

MONICA PRINCE (she/her/hers)

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EDUCATION

Georgia College & State University – Milledgeville, GA

Master's in Fine Arts (M.F.A.) in Creative Writing, Poetry Concentration, May 2015

Thesis: *Something to Keep Me Vertical: A Choreopoem*

GPA: 4.0, Phi Kappa Phi

Knox College – Galesburg, IL

B.A. in English and Creative Writing, June 2012

Minor: The Pedagogy of Poetry

Honors Thesis: *"Confessions in Living Color(ed): The Making of a Choreopoem"*

GPA: 3.74 Magna Cum Laude

TEACHING AND RELATED EXPERIENCE

School of Arts and School of Humanities, Writers Institute in the Department of English & Creative Writing at Susquehanna University, Selinsgrove, PA

- ♦ **Associate Professor of Creative Writing (Tenured)—Activist & Performance Writing**
(August 2024-Present)
 - Courses Taught (Instructor of record):
 - Africana Studies Course: AFRS/WRIT 260: The Choreopoem
 - English Courses: ENGL 265: Forms of Poetry, ENGL 100: Writing & Thinking
 - First-Year Seminar: FYSE/WRIT 196: Black, Brown, & Boisterous: Reading & Writing for Nondominant Cultures
 - Honors Course: HONS 100: Thought
 - Theatre Course: THEA 105: Experimental Acting Workshop
 - Creative Writing Courses: WRIT 550: Senior Seminar, WRIT 352/452: Intermediate/Advanced Erotic Poetry, WRIT 352: Intermediate Performance Poetry, WRIT 352/452: Intermediate/Advanced Performance Poetry, WRIT 352/452: Intermediate/Advanced Poetry & Magic, WRIT 352/452: Intermediate/Advanced Imaginary Poets, WRIT 252: Intro to Poetry
 - Proposed and Adopted Classes (Instructor of record):
 - AFRS/WRIT 260: The Choreopoem (added to Central Curriculum in fall 2019)
 - WRIT/FYSE 196: Black, Brown, & Boisterous: Reading and Writing for Nondominant Cultures (added to Central Curriculum in fall 2022)
 - Independent Studies (Instructor of record):
 - WRIT 590: Departmental Honors, WRIT 500: Genealogy and Poetry, WRIT 500: Choreopoem Creation/Production, WRIT 500: The SU Black Experience, WRIT

500: *Roadmap* & the Ethics of Dance, WRIT 500: Advanced Poetry, WRIT 500: My Black Gypsies, WRIT 500: Chapbook Workshop

- Internship/Practicum Supervision:
 - ENGL 540: Santa Fe Writers Project, WRIT 540: Beautiful Feet Wellness, WRIT 540: StoryFit
 - WRIT 520: Practicum load: 1-5 students per semester
- Advising load: 13-27 students
- ♦ **Director of Africana Studies Minor Program** (Fall 2022-Present)
 - Course Taught: AFRS/WRIT 260: The Choreopoem
 - Advising load: 1-7 students
- ♦ **Assistant Professor of Creative Writing—Activist & Performance Writing** (August 2018-August 2024)
- ♦ **Creative Writing Fellow—Poetry** (August 2017-August 2018)
 - Courses Taught (Instructor of record):
 - WRIT 550: Senior Portfolio, ENGL 100: Writing & Thinking
 - Course Co-taught (Instructor off record):
 - WRIT 252: Intro to Poetry (with Prof. Karla Kelsey)
 - Responsibilities: give public readings, foster student community, produce choreopoems, supervise student independent study courses

Santa Fe Writers Project, Santa Fe, NM (remote), October 2017-May 2023

- ♦ **Managing Editor** (February 2018-May 2023)
 - Responsibilities: Organize submissions and content from contributors, publish *Quarterly* literary journal, acquire and provide developmental edits for new authors, host events
- ♦ **Contributing Editor** (October 2017-February 2018)
 - Responsibilities: Interview spotlight authors, contribute content and blog posts

PUBLICATIONS, CONFERENCES, RESIDENCIES, FELLOWSHIPS, AWARDS, AND GRANTS

PUBLICATIONS: BOOKS & CHAPBOOKS

Harbor Editions (publishing arm of Small Harbor Press)

- ♦ *FORCE: A Choreopoem*, Fall 2026
 - Under contract

Santa Fe Writers Project (independent press)

- ♦ *Roadmap*, choreopoem, May 2023

[PANK] Books (publishing arm of *[PANK]* literary journal)

- ♦ *How to Exterminate the Black Woman*, choreopoem, April 2020

Red Mountain Press (independent press)

- ♦ *Instructions for Temporary Survival*, poetry collection, June 2019
 - Winner of the 2018 Red Mountain Press Discovery Award
 - Out-of-print

Grey Book Press (independent press)

- ♦ *Letters from the Other Woman*, chapbook, March 2018

SELECTED PUBLICATIONS: POETRY

Passages North (online literary journal)

- ♦ “Kitchen” and “Not Yet,” Spring 2024

Glassworks Magazine: Fall 2023 (online and print university literary journal)

- ♦ “Hurricane Season,” October 2023

Overtly Lit: Issue 3 (online literary journal)

- ♦ “Ode to the Uterus” and “Worship,” June 2023

Anthropocene (online literary journal)

- ♦ “Beneficiary” and “Zeptosecond,” April 2023

Porter House Review (online literary journal)

- ♦ “Hot and Wet,” May 2023
 - Finalist for the 2023 *Porter House Review* Poetry Editor’s Prize

Minerva Rising: *The Keeping Room* (online literary journal)

- ♦ “[Robert]: A Lipogram Apology,” January 2023

Limp Wrist (online literary journal)

- ♦ “A Poem for My Uterus’ Depression” and “My Uterus Responds to My Allegation That She’s Depressed,” October 2022
 - “My Uterus Responds to My Allegation That She’s Depressed”: nominated for Pushcart Prize (2022) and Best of the Net (2023)

Painted Bride Quarterly: Issue 103: Gestation & Change (online literary journal)

- ♦ “Last Night, I Had Another Nightmare about Pregnancy,” September 2022

Terms of Service (Lore Degenstein Gallery exhibition)

- ♦ “Sisterhood Love Song,” September-October 2022

Black Visions: A Jeffrey “Boosie” Bolden Anthology by *The Fourth River* (print literary magazine)

- ♦ Excerpt from *Roadmap: A Choreopoem*, June 2022

The Rumpus (online literary journal)

- ♦ Letters in the Mail: “Cheat & Forgive: A Choreopoem,” January 2022
- ♦ “Patience is a Virtue,” “Temporary,” and “An Orgasm So Good, You’ll See God,” October 2020

Wildness by Platypus Press (online literary journal)

- ♦ “Even in Cartoons, We’re Scared of the Black One,” November 2021
 - Nominated for Pushcart Prize

The Missouri Review: Poem-of-the-Week (online literary journal)

- ♦ “On Grieving My Nexplanon After Its Removal,” August 16, 2021
 - Finalist for the 2021 Perkoff Prize

Currents (Susquehanna University publication)

- ♦ “Better,” May 2021

trampset (online literary journal)

- ♦ “Black Women Don’t Experience Pain Tolerance,” December 2020

American Poetry Journal (online and print literary journal)

- ♦ “Do Not Pray,” July 2020
 - Nominated for Best of the Net

Tammy 9 (print literary journal)

- ♦ “Trauma as a Cigarette,” Winter 2019

The Pangolin Review (online literary journal)

- ♦ “Flexible,” “Pull Me Back,” and “Refrigerator,” November 2018

The Same (online literary journal)

- ♦ “Black Girl Magic: Origin Story,” September 2018

Subterranean Blue Poetry (online literary journal)

- ♦ “Maine, or How to Leave Your Lover for Good,” August 2018

Spire Light: A Journal of Creative Expression (print university literary journal)

- ♦ “Chez N’Diaye: Fatou,” “The Apranti,” and “Letter to the Mother of a Suicidal Teenager,” Volume 1, April 2018

The Ibis Head Review (online literary journal)

- ♦ “My Mother’s Bedroom,” “Carefully Cultivated,” and “Releasing the Slave,” Volume 3, Issue 1, March 2018

Texas’s Best Emerging Writers by Z Publishing (poetry anthology)

- ♦ “Loss as a Canyon,” September 2017

SELECTED PUBLICATIONS: STAGED THEATRICAL PRODUCTIONS

Roshni: New Americans Arts Festival (nonprofit initiative)

- ♦ *A New Awareness*, restaging and reimagining of live choreopoem concert supporting Beautiful Feet Wellness (nonprofit anti-trafficking organization), directed by Jenny Footle, September 2023

Paterson Performing Arts Development Council (PPADC) (performing arts council)

- ♦ *Roadmap: A Choreopoem*, choreopoem, full staged performance directed and choreographed by D. E. Womack as part of the Hamilton Arts Festival, Paterson, NJ, June 24, 2023

Orpheum Theatre (theater venue)

- ♦ *A New Awareness*, restaging of live choreopoem concert supporting the launch of Beautiful Feet Wellness directed by Kathleen Ridlon and Jenny Footle, February 4, 2022

Arvada Center for Arts & Humanities (performance center)

- ♦ *A New Awareness*, dance launch event, live choreopoem concert supporting the launch of Beautiful Feet Wellness, directed by Kathleen Ridlon and Jenny Footle, November 7, 2021

White Whale Bookstore (independent bookstore)

- ♦ *How to Exterminate the Black Woman*, choreopoem, virtual staged reading directed by Monica Prince, Pittsburgh, PA, April 30, 2021

Susquehanna University Department of Theatre (private liberal arts university department)

- ♦ *A Pageant of Agitating Women*, play, co-written with Anna Andes, experimental workshop and virtual staged reading directed by Anna Andes as part of Susquehanna University's Second Stage, October 9, 2020
- ♦ *A Pageant of Agitating Women*, play, co-written with Anna Andes, experimental workshop directed by Anna Andes as part of Susquehanna University's Second Stage, February 27, 28, 29, 2020 and March 1, 2020

Vintage Theatre (nonprofit theater)

- ♦ *How to Exterminate the Black Woman*, choreopoem, staged reading directed by Margaret Norwood as part of Women's International Voices Theatre Festival, Lakewood, CO, January 21, 2018

SELECTED PERFORMANCES & READINGS (2022-Present)

Lebanon Valley College Invited Visiting Lecturer & Writer: Monica Prince, sponsored by Department of English, Lebanon, PA, April 10, 2025

AWP Offsite Reading, sponsored by *Porter House Review*, Host Publications, Abode Press, and *Infrarrealista Review*, Kansas City, MO, hosted by Riley Welch, February 7, 2024

Wilde Reading Series: Monica Prince and Carole Boston Weatherford, sponsored by Wilde Readings and Howard County Poetry & Literature Society, Columbia, MD, hosted by Laura Shovan, December 12, 2023

- Seavey Visting Writers Series: Karla Kelsey and Monica Prince**, sponsored by Susquehanna University's Writers Institute and Dept. of English and Creative Writing, Selinsgrove, PA, hosted by Glen Retief, November 28, 2023
- Charlottesville Reading Series: Lisa Parker, Jacob Budenz, and Monica Prince**, sponsored by New Dominion Bookshop, Charlottesville, VA, hosted by Sarah Crossland, November 17, 2023
- Reading & Open Mic: Raian Leon, Lee Matthew Goldberg, & Monica Prince**, sponsored by Char & Stave, Ardmore, PA, hosted by Chris DeMento, November 16, 2023
- Poetry Reading: Monica Prince and Fred Joiner**, sponsored by So & So Books, Raleigh, NC, hosted by Chris Tonelli, September 16, 2023
- A Night with Jamie Beth Cohen, Tara Stillions Whitehead, and Monica Prince**, sponsored by Midtown Scholar Bookstore, Harrisburg, PA, hosted by Alex Brubaker
- Roadmap: A Choreopoem Book Launch**, sponsored by White Whale Bookstore, Pittsburgh, PA, hosted by Ari Wagoner, July 1, 2023
- Live! From Lewisburg Variety Show**, sponsored by CommUnity Zone and Campus Theater, Lewisburg, PA, hosted by Monica Prince, May 17, 2023
- Sunday Sweet Chats: Monica Prince**, virtual, sponsored and hosted by Charles K. Carter, April 23, 2023
- Bilingual Poetry Reading with Monica Prince, Jasminne Mendez, and Spanish Studies Students**, Susquehanna University, Selinsgrove, PA, hosted by Mirta Suquet and Walfrido Dorta, April 11, 2023
- Plumes and Blue Bloods by Georgia Douglas Johnson**, sponsored by Susquehanna University's Department of Theatre, performed with Kailah Johnson, February 25, 2023
- Marilyn T. and Byron C. Shutz Lecture Series: Monica Prince and Sandi L. Wisenburg**, virtual, sponsored by University of Missouri-Kansas City, hosted by Gayle Levy, February 16, 2023
- Stories on Tap: Loved**, sponsored by CommUnity Zone, Lewisburg, PA, hosted by Monica Prince, February 11, 2023
- Meg Day & Monica Prince**, sponsored The Stadler Center for Poetry and Literary Arts at Bucknell University, hosted by Joe Scapellato, January 23, 2023
- First Fridays Open Mic**, virtual, sponsored by Maryland Writers' Association, December 2, 2022
- Poetic Justice Institute at Fordham University**, virtual, hosted by Duy Dwan, October 4, 2022
- Inspiration Information III: Black Women Poets**, virtual, sponsored by 1455 Annual Festival of Storytelling, hosted by Sean Murphy, with Adrienne Christian, Krystle May Statler, Monica Prince, and Khalisa Rae Thompson July 15, 2022
- Live! From Lewisburg Variety Show**, sponsored by CommUnity Zone and Campus Theater, Lewisburg, PA, hosted by Tom Morgan, May 18, 2022
- Tire Fire featuring Christopher Gonzalez, Mike Ingram, Sarah Lippman, and Monica Prince**, sponsored by Tattooed Moms, hosted by Jaime Fontaine, March 24, 2022
- [PANK] Poetry Reading with Kimberly Ann Priest, Monica Prince, and Heidi Seaborn**, sponsored by White Whale Bookstore, Pittsburgh, PA, hosted by Jessica Fischhoff, February 5, 2022

Exhibit B: Cody Lee, Jose Nateras, Monica Prince, and Kim Vodicka, virtual, sponsored by the Guild Literary Complex, hosted by James Stewart and Ian Wojcikiewicz, January 27, 2022

SELECTED PUBLICATIONS: CREATIVE NONFICTION

In Short: A Journal of Flash Nonfiction (online literary journal)

- ♦ “Enough,” May 2024

FiveSouth (online literary journal)

- ♦ “Exes and Martinis,” January 2023

The Rumpus (online literary journal)

- ♦ “Cure for Last Night’s Leftovers,” March 2022

Artemis (online literary journal)

- ♦ “Grief as an Excuse,” January 2021

The Texas Review: All-Essay Issue (print literary journal)

- ♦ “Fight, Flee, Freeze,” January 2020

Exhume (online literary journal)

- ♦ “How to Survive a Breakup: Go for a Run,” September 2018

HerStory (online literary blog)

- ♦ “Stop Taking Your Pills,” Modern Love Series, February 2018

Red Light Issue by *Round Up Magazine* (digital anthology from online literary journal)

- ♦ “High Heels & Fresh Air,” January 2018

MadCap Review (online literary journal)

- ♦ “Guide to Meeting the Woman Your Lover Is Fucking,” Issue 7, January 2018
- ♦ “How to Survive a Breakup: Quit Smoking,” Issue 5, January 2017
 - Nominated for Best of the Net
- ♦ “Seasonal,” Issue 3, July 2015
 - Nominated for a Pushcart Prize

Fourth & Sycamore (online literary journal)

- ♦ “How to Survive a Breakup: Get a Houseplant,” December 2017

SELECTED PUBLICATIONS: BOOK REVIEWS

The Quarterly (online literary journal)

- ♦ “Make Your Descendants Proud: Ancestral Worship, Language Ownership, and Whose Stories We Tell in Rion Amilcar Scott’s *The World Doesn’t Require You*,” book review, November 1, 2019

SELECTED PUBLICATIONS: INTERVIEWS

CanvasRebel (online artist blog)

- ♦ “Meet Monica Prince” by CanvasRebel staff, April 2023

so...poetry? (podcast)

- ♦ “Season 6, Episode 1: so many poetries with Monica Prince” by mychael zulauf, March 2023

The Standard (local newspaper)

- ♦ “Choreopoetry coming to Milton Public Library” by Matt Jones, February 2023

Daily Item/Yahoo! News (local/online publication)

- ♦ “Local author to read, answer questions at Milton Public Library” by Justin Strawser, February 2023

Poetry Spoken Here (podcast)

- ♦ “Episode #186: Monica Prince on Choreopoems and Her Journey to Poetry” by Charlie Rossiter, March 2022

And We Thought (online creative blog)

- ♦ “Writer Interview: Monica Prince” by Jade Dee and Wilnona Marie, February 2022

Wednesday Night Sessions (nonprofit literary organization)

- ♦ “Writer Interview: Monica Prince” by Mitchell Nobis, September 2020

1-Week Critique (nonprofit literary organization)

- ♦ “Critique of the Week: Monica Prince” by Adam al-Sirgany, July 2020

Fear No Lit (nonprofit literary organization)

- ♦ “Release the Book!: Monica Prince” by Michael Tager, June 2020

Barrelhouse (nonprofit literary organization)

- ♦ “My Big Little Break: Monica Prince” by Susan Muaddi Darraj, October 2019

The Rumpus (nonprofit literary organization)

- ♦ “Equal Rights Never Go Out of Style: Talking with Monica Prince” by Nicole Schmidt, November 2018

SELECTED PUBLICATIONS: OTHER

RiverStage Community Theatre (community theatre ensemble)

- ♦ *For colored girls who have considered suicide / when the rainbow is enuf* by Ntozake Shange, choreopoem/play, live performance in Lewisburg, PA, directed by Monica Prince, February 2026
- ♦ *Fences* by August Wilson, play, live performance in Lewisburg, PA, directed by Monica Prince, April 2024

Essay Daily (online literary journal)

- ♦ “Tell It Backwards: An Erasure,” companion piece to “Fight, Flee, Freeze” essay, June 2021

Patterson Performing Arts Development Council (PPADC) (performing arts council)

- ♦ *FOR COLORED BOYZ on the verge of a nervous breakdown / when freedom aint enuff* by Bryan-Keyth Wilson, choreopoem, virtual performance, dramaturgy and direction by Monica Prince as part of 2021 Hamilton Arts Festival in Patterson, NJ, June 25, 2021

Bodies of Words by december (printed literary anthology through online literary journal)

- ♦ “I hope you do not suffer,” literary tattoo and explication, April 2019

The Quarterly (online literary journal)

- ♦ “How do you say that word?: Choreopoems and Doing It for the Culture,” culture rant, May 1, 2018

SELECTED CONFERENCES & LITERARY FESTIVALS ATTENDED

- ♦ **2025 Association of Writers and Writing Programs (AWP) Conference and Book Fair;** attended March 26-29, 2025 at Los Angeles Convention Center in Los Angeles, CA
 - Panel: “‘Sing a Black Girl’s Song’: Ntozake Shange’s Fiftieth Anniversary of the Choreopoem” with Jasminne Mendez, jessica Care moore, Anya Pearson, and Bryan-Keyth Wilson (moderator and panelist)
- ♦ **Sundress Academy for the Arts (SAFTA) Retreat for Survival and Healing Workshop;** attended March 22-23, 2024 at the Oak Ridge Civic Center and Library in Oak Ridge, TN
 - Workshop: “The Pleasure Principle: Writing Erotic Poetry after ‘Trauma’”
 - Participated in featured reading with workshop facilitators
- ♦ **2024 AWP Conference and Book Fair;** attended February 7-11, 2024 at Kansas City Convention Center in Kansas City, MO
 - Panel: “We can’t all marry rich: Teaching creative writing students professional skills” with Rajpreet Heir, Sam Ashworth, Robbie Maakestad, and Daniel Hoyt
 - Panel: “Speaking Mosaics: Hybrid Narratives and the Prism of Identity” with Marissa Landrigan, Rajiv Mohabir, Adriana Es Ramirez, and Caitlyn Hunter
- ♦ **2023 Griot & Grey Owl Blk Southern Writers Conference,** sponsored by Griot & Grey Owl Blk Southern Writers in Durham, NC; attended November 10-11, 2023
 - Workshop facilitator, “How do you say that word?: Choreopoems for the Culture”
 - Featured panelist, “Is My Play Ready for the Stage?” with Monet Marshall, Jonathan S. Eddie, and Nichole Palmer, moderated by Q. Talley
- ♦ **2023 Conversations and Connections Conference with Barrelhouse Press,** sponsored by Temple University in Philadelphia, PA; attended September 23, 2023
 - Featured author, *Roadmap: A Choreopoem*
 - Participated in Editors Q&A, Editor Speed Dating with participants

- ♦ **[margins.] Writing Conference for Underrepresented Identities**, sponsored by The Word: A Storytelling Sanctuary in Denver, CO; attended virtually September 8-9, 2023
 - Panel: “Coloring Outside the Lines” with Deborah D.E.E.P. Mouton, Monica Prince, Lizz Huerta, and Jane Wong, moderated by Bobby LeFebre
- ♦ **1455 Summer Literary Festival**, sponsored by 1455 Literary Arts, attended virtually July 14-16, 2023
 - Featured Reading: Inspiration Information III: Black Women Poets including Adrienne Christian, Khalisa Rae, and LaPonda Kersey
- ♦ **Summer Community of Writers**, sponsored by Chatham University’s M.F.A. programs, attended July 9, 2023
 - Workshop: Say It with Your Chest: A Performance Workshop
 - Featured reading with John Vercher
- ♦ **2023 Conversations and Connections Conference with Barrelhouse Press**, sponsored by American University in Washington, D.C. on April 15, 2023
 - Panel: “Say It with Your Chest: A Performance Workshop” with Kate Tooley and Michael Tager
 - Participated in Editors Q&A, Editor Speed Dating with participants
- ♦ **2023 AWP Conference and Book Fair**; attended March 8-12, 2023 at Washington Convention Center in Seattle, WA
 - Supported SFWP booth, attended panels and readings
- ♦ **2023 Claggett Center Writer’s Retreat**; attended February 27-March 2, 2023 at Claggett Center in Adamstown, MD
 - Keynote speaker: “Writing as a Pleasurable Revolution”
 - Workshop facilitator: “Say It with Your Chest: Performance and Purpose”
- ♦ **2022 Conversations and Connections Conference with Barrelhouse Press**, sponsored by Chatham University in Pittsburgh, PA on October 29, 2022
 - Participated in Editors Q&A, Editor Speed Dating with participants
- ♦ **1455 Summer Literary Festival**, sponsored by 1455 Literary Arts, attended virtually July 15-17, 2022
 - Panel: Inspiration Information II: Black Women Poets including Adrienne Christian, Krystle May Statler, Khalisa Rae, and LaPonda Kersey
- ♦ **2022 AWP Conference and Book Fair**; attended March 23-27, 2022 at Pennsylvania Convention Center in Philadelphia, PA
 - Panel: “Writing the Disturbed Essay: Memory and Identity in Creative Nonfiction” with Danielle Pafunda, Katie Jean Shinkle, Lily Hoang, and SJ Sindu
 - Panel: “The Best Apology Is Changed Behavior: An Editorial Call to Action” with Adrienne Perry, Somayeh Shams, and Julia Brown

- ♦ **2021 Conversations and Connections Conference with Barrelhouse Press**, sponsored by Chatman University in Pittsburgh, PA, attended virtually October 30, 2021
 - Participated in Editors Q&A, Editor Speed Dating with participants
- ♦ **2021 American Theatre in Higher Education (ATHE) Conference—RE: ATHE**, attended virtually August 5-8, 2021
 - Panel: “Creating *A Pageant of Agitating Women*: A Voting Rights Interrogation” with Anna Andes, Elizabeth Ennis, Alexis Jefferson, and Diamond Marrow
- ♦ **Summer Community of Writers**, sponsored by Chatham University’s M.F.A. programs, attended July 10, 2021
 - Workshop: Say It with Your Chest: A Performance Workshop
 - Featured reading with Sheila Squillante
- ♦ **1455 Summer Literary Festival**, sponsored by 1455 Literary Arts, attended virtually July 15-17, 2021
 - Panel: Creative Nonfiction Editors Panel with Kate Gehan, Hannah Grieco, Krys Malcolm Belc, and Alysia Sawchyn
 - Panel: Inspiration Information: Black Women Poets including Chet’la Sebree, Krystle May Statler, Khalisa Rae, and LaPonda Kersey
- ♦ **2021 Conversations and Connections Conference with Barrelhouse Press**, sponsored by Chatman University in Pittsburgh, PA, attended virtually February 6, 2021
 - Featured author: *How to Exterminate the Black Woman: A Choreopoem*
 - Participated in Editors Q&A, Editor Speed Dating with participants
- ♦ **[margins.] Writing Conference for Underrepresented Identities**, sponsored by the Lighthouse Writers in Denver, CO; attended virtually August 1-2, 2020
 - Panel: “Poets & Playwrights Panel” with other poet-playwrights Bobby LeFebre, Confidence Omenai, Kenya Mahogany Fashaw, and Ayla Sullivan, moderated by Suzi Q. Smith
- ♦ **Secluded: A Virtual Writing Conference**; attended virtually June 20-July 3, 2020
 - Keynote Speaker: “The Stage and the Soapbox: Choreopoems and Activism”
- ♦ **2020 AWP Conference and Book Fair**; attended March 4-8, 2020 at Henry B. González Convention Center in San Antonio, TX
 - Panel: “Saying the A Word” with Emily Heiden and Adrienne Christian
 - Hosted SFWP launch party
- ♦ **2019 Conversations and Connections Conference with Barrelhouse Press**, attended October 26, 2019 at Chatman University in Pittsburgh, PA
 - Featured author: *Instructions for Temporary Survival*
 - Participated in Editors Q&A, Editor Speed Dating with participants

- ♦ **2019 Association of American Colleges & Universities (AAC&U) High-Impact Practices Conference**, attended June 18-22, 2019 at Villanova University in Villanova, PA with Colleen Bunn, Prof. Alatheia Jensen, and Prof. Alison Merrill
 - Participated in inclusive teaching pedagogical workshops
- ♦ **2019 Kensington Book Fair and International Day of the Book** with Santa Fe Writers Project;
 - Panel: “You Wrote It, It’s Perfect, Now Change It: Editing vs. Revision in Book-Length Manuscripts” with Carrie Callaghan and Rion Amilcar Scott
- ♦ **2019 Conversations and Connections Conference with Barrelhouse Press**, attended April 27, 2019 at George Mason University in Arlington, VA
 - Participated in Editors Q&A panel, Editor Speed Dating with participants
- ♦ **2019 AWP Conference and Book Fair**; attended March 27-30, 2019 at Oregon Convention Center in Portland, OR
 - Hosted SFWP launch party
- ♦ **Your Leadership Recipe Live 2019**, attended March 9-16, 2019 at La Pitchoune in Chateauneuf-Grasse, France
 - Poetry workshops facilitator
 - Leadership exercises facilitator for participants
- ♦ **2018 Conversations and Connections Conference with Barrelhouse Press**, attended October 27, 2018 at Chatham University in Pittsburgh, PA
 - Participated in Editors Q&A panel, Editor Speed Dating with participants
- ♦ **2018 Sex Down South Conference: Rebel! Sexual Politics in a New Era**, attended September 6-8, 2018 at Hilton Atlanta in Atlanta, GA
 - Co-facilitated people of color-only erotic writing workshop: “Write Fucking Now: Erotic Writing as a Healing Force” with Natalie Sharp
- ♦ **2018 Aspen Summer Words Festival**, attended June 17-22, 2018 at The Gant in Aspen, CO;
 - Emerging Writer Fellow: gave closing reading with other fellows
 - Juried poetry workshop run by Tina Chang
- ♦ **Your Leadership Recipe Live 2018**, attended March 27-29, 2018 at The Blacksmith Shop in Macon, GA
 - Presentation: poetry readings
 - Speech: “Forgiving Fear: Integrity & Doing It Anyway”
- ♦ **2018 AWP Conference and Book Fair**; attended March 7-10, 2018 at Tampa Convention Center and Marriott Tampa Waterside in Tampa, FL
 - Moderated panel: “Writing Toward the Margins: When Stereotypes Are Also Your Story,” with panelists Penny Dearmin, Michael McClelland, Natalie Sharp, and Adam al-Sirgany
 - Chapbook launch and reading: *Letters from the Other Woman* with Grey Book Press and Anhinga Press authors

- ♦ **Let's Talk About Sex!: Resist, Reclaim, Redefine**, attended October 5-8, 2017 at Hyatt Regency in New Orleans, LA
 - Co-facilitated reproductive justice workshop: "Write Fucking Now: Erotic Writing as a Healing Force" with Natalie Sharp

RESIDENCIES

RESIDENCIES ATTENDED—

- ♦ **Virginia Center for the Creative Arts (VCCA)** Residency, attended May 31-June 12, 2023 in Amherst, VA
 - Two-week residency to complete promotion for upcoming book release and continue work on current choreopoem-in-progress

FELLOWSHIPS

- ♦ **The 5th Woman Fellowship and Stage Show**, Knoxville, TN, 2018-2019
- ♦ **Aspen Words: Summer Words Fellowship**, Aspen, CO, June 16-22, 2018

AWARDS & ACCOLADES

2023 TRiO Student Support Services Certificate of Appreciation

- ♦ Description: For continued support of TRiO students through mentorship and advising

2023 Inspirational Woman in Literature

- ♦ Description: Winner of the 2023 Inspirational Woman in Literature Award from the And I Thought... Ladies Collective

2021 Joel L. Cunningham Award for Outstanding Service-Learning Faculty Member of the Year

- ♦ Description: For outstanding leadership and service to the Susquehanna University community

Spring 2021 Susquehanna University Going the Extra Mile (GEM) Award

- ♦ Description: For going the extra mile in pedagogical innovation during hybrid teaching in fall 2020 semester

2019 Big Ears Poetry Slam, Third Place Winner

- ♦ Description: Open slam poetry competition with three rounds in Knoxville, TN

2019 Lit Champ of Lanc

- ♦ Description: Winner of the 2019 Fear No Lit Page Match 3: Revenge of the Lit as Monica "Poetic Princess" Prince

2018 Red Mountain Poetry Discovery Award

- ♦ Description: "The Red Mountain Poetry Discovery Award is given by the Editor-in-Chief to debut poetry collections that show exceptional promise."

GRANTS & OTHER FUNDING

GRANTS AWARDED—

Center for Teaching and Learning, Provost's Office, Susquehanna University

- ♦ 2023-2025 University Research Grant: *Roadmap: An Audiobook*
 - Project description: Requested financial support to create a multi-voice audiobook of my recent publication, *Roadmap: A Choreopoem*, including compensation for voice actors and technical crew
 - Funding received: \$5,600
- ♦ 2020-2021 Mini-Grant: Post-Publication Book Awards
 - Project description: Requested financial support to submit my recent publication, *Instructions for Temporary Survival*, to post-publication book awards
 - Funding received: \$1,000
- ♦ 2019-2020 Mini-Grant: *Roadmap: A Choreopoem Production*
 - Project description: Requested financial support to pay for costumes, dance gear to protect dancers on Isaacs Auditorium stage, promotional materials, and food to support cast and crew during dress rehearsal and final performances
 - Funding received: \$1,000

GRANTS UNDER REVIEW OR DENIED—

National Endowment for the Humanities (NEH)

- ♦ 2025 Media Projects Award for Smaller Public Organizations: Stories on Tap: A Storytelling Podcast
 - Project description: Stories on Tap founder Julie Hagenbuch and performance activist Monica Prince seek to gather community members of the Central Pennsylvania region to tell five-minute stories about their lives relating to specified themes including love, war, identity, and mistakes. The grant will support exhibition of community events, recordings, and production of a podcast centered around the stories of Central Pennsylvania residents.
- ♦ Status of grant: Application is anticipated to open May 13, 2025 (with a deadline at August 13, 2025), currently gathering materials to complete the grant once announced, grantees assumed to be announced by April 30, 2026 with a production start date between May 1 and November 1, 2026
- ♦ Funding to potentially receive: \$75,000 for development, \$700,000 for production, \$1,000,000 for Chair's Special Awards

National Endowment for the Arts (NEA)

- ♦ 2024 Creative Writing Fellowship in Literature: Poetry: *Hysteria: A Choreopoem*
 - Project description: *Hysteria* by Monica Prince follows a Black woman making one of the most important decisions in her life: whether to have children. The grant will support the

time, research, and resources needed to complete the choreopoem as well as produce the show for a live audience

- Status of grant: Awaiting 2024 application deadline announcement, currently gathering materials to complete the grant once announced, grantees assumed to be announced December 2024
- Funding to potentially receive: \$25,000
- Result: Denied

The Whiting Foundation

- ◆ 2023 Whiting Creative Nonfiction Grant: *Cures for Last Night's Leftovers: A Memoir of Gin and Polyamory*
 - Project description: *Cures for Last Night's Leftovers: A Memoir of Gin and Polyamory* by Monica Prince uses the recipe for gin to piece together her polyamorous life navigating sex, mental illness, and cross-country moves while avoiding the worst of a hangover's regret. This grant provides financial support to memoirists and essayists working on a book-length project currently under contract with a traditional publishing press.
 - Status of grant: Under review, grantees to be announced by mid-November 2023
 - Funding to potentially receive: \$40,000
 - Result: Denied

MEMBERSHIPS

Association for Writers and Writing Programs (AWP) (2012-Present)

Phi Kappa Phi (2015-2019)

DEPARTMENTAL, SCHOOL, UNIVERSITY, & PROFESSIONAL SERVICE

SELECTED DEPARTMENTAL SERVICE (for Dept. of English & Creative Writing)

- ◆ Faculty Search Committee: Assistant/Associate Professor of English, Digital Publishing, Spring 2025
 - **Search Committee Member**
- ◆ Departmental Honors, Poetry, 2020-2021
 - **Director of Honors Project Committee**
- ◆ Faculty Search Committee: Assistant Professor of Creative Writing, Fiction, Fall 2018
 - **Search Committee Member**
- ◆ SU Slam Poetry, 2018-Present
 - **Faculty Practicum Advisor**
- ◆ Summer Writers Workshop, 2018-Present
 - **Faculty Member**

- ♦ Creative Writing Day, 2017-Present
 - **Faculty Member**
- ♦ Senior Readings, 2017-Present
 - **Performance Coach, Co-Host**

SELECTED SCHOOL SERVICE (for School of Humanities and School of Arts)

Search Committees

- ♦ Faculty Search Committee: Assistant Professor of Theatre, Dept. of Theatre, Spring 2023
 - **Search Committee Member** (outside of department member)
- ♦ Faculty Search Committee: Assistant Professor of African History, Dept. of History, Fall 2022-Spring 2023
 - **Search Committee Member** (outside of department member; Africana Studies director)
- ♦ Faculty Search Committee: Assistant Professor of Theatre, Dept. of Theatre, Spring 2018
 - **Search Committee Member** (outside of department member)

Faculty Collaboration

- ♦ Stories on Tap: Oops!, Dept. of Religious Studies and Stories on Tap of Lewisburg, PA, December 6, 2019
 - **Host**

Student Collaboration

- ♦ *Strung Up On You* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre as part of Main Stage 2023-2024 season, Spring 2024
 - **Co-director** with Kaci MoDavis '24 and Nala Washington '24 (live performance: April 26-28, 2024)
- ♦ *Can We Skip This Part? (Yes, This Choreopoem is for You.)* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre, Spring 2023
 - **Co-director** with Kaelyn Dunn '23 (live performance: April 29, 2023)
- ♦ *Person Formerly Known as [Alive]: A Procedure of Memory Choreopoem* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre, Spring 2022
 - **Co-director** with Andrea Repetz '22 (live performance: May 4, 2022)
- ♦ *GIVEN THE OPTION: A Pandemic Choreopoem* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre, Spring 2021
 - **Co-director** with Sarah Higgins '21 (virtual performance due to COVID-19: April 27, 2021)

- ♦ *A Tour: The Causes and Their Guide* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre, Spring 2020
 - **Director** (performance canceled due to COVID-19)

SELECTED UNIVERSITY SERVICE (for Susquehanna University)

Elected Committees

- ♦ Academic Standing Committee, 2019-Present
 - **Elected Member** (representing Group 4)

Ad Hoc Committees

- ♦ Ad Hoc Salary Review Committee, Spring 2023-2024
 - **Member**
- ♦ Ad Hoc University Learning Goals Revision Committee, 2018-2019
 - **Elected Member**

Search Committees

- ♦ Administrative Search Committee: Student Support Supervisor, Spring 2025 (On hold)
 - **Search Committee Member (faculty)**
- ♦ Administrative Search Committee: Director of Retention, Completion, and Transfers, Fall 2022 (Canceled)
 - **Search Committee Member (faculty)**
- ♦ Administrative Search Committee: TRiO Support Services Director, Fall 2020
 - **Search Committee Member**
- ♦ Administrative Search Committee: Director of Retention, Completion, and Transfers, Fall 2022
 - **Search Committee Member** (faculty)
- ♦ Administrative Search Committee: Vice President of Enrollment and Student Financial Services, Spring 2020
 - **Search Committee Member** (faculty in humanities representative)

Appointed Faculty Committees

- ♦ Institutional Review Board (IRB) Committee, 2018-Present

Student Collaboration and Advising

- ♦ Sigma Feud, Sigma Gamma Rho, Inc. and Phi Beta Sigma, Inc., Greek Week 2023, April 27, 2023

- **Faculty Team Member** vs. Sigma Students
- ◆ Searching for Spirituality Series, April 20, 2023
 - **Speaker**
- ◆ Enactus Women's Empowerment Panel, March 23, 2023
 - **Panelist**
- ◆ BSU x SU Slam Community Poetry Night, February 2023, 2024
 - **Featured Poet** as part of BSU's Black History Month celebrations
- ◆ Build Collaborative, Innovation Center, 2022-Present
 - **Advisory Board Member**, 2022-Present
 - **Build Collaborative Team Advisor**, 2023-Present
- ◆ SU's Got Talent, Student Activities Committee, December 7, 2019
 - **Faculty Judge**
- ◆ Theresa Palmer Society for Women of Color, Center for Diversity and Inclusion, 2019-2022
 - **Co-Advisor** with Amy Davis
- ◆ National Congress for Black Women (NCBW), Center for Diversity and Inclusion, 2018-2021
 - **Faculty Advisor**
- ◆ SU Slam Poetry, 2018-Present
 - **Faculty Advisor**
- ◆ *Roadmap* by Monica Prince, full cast production, Writers Institute and Dept. of Theatre, April 13-14, 2019
 - **Director**
- ◆ *How to Exterminate the Black Woman* by Monica Prince, full cast production, Writers Institute, April 13-14, 2018
 - **Director**

Faculty and Staff Collaboration

- ◆ Middle States Commission of Higher Education (MSCHE), October 2023
 - **Featured Poet** for opening reception and dinner
- ◆ Sigmund Weis School of Business, 2022-2024
 - **Diversity Advocate-in-Residence**
- ◆ TRiO Student Support Services, 2020-Present
 - **Faculty Tutor: Writing**, 2023-Present
 - **Faculty Mentor**, 2022-Present
 - **Faculty Bridge Program Coordinator**, Summer 2021

- ♦ Teaching Support Circles, Center for Teaching and Learning, 2020-2023
 - **Teaching Support Circle Member** for Early-career/Pre-tenure Faculty (coordinated by Prof. Linda McMillin, then Prof. Peggy Peeler), 2020-2023
 - **Teaching Support Circle Coordinator** for Pre-tenure/Part-time Faculty of Color, 2020-2021
 - **Teaching Support Circle Member** for Writing & Thinking and Writing-Intensive Instructors (coordinated by Assoc. Prof. Heather Lang), 2020-2021
- ♦ SU G.I.V.E., Johnson Center for Civic Engagement, Fall 2021
 - **Presenter** in lieu of service day due to COVID-19
 - “Your Leadership Recipe: Achieve, Lead, and Serve by Cooking Together”
- ♦ Human Library, Blough-Weis Library and St. Paul’s United Church of Christ, Fall 2020
 - **Human Book**, St. Paul’s United Church of Christ, Fall 2020
 - **Human Book**, Spring and Fall 2018
- ♦ Inclusive Teaching Pedagogy Workshop, Center for Teaching and Learning, 2019-2020
 - **Workshop Facilitator** for Opening Week session
- ♦ A.V. Davis Foundations Grant, Provost’s Office, Fall 2019
 - **Grant Contributor**
- ♦ Family Weekend Presentation, Admissions, October 5, 2019
 - **Open Session Teacher** for Family Weekend
 - “Poetry as a Survival Technique”
- ♦ Pedagogy Workshop: Inclusive Teaching, Center for Teaching and Learning, August 27, 2019
 - **Presenter**
- ♦ Susquehanna University Student Leaders (SUSL), Career Development Center, July 19, 2019
 - **Leadership Presenter**
- ♦ *Sustainability Plays* by Chantal Bilodeau, Office of Sustainability, April 2019
 - **Co-Director** with Peterson Toscano
- ♦ Martin Luther King, Jr. Programming, 2018-2021
 - **Open Classroom Teacher** for MLK Week Teach-In, January 22, 2020
 - “Build Your Soapbox: Student Activism and Its Sustainability After King”
 - **Open Classroom Co-Teacher** for MLK Week Teach-In, January 23, 2019
 - “What Would Dr. King Say?: The Practice of Discomfort and the Acceptable Black Man” with Asst. Prof. Michael Thomas
 - **Open Classroom Teacher** for MLK Week Teach-In, January 25, 2018
- ♦ SU New Faculty Mentorship Program, 2017-2019

- **Faculty Mentor** for 2018-2019 faculty cohort (2018-2019)
 - **Faculty Mentee** for 2017-2018 faculty cohort (2017-2018)
- ♦ Faculty and Staff of Color Advisory Group, 2017-Present
 - **Member**
- ♦ Umoja Graduation and Welcome Ceremony Planning Committee, 2017-Present
 - **Member; Speaker**
- ♦ Admissions, 2017-Present
 - **Admissions Panels Participant** for recruitment for Writers Institute and English & Creative Writing Department

SELECTED PROFESSIONAL SERVICE

Editing

- ♦ Barrelhouse Writer Camp, writing retreat, 2021-Present
 - **Featured Editor**
- ♦ *Porcupine Literary*, online literary journal, 2019-2020
 - **Poetry Editor**
- ♦ Santa Fe Writers Project, 2017-2023
 - **Contributing Editor, Managing Editor, Developmental Editor, Internship Supervisor**

Workshops/Literary Citizenship Services

- ♦ M.A. in Writing, Point Loma Nazarene University, San Diego, CA, Spring 2025
 - **Thesis Reader**
- ♦ M.F.A. in Creative Writing, Chatham University, Pittsburgh, PA, 2022-2024
 - **Thesis Reader**
- ♦ Sam Houston State University, virtual, October 2021
 - **Class Visitor**
- ♦ Minerva Rising Press Annual Chapbook Contest, small press, spring 2021
 - **Contest Judge**
- ♦ White Whale Bookstore Creative Writing Workshop, virtual, spring 2021
 - **Workshop Facilitator**
- ♦ National Poetry Month Workshop Series, Rudy Gelnett Memorial Library, Selinsgrove, PA, 2019
 - **Workshop Facilitator**

- ♦ *The Completed Works of William Shakespeare (Abridged)* by Jess Winfield, Daniel Singer, and Adam Long, directed by Aaron White, Bloomsburg Theatre Ensemble, Bloomsburg, PA, August 14, 2019
 - **Race Consultant**

Blurbs

- ♦ *Stay* by Sarah Leamy, hybrid visual memoir, 2023
- ♦ *Incantation: Love Poems for Battle Site* by Xochitl-Julisa Bermejo, poetry collection, 2023
- ♦ *Railroad* by Jenny Footle, poetry collection, 2023
- ♦ *Murmur* by Cameron Barnett, poetry collection, 2023
- ♦ *Black Powerful: Black Voices Reimagine Revolution* curated by Natasha Marin, anthology, 2022
- ♦ *The Dandelion Speaks of Survival* by Quintin Collins, poetry collection, 2021
- ♦ *Ashley Sugarnotch & the Wolf* by Elizabeth Deanna Morris Lakes, poetry collection, 2020
- ♦ *Musing the Margins: Essays on Craft* edited by Audrey T. Carroll, anthology, 2020

Performances

- ♦ Live! From Lewisburg Variety Show, Campus Theater and CommUnity Zone, Lewisburg, PA, May 17, 2023
 - **Host, Choreopoem Performer, Planning Committee Member**
- ♦ Stories on Tap: “Loved,” CommUnity Zone, Lewisburg, PA, February 11, 2023
 - **Host**
- ♦ Live! From Lewisburg Variety Show, Campus Theater and CommUnity Zone, Lewisburg, PA, May 18, 2022
 - **Choreopoem Performer: “On the Outside”**
- ♦ Stories on Tap: “Identity: Stories That Shaped Us,” Samek Art Museum, Lewisburg, PA, November 4, 2021
 - **Host**