things — come of thee,

mp

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p

rall. al fine *p*

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