

### Artists & Photographers



**Artist: Alison Burrows**

**Lot No: 1 Salisbury Cathedral** - Lino cut

Alison takes inspiration from the wildlife and landscapes around Salisbury. The print on auction today is her most recent one and is literally hot off the press. It features Salisbury Cathedral with Old Sarum in the background. All of Alison's other work is sold in aid of charity: either the Salisbury Hospital Stars Appeal or Wiltshire Wildlife.



**Artist: Ann Hopkins**

**Lot No: 2 The Sound of Prayer** - Acrylic

My painting was the result of visualising the sound of people praying as part of an organised religious group.

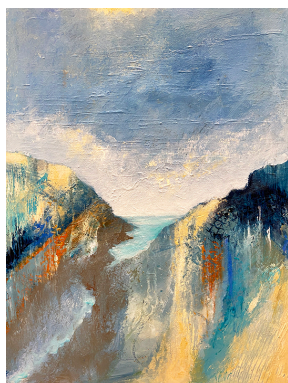
Ann Hopkins started her working life doing engineering, drawing, and technical illustration. Over the years she has evolved her practice via studying areas of fine art, including sculpture, printing painting, life drawing and more. She also covered areas of design. Then she acquired a teaching qualification and a BA (Hons) in visual art.



**Artist: Anne Tompson**

**Lot No: 3 The Ragged Rock** - Acrylic

Anne has painted most of her life as her mother before her. Anne's paintings are mostly to do with capturing the light and colours of the place more than a precise image. She has painted with the same group of artists for over 20 years. They go down to the coast each year for a holiday to sketch and paint and enjoy each others company.



**Artist: Annie George**

**Lot No: 4 Down to the Cove** - Acrylic



**Artist:** Annie Miller

**Lot No: 5** Seated Woman - Mixed media



**Artist:** Bara Vlckova

**Lot No: 6** Face to Face - Acrylic, framed 40x30cm

The painting Face-to-Face represents our thoughts when we look at and think about ourselves. Do we see ourselves as a small face or a large face? How do we envision ourselves in the future? The people in the background symbolise our thoughts, and it is up to us to decide which ones we allow to reflect into our reality.



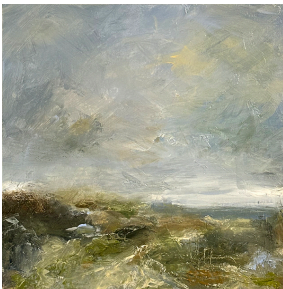
**Artist:** Caroline Curtis

**Lot No: 7a** Blustery Day - Oil on canvas



**Artist:** Caroline Curtis

**Lot No: 7b** All at Sea - Oil on canvas



**Artist:** Caroline Curtis

**Lot No: 7c** Path to the Sea - Oil on board



**Artist:** Caroline Curtis

**Lot No: 7d** Trevaunance Cove - Oil on board

I too have been lucky enough to have been painting with the same group of artists for over 20 years! We are a close knit group and I am incredibly fond of all of them. We go down to the coast every year to paint, this year to Abbotsbury with its stunning views, mainly Dorset sometimes Devon. We have lots of coffee, cake, chit chats giggles and sketching and painting and around 6pm it's Prosecco time! Good times.

The sea draws us back time and again and I go with my family and my beloved pooch Brontë to Cornwall a couple of times as well each year!

Colour is really important to me, I spend ages mixing just the right colour, I like stormy, murky colours, maybe a bit of Yorkshire coming into my paintings, but usually I will have some brightness coming through.



**Artist: Caroline Walker**

**Lot No: 8 Why a painting of chickens? - Watercolour**

Well, I really enjoy painting all sorts of animals and chickens come in so many shapes, colours and sizes and have such quirky characters that it's hard to get it too wrong.

Hopefully this watercolour (painted specifically for Henrietta's auction) will resonate with someone but if not, please dig deep anyway - it's for a great cause - and pop it in the downstairs loo or give it to that relative your not too keen on!



**Artist: Chris Down**

**Lot No: 9a Hares I - Pen drawing**



**Artist: Chris Down**

**Lot No: 9b Hares II - Pen drawing**

I'd parked on the lay-by at the Winterbourne Stoke roundabout, as the by-ways at Stonehenge had been closed post Covid, and walked to Stonehenge over the fields carrying my large tripod and heavy long lens to photograph the sunrise. Once I had got the sunrise shots I packed everything up and starting carrying the heavy kit the mile or so back to the car. I then saw two hares running around in the morning sunlight occasionally stopping and realised I was going to have to get the kit out and set up the tripod to see if I could get some good shots of the hares.



**Photographer: David Walker**

**Lot No: 10 The Ebb Tide - Framed print**

David has been a photographer for most of his working career. Having travelled extensively he has inevitably been influenced by many cultures and life experiences whether it was trekking to Mount Everest or exploring the veld in KwaZulu Natal.





**Artist: David Wilmschurst**

**Lot No: 11 New Recruits** - A3 framed - Mixed media



**Artist: Debra Sweeney**

**Lot No: 12a Barefoot on the beach** - Mixed media on canvas

My cousin suggested I stay in his new house on the beach in Porthtowan in Cornwall for the price of a painting for his bare walls, so off we went to stay for a week in the most wonderful location unfortunately it transpired that the builders had not finished so not quite the holiday we had imagined!



**Artist: Debra Sweeney**

**Lot No: 12b Climbing Roses** - Mixed media

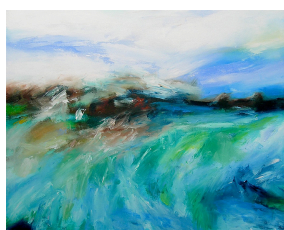
The first time I had really noticed globular roses, the perfume and the colour were a wonder, bedecking a barn we were staying in on a painting holiday at Symondsburry in Dorset. Drawn from life in the courtyard studio there.



**Artist: Fiona Forbes**

**Lot No: 13 High street, Salisbury** - Watercolour & pen

"High Street, Salisbury" was painted during Lockdown in 2020, as it was a memory of how crowded the streets usually were during those difficult times. Vibrant, colourful and impressionistic paintings are Fiona's speciality, using a variety of mediums. Outdoor painting is her favourite way to enjoy art and she enjoyed taking part in Landscape Artist of the Year in 2021 as a Wildcard.



**Artist: Fran Donovan**

**Lot No: 14a Rip Tide** - Oil on canvas

To paint the sea, for me, is not about waiting for that perfect moment. There is no "perfect moment". The wind and light and sound changes everything magically.





**Artist: Fran Donovan**

**Lot No: 14b** **Lispstein** - A traditional seascape - purchased at auction

I bought this many years ago at an auction and so do not have any details other than it is signed "Lipstein".



**Artist: Heidi Hedhli**

**Lot No: 15** **Folding Reality** - Acrylic on canvas

As a multimedia artist, I'm best known for a unique approach to creating art. The art is already there, I just have to build the layers until I find it. For me, painting is a wonderful journey of light, shapes, movements, texture. I find inspiration in everything.



**Artist: Jane Walker**

**Lot no: 16** **Cottages** - Oil on panel

This painting is actually of a couple of houses on Bedwin Street opposite the Arts Centre...it was just those two little houses, and the way the street lights hit them that I liked, and so I chose to remove lots of stuff around them, almost giving the impression they were by the sea! I always work from photo's I've taken, as it would be incredibly tricky to paint outdoors in dusk light, and almost all of my paintings are of places in low light!



**Artist: Jeni Watson**

**Lot No: 17** **Calm View of the Needles from Hengistbury Head**  
Mixed media

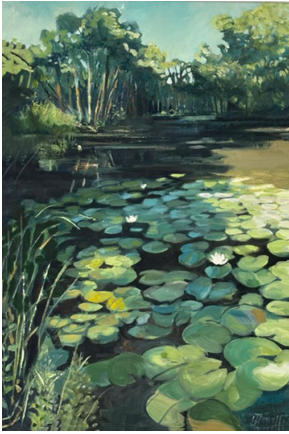


**Artist: Karen Welsh**

**Lot No: 18** **Autumn Lake** - Acrylic

Brockbank Lake, Langford Lakes. 76 x 76cm acrylic and charcoal on canvas. Framed in a grey tray frame.

A modern interpretation of the lake down by the café. Looking across the lake to the autumn trees. The reeds cast their shadow on the water.



**Artist: Linda Powell**

**Lot No: 19a Bishops Lake Lilies - Acrylic**



**Artist: Linda Powell**

**Lot No: 19b Chalk Stream - Pastel**



**Artist: Linda Powell**

**Lot No: 19c Deer Lake - Acrylic**



**Artist: Linda Powell**

**Lot No: 19d Cross Country - Watercolour**



**Artist: Linda Powell**

**Lot No: 19e Delphiniums - Acrylic**



**Artist:** Linda Powell

**Lot No:** 19f **Quiet** - Acrylic



**Artist:** Linda Powell

**Lot No:** 19g **Salisbury Plain**



**Artist:** Linda Powell

**Lot No:** 19h **Still Life with Daffodils**



**Artist:** Linda Powell

**Lot No:** 19i **Wiltshire Bluebells** - Pastel



**Artist:** Linda Powell

**Lot No:** 19j **Counting Backwards** - Acrylic

My paintings use colour, line, and texture to explore and express my feel for the natural world outside the studio as much as my own inner landscape. But moods change and sometimes I find I am painting myself into a better frame of mind, choosing colours to soothe or stimulate or just plain cheer me up. The changing seasons can be a big influence on the palette and wishful thinking plays a good part too.





**Artist: Lindsay Keir**

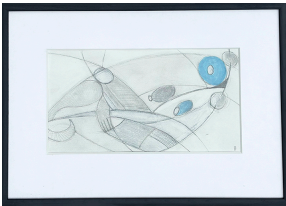
**Lot No: 20 Ring-Tailed Plovers - Acrylic on board**

Lindsay Keir MA(rca) is a Scottish artist living in Salisbury. She works in a variety of mostly water based mediums. Her love of nature and colour informs her subject matter. Be it wild birds, flowers or landscapes.



**Artist: Lucinda Nicholas**

**Lot No: 21 Tranquility - Watercolour**



**Artist: Matthew Dean**

**Lot No: 22a Abstract Figure I - Pencil, ink & paper**



**Artist: Matthew Dean**

**Lot No: 22b Abstract Figure II - Oil on board - framed**



**Artist: Martin Webster**

**Lot No: 23 Summer Fields - Acrylic**

Painted whilst on a cruise round Denmark and Sweden. In the choppy autumn waters it was lovely paint something that reminded me of Sumner!



**Artist: Moy Gill**

**Lot No: 24a Collagraph I**



**Artist: Moy Gill**

**Lot No: 24b Collagraph II**



**Photographer: Nigel Wood**

**Lot No: 25 Red Kite - Framed print**

A red kite soars gracefully over the gardens in Lower Woodford. Photograph taken on 30 June 2025 by Nigel Wood - member Royal Photographic Society. The photograph is printed on fine art Hahnemuhle paper at 16 by 12 inches, framed.

In the 1990s, the red kite - once persecuted to near-extinction in Britain - was successfully reintroduced through a pioneering conservation program. Careful monitoring, protection and support allowed the population to grow rapidly, turning the project into one of the UK's most celebrated conservation successes. Today, red kites are once again a common sight in many parts of England, including here in the Woodford Valley.



**Artist: Paul Ryder**

**Lot No: 26a Evening glow - Acrylic**

A mythical composition



**Lot No: 26b**    **High Street Gate, Salisbury**   -   Acrylic

Framed print of original.



**Lot No: 26c**    **Emerald lake, Canada**   -   Oil

I chose to call this Emerald lake because I loved the colour of the lake. Who knows what the lake is really called, the image caught my eye in a travel magazine!



**Artist: Richard Greathead**

**Lot No: 27**    **Sunset in Orkney**   -   Watercolour



**Artist: Richard Horner**

**Lot No: 28**    **Summery Stonehenge**                      -   Oil

Oil on canvas in a gilt frame.



**Photographer: Sally Edwards**

**Lot No: 29a**    **You & Me**   -   Double mounted print



**Photographer: Sally Edwards**

**Lot No: 29b**    **White Rose**   -   Double mounted print





**Photographer: Sally Edwards**

**Lot No: 29c** Bald Eagle - Print on board



**Photographer: Sally Edwards**

**Lot No: 29d** Galloping Mares - Framed print - 16x8"



**Artist: Sarah Foat**

**Lot No: 30** And for a Moment, Nothing Else Mattered - Acrylic

A Fine Art graduate, I now work as an abstract artist from my home studio in Salisbury creating bold, vibrant paintings largely inspired by graffiti. My hope is that my final pieces are powerful and uplifting, that they find balance with chaos and control, and provide a thought-provoking escape for the viewer.



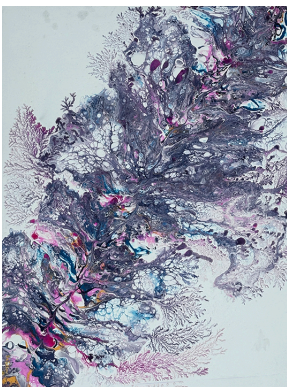
**Artist: Sharon Rogers**

**Lot No: 31** Costal Cottages - Watercolour



**Artist: Sue Tetlow**

**Lot No: 32a** Flood of Flowers - Acrylic pour



**Artist: Sue Tetlow**

**Lot No: 32b** Corals - Acrylic pour



**Artist: Sue Tetlow**

**Lot No: 32c Golden Sands** - Acrylic swipe



**Artist: Tricia Webb**

**Lot No: 33a Far Horizons** - Acrylic on board



**Artist: Tricia Webb**

**Lot No: 33b Summer Bouquet** - Acrylic on canvas

Tricia has painted most of her life. She paints semi abstract landscapes and seascapes in acrylic and oil. Sometimes beautiful ink /pencil drawings. She sketches in the Countryside and then back home she begins her paintings. Each piece is painted intuitively.

She doesn't need a sketch or photograph to remind her of the place or feeling. She begins with a stark blank canvas and the painting unfolds like magic!

Tricia is part of The LemonTimers who exhibit locally, meet twice a week once to do Life Drawing and the 2nd just to to paint and eat lots of cake, and drink coffee. She is part of the group who go on Prosecco fuelled painting holidays every year and thoroughly enjoy one another's company.



**Artist: Tamsyn Gregory**

**Lot No: 34 Path Through the Bluebells**



**Artist:** Anonymous

**Lot No:** 35    **Untitled**

---

## Potters



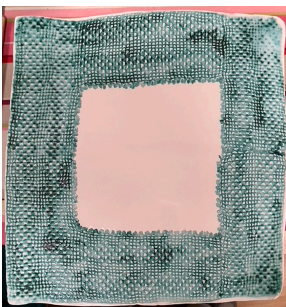
**Potter:** Dee Buddy

**Lot No:** 36    **Plate** - Clay



**Potter:** Heather Olsen

**Lot No:** 37a    **Hatches at Lake** - Pen and wash



**Potter:** Heather Olsen

**Lot No:** 37b    **Platter** - Clay





**Potter: Heather Olsen**

**Lot No: 37c Cow Parsley - Clay**

I dropped art at 13, to take all the “academic” subjects. This rankled - I loved art.

Years later, when I stopped work, art! Short courses at London art schools beckoned and ceramics, which I had not done before, enthused me. I was then lucky enough to have lessons from Julie Ayton in Salisbury and Rob Whelpton in the Wylde valley.

I try lace, shells, leaves & found objects to texture clay. I make things to raise a smile – animals; paintboxes; custard creams & tiny tables set for breakfast! Ceramics offers scope for continual learning.



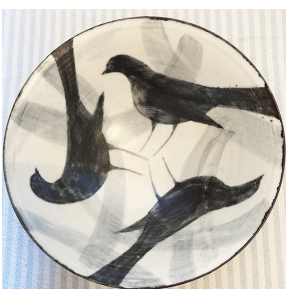
**Potter: Jane Staniland**

**Lot No: 38 Dancing Face Vase - Ceramic**



**Potter: Julie Ayton**

**Lot No: 39a Teapot - Clay**



**Potter: Julie Ayton**

**Lot No: 39b Bowl - Clay**



**Potter:** Kitty

**Lot No:** 40    2 Jugs & 1 bowl - Clay



**Potter:** Lydia King

**Lot No:** 41a    Black Jug - Clay



**Potter:** Lydia King

**Lot No:** 41b    Stoneware Jug - Clay



**Potter:** Lydia King

**Lot No:** 41c    Bowl - Clay



**Potter: Mary Cole**

**Lot No: 42a**   **Jugs & Bowls**   -   Clay



**Potter: Mary Cole**

**Lot No: 42b**   **Tea Pots**   -   Clay

I have been making Ceramics for many years and enjoy making thrown pieces decorated with Slips ( wet coloured clay on a damp piece) as well as working with Glazes between the first and second firing. I like representing the natural world in a lively and lighthearted manner.

Each piece is unique and I hope will give many years of pleasure. All are oven and dishwasher safe. Please consider supporting this good cause by taking your favourite home with you.



**Artist: Sandi Lamb**

**Lot No: 43a**   **New Forest Sunrise**   -   Watercolour



**Potter: Sandi Lamb**

**Lot No: 43b**   **Round dish**   -   Clay



**Potter: Sandi Lamb**

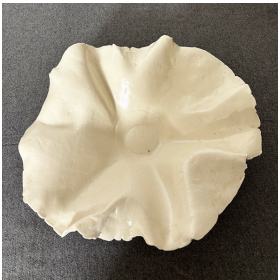
**Lot No: 43c**   **Dish**   -   Clay





**Potter: Sandi Lamb**

**Lot No: 43d Dish - Clay**



**Potter: Sandi Lamb**

**Lot No: 43e Bowl - Clay**

I have been drawing, painting and sewing for as long as I can remember and started pottery at school. The long process of becoming technically competent has taken most of my life!

I spent many years learning to draw and use watercolour, but since retirement I have had more time to explore other media. I wanted to move into a freer more abstract style and changed to acrylics, which I felt suited this better.

I enjoy throwing, of course, but also find hand building can achieve a huge variety of shapes and styles. I build from scratch, use moulds and especially love using porcelain paper clay, which is so strong that very fine ware can be constructed, often translucent.



**Ceramicist: Susie Highfield**

**Lot No: 44a Family rings - Smooth edge ceramic - Clay**



**Ceramicist: Susie Highfield**

**Lot No: 44b Family rings - Flat edge ceramic - Clay**



**Potter: Wendy**

**Lot No: 45** Blue Plate - Clay

---

### Other Media



**Textile artist: Felicity Jowett**

**Lot No: 46** Flower in Pot - Textiles

A sketch plant, one of my extraordinary plants series. A plant exactly as envisioned by a childish mind. The plant is made from recycled fabric and is a 2-dimensional representation of a plant, as they would be drawn by a child.



**Wood turner: George Shapland**

**Lot No: 47** Bowl - Oak from the Isle of Wight



**Jeweller: Mia Houghton**

**Lot No: 48** Pendant - Sterling silver



**Sculpture: Paul Donovan**

**Lot No: 49a Freewheeling**



**Sculpture: Paul Donovan**

**Lot No: 49b Running Kiss**

Inspiration came from flints found on Wessex beaches evoking man's long-standing relationship with this mysterious material. I particularly focussed on joy and aspiration, but also highlighted a shared vulnerability to the destructive forces of nature.



**Handcrafts: Peter Thompson**

**Lot No: 50 Wine Cooler - Leather**

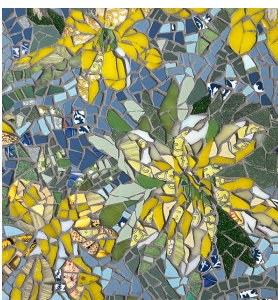
The wine cooler has a full grain Italian tumbled leather outer, giving it a textured and tactile finish, hand-stitched with blue linen thread. The inner is double-walled stainless steel and the item measures 20.5cms tall and 12 cms in diameter.

I am a hand-stitcher of leather products, based in the Woodford Valley.



**Handcrafts: Rowena Paxton**

**Lot No: 51a Andy English-Moonlit Ambling 3/100 - Wood engraving**



**Handcrafts: Rowena Paxton**

**Lot No: 51b Unknown - Mosaic**



**Lot No: 52    Starting bid - £1000**

**Farmhouse -    South West France**

**Near Aurignac, Midi-Pyrénées**

- \* Private pool    -    Set in 40 acres    -    Sleeps 14 (seven bedrooms)
- \* About 45 minutes south of Toulouse in the foot hills of the Pyrénées
- \* 10 Minutes from autoroute exit and train station
- \* Available all year
- \* Skiing about one hour away in Pyrénées
- \* Medieval town 4 minutes