

PURE IMAGINATION

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
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ANTHONY NEWLEY**

Moderately, freely (♩ = ca. 104)

SOPRANO I
SOPRANO II

ALTO

Moderately, freely (♩ = ca. 104)

PIANO

mp dreamy

E♭maj⁹

D♭⁹

Ped.

4

* Also available for S.A.T.B. (46469) and S.A.B. (46470). SoundTrax CD available (46472).
Digital SoundPax available (DIGPX00063) - includes score and set of parts for 2 Flutes, Oboe, Clarinet, Bassoon, 2 Horns in F,
3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello,
and Double Bass.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

46471

7 *rit.* opt. SOPRANO SOLO *mp* **9** Slower, freely (♩ = ca. 84)

Come with me and you'll

Slower, freely (♩ = ca. 84)

rit. *mf* *rit.* *mp*

be in a world of pure i - mag - i - na - tion! Take a

mf *rit.*

look and you'll see in - to your i - mag - i - na - tion! —

mp *a tempo*

mf *a tempo*

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16 *rit.* *a tempo* **mf** **17**

We'll be - gin with a spin trav - 'ling

rit. *a tempo* **mf**

$A\flat$ $E\flat/G$ Fm^{11} Fm^7 $A\flat maj^7/B\flat$ $A\flat/B\flat$

19 *rit.* *a tempo*

in the world of my cre - a - tion! What we'll see will de -

$E\flat maj^7$ Fm^7 $F\sharp o^7$ Gm^7 Cm^7 Fm^9 Fm^7

rit. *a tempo*

22 *accel.* (end solo)

fy ex - pla - na - tion! _____

$A\flat maj^7/B\flat$ $Fm/B\flat$ $A\flat/B\flat$ $G(add2)$

accel.

25 **Slighter faster** (♩ = ca. 92)

mf

If you want to view par - a - dise, _____ sim-ply look a-round and

mf

If you want to view par - a - dise, _____ sim-ply look a-round and

Slighter faster (♩ = ca. 92)

Abmaj7 Gm7 C7(b9) Fm9 Abmaj7/Bb

28

view it! _____ An - y - thing you want to, do it! _____

view it! _____ An - y - thing you want to, do it! _____

Ebmaj7 Am7(b5) D7 Gsus2 Gm

31

mp *rit.* *a tempo*

Want to change the world? There's noth - ing to it! _____ There is

mp *mf*

Want to change the world? There's noth - ing to it! _____ There is

C7 F7 Bb7 Ab/Bb E7/Bb Bb7 Ab Eb/G

mp *rit. cresc.* *mf* *a tempo*

34

no life I know to com - pare with pure i-mag-i -

Fm¹¹ Fm⁷ Abmaj⁷/Bb Ab/Bb Ebmaj⁷ Fm⁷ F^{#o}7

37

na - tion! Liv - ing there, you'll be

Gm⁷ Cm⁷ Fm⁹ Fm⁷

39

free if you tru - ly wish to

Abmaj⁷/Bb Ab/Bb G(add2) Bbm⁷ Bb⁷

rit.

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42 **Tempo I** (♩ = ca. 104)
mp

be.
mp

be.
Tempo I (♩ = ca. 104)
Ebmaj⁹

mp

Ped.

46

Db⁹ Ebmaj⁹

Ped.

49 *mf* **50**

You will find in your mind there's a
mf

You will find in your mind there's a

Eb⁶ Fm¹¹ Ab(add2)/Bb

mf
play rhythms gently, pedal harmonically

52

world of end-less fas - ci - na - tion. No more fun place to

world of end-less fas - ci - na - tion. No more fun place to

Ebmaj⁷ Fm⁷ F[#]o⁷ Gm⁷ Cm⁷ Fm⁹ Fm⁷

55

be than in your i - mag - i - na - tion! You can

be than in your i - mag - i - na - tion! You can

Abmaj⁷/Bb Fm⁷/Bb Ab/Bb Bm⁷/Eb Ebmaj⁹

58

dream an - y dream, you can sa - vor ev - 'ry sit - u -

dream an - y dream, you can sa - vor ev - 'ry sit - u -

Fm¹¹ Ab(add2)/Bb Ebmaj⁷ Fm⁷ F[#]o⁷

61

a - tion! Life in there's a sen - sa - tion - al sen -

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb Ab/Bb

64

66

sa - tion! If you want to see

Gmaj7 Abmaj7

67

mag - ic lands, close your eyes and you will

Gm7 C7(b9) Fm9 Abmaj7/Bb Ab/Bb

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69

see one!__ Wan-na be a dream - er? Be one!__

see one!__ Wan-na be a dream - er? Be one!__

$E\flat\text{maj}^7$ $A\text{m}^7(b5)$ D^7 $G\text{sus}^4$ $G\text{m}$

72

rit.
An - y - time you please and please save me one!

An - y - time you please and please save me one!

C^7 F^7 $B\flat^7$ $A\flat/B\flat$ $E^7/B\flat$ $B\flat^7$ $A\flat\text{maj}^7/B\flat$

rit.

75

a tempo *rit.* ***f*** **77** Slightly slower ($\text{♩} = \text{ca. } 100$)

There is no place to

f

There is no place to

Slightly slower ($\text{♩} = \text{ca. } 100$)

$B\flat\text{maj}^7/C$ $B\flat/C$ $G\text{m}^{11}$

a tempo ***f*** *rit.*

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78

go to com - pare with your i - mag - i - na - tion! So go

Bb/C Fmaj7 Gm7 G#o7 Am7 Dm

81

there to be free if you tru - ly

Gm9 Gm7 Bbmaj7/C Gm/C Bb/C Amaj7

84

wish to wish to

mf *rit.* *mp*

Cm7 C7

87 *a tempo*

be,

be,

F Eb(add2)

a tempo mp

Ped.

90

wish to be, wish to

wish to be, wish to

Db

rit.

Ped.

93 *Slower* (♩ = ca. 88) *mf*

be!

be!

mf

Slower (♩ = ca. 88)

C(add#4)

mf

rit.

C2(add#4)

p

Ped.