

## MONICA PRINCE (she/her/hers)

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### EDUCATION

Georgia College & State University – Milledgeville, GA

**Master's in Fine Arts (M.F.A.) in Creative Writing, Poetry Concentration, May 2015**

Thesis: *Something to Keep Me Vertical: A Choreopoem*

GPA: 4.0, Phi Kappa Phi

Knox College – Galesburg, IL

**B.A. in English and Creative Writing, June 2012**

Minor: The Pedagogy of Poetry

Honors Thesis: *"Confessions in Living Color(ed): The Making of a Choreopoem"*

GPA: 3.74 Magna Cum Laude

### TEACHING & RELATED EXPERIENCE

School of Arts and School of Humanities, Writers Institute in the Department of English & Creative Writing at Susquehanna University, Selinsgrove, PA

- ♦ **Associate Professor of Creative Writing (Tenured)—Activist & Performance Writing** (August 2024-Present)
  - Courses Taught (Instructor of record):
    - Africana Studies Course: AFRS/WRIT 260: The Choreopoem (6 sections)
    - Creative Writing Courses: WRIT 550: Senior Seminar (13 sections), WRIT 352/452: Intermediate/Advanced Erotic Poetry (2 sections), WRIT 352: Intermediate Performance Poetry (1 sections), WRIT 352/452: Intermediate/Advanced Performance Poetry (2 sections), WRIT 352/452: Intermediate/Advanced Poetry & Magic (1 section), WRIT 352/452: Intermediate/Advanced Imaginary Poets (1 section), WRIT 252: Intro to Poetry (8 sections)
    - English Courses: ENGL 265: Forms of Poetry (2 sections), ENGL 100: Writing & Thinking (4 sections)
    - First-Year Seminar: FYSE/WRIT 196: Black, Brown, & Boisterous: Reading & Writing for Nondominant Cultures (2 sections)
    - Honors Course: HONS 100: Thought (1 section)
    - Theatre Course: THEA 105: Experimental Acting Workshop (1 section)
  - Proposed and Adopted Classes (Instructor of record):
    - AFRS/WRIT 260: The Choreopoem (added to Central Curriculum in fall 2019)
    - WRIT/FYSE 196: Black, Brown, & Boisterous: Reading and Writing for Nondominant Cultures (added to Central Curriculum in fall 2022)
  - Independent Studies (Instructor of record):

- WRIT 590: Departmental Honors, WRIT 500: Genealogy and Poetry, WRIT 500: Choreopoem Creation/Production, WRIT 500: The SU Black Experience, WRIT 500: *Roadmap* & the Ethics of Dance, WRIT 500: Advanced Poetry, WRIT 500: My Black Gypsies, WRIT 500: Chapbook Workshop
  - Internship/Practicum Supervision:
    - ENGL 540: Santa Fe Writers Project, WRIT 540: Beautiful Feet Wellness, WRIT 540: StoryFit
    - WRIT 520: Practicum load: 1-5 students per semester
  - Advising load: 13-27 students
- ◆ **Director of Africana Studies Minor Program** (Fall 2022-Present)
  - Course Taught: AFRS/WRIT 260: The Choreopoem
  - Advising load: 1-7 students
- ◆ **Assistant Professor of Creative Writing—Activist & Performance Writing** (August 2018-August 2024)
- ◆ **Creative Writing Fellow—Poetry** (August 2017-August 2018)
  - Courses Taught (Instructor of record):
    - WRIT 550: Senior Portfolio (2 sections), ENGL 100: Writing & Thinking (2 sections)
  - Course Co-taught (Instructor off record):
    - WRIT 252: Intro to Poetry (with Prof. Karla Kelsey) (1 section)
  - Responsibilities: give public readings, foster student community, produce choreopoems, supervise student independent study courses

Santa Fe Writers Project, Bethesda, MD (October 2017-Present) (remote)

- ◆ **Event Manager** (January 2024-Present)
  - Responsibilities: Host public events, work booths and tables at literary conferences and book festivals, serve as MC for readings and annual launch parties, manage and transport inventory
- ◆ **Managing Editor** (February 2018-May 2023)
  - Responsibilities: Organize submissions and content from contributors, publish *Quarterly* literary journal, acquire and provide developmental edits for new authors, host events
- ◆ **Contributing Editor** (October 2017-February 2018)
  - Responsibilities: Interview spotlight authors, contribute content and blog posts

## PUBLICATIONS, CONFERENCES, RESIDENCIES, FELLOWSHIPS, AWARDS, & GRANTS

### PUBLICATIONS: BOOKS & CHAPBOOKS

**Harbor Editions** (publishing arm of Small Harbor Press)

- ♦ *FORCE: A Choreopoem*, January 2026

**Santa Fe Writers Project** (independent press)

- ♦ *Roadmap*, choreopoem, May 2023

**[PANK] Books** (publishing arm of *[PANK]* literary journal)

- ♦ *How to Exterminate the Black Woman*, choreopoem, April 2020

**Red Mountain Press** (independent press)

- ♦ *Instructions for Temporary Survival*, poetry collection, June 2019
  - Winner of the 2018 Red Mountain Press Discovery Award
    - Out-of-print

**Grey Book Press** (independent press)

- ♦ *Letters from the Other Woman*, chapbook, March 2018

### SELECTED PUBLICATIONS: POETRY

*Twenty Years of Poem of the Week.com* edited by Andrew McFayden-Ketchum, published by Madville Publishing (independent press)

- ♦ “Three Scenes from *Roadmap: A Choreopoem*,” February 2026

*Twisted Tongue Press: Issue 1* (online literary journal)

- ♦ “Golden Shovel for a Lover’s Fear of Abandonment,” November 2025

*Passages North* (online literary journal)

- ♦ “Kitchen” and “Not Yet,” Spring 2024

*Glassworks Magazine: Fall 2023* (online and print university literary journal)

- ♦ “Hurricane Season,” October 2023

*Overtly Lit: Issue 3* (online literary journal)

- ♦ “Ode to the Uterus” and “Worship,” June 2023

*Anthropocene* (online literary journal)

- ♦ “Beneficiary” and “Zeptosecond,” April 2023

*Porter House Review* (online literary journal)

- ♦ “Hot and Wet,” May 2023
  - Finalist for the 2023 *Porter House Review* Poetry Editor’s Prize

**Minerva Rising: *The Keeping Room*** (online literary journal)

- ♦ “[Robert]: A Lipogram Apology,” January 2023

*Limp Wrist* (online literary journal)

- ♦ “A Poem for My Uterus’ Depression” and “My Uterus Responds to My Allegation That She’s Depressed,” October 2022
  - “My Uterus Responds to My Allegation That She’s Depressed”: nominated for Pushcart Prize (2022) and Best of the Net (2023)

*Painted Bride Quarterly: Issue 103: Gestation & Change* (online literary journal)

- ♦ “Last Night, I Had Another Nightmare about Pregnancy,” September 2022

*Terms of Service* (Lore Degenstein Gallery exhibition)

- ♦ “Sisterhood Love Song,” September-October 2022

*Black Visions: A Jeffrey “Boosie” Bolden Anthology by The Fourth River* (print literary magazine)

- ♦ Excerpt from *Roadmap: A Choreopoem*, June 2022

*The Rumpus* (online literary journal)

- ♦ Letters in the Mail: “Cheat & Forgive: A Choreopoem,” January 2022
- ♦ “Patience is a Virtue,” “Temporary,” and “An Orgasm So Good, You’ll See God,” October 2020

*Wildness by Platypus Press* (online literary journal)

- ♦ “Even in Cartoons, We’re Scared of the Black One,” November 2021
  - Nominated for Pushcart Prize

*The Missouri Review: Poem-of-the-Week* (online literary journal)

- ♦ “On Grieving My Nexplanon After Its Removal,” August 16, 2021
  - Finalist for the 2021 Perkoff Prize

*Currents* (Susquehanna University publication)

- ♦ “Better,” May 2021

*trampset* (online literary journal)

- ♦ “Black Women Don’t Experience Pain Tolerance,” December 2020

*American Poetry Journal* (online and print literary journal)

- ♦ “Do Not Pray,” July 2020
  - Nominated for Best of the Net

*Tammy 9* (print literary journal)

- ♦ “Trauma as a Cigarette,” Winter 2019

*The Pangolin Review* (online literary journal)

- ♦ “Flexible,” “Pull Me Back,” and “Refrigerator,” November 2018

*The Same* (online literary journal)

- ♦ “Black Girl Magic: Origin Story,” September 2018

***Subterranean Blue Poetry*** (online literary journal)

- ♦ “Maine, or How to Leave Your Lover for Good,” August 2018

***Spire Light: A Journal of Creative Expression*** (print university literary journal)

- ♦ “Chez N’Diaye: Fatou,” “The Apranti,” and “Letter to the Mother of a Suicidal Teenager,” Volume 1, April 2018

***The Ibis Head Review*** (online literary journal)

- ♦ “My Mother’s Bedroom,” “Carefully Cultivated,” and “Releasing the Slave,” Volume 3, Issue 1, March 2018

***Texas’s Best Emerging Writers by Z Publishing*** (poetry anthology)

- ♦ “Loss as a Canyon,” September 2017

## SELECTED PUBLICATIONS: STAGED THEATRICAL PRODUCTIONS

**Roshni: New Americans Arts Festival** (nonprofit initiative)

- ♦ *A New Awareness*, restaging and reimagining of live choreopoem concert supporting Beautiful Feet Wellness (nonprofit anti-trafficking organization), directed by Jenny Footle, September 2023

**Paterson Performing Arts Development Council (PPADC)** (performing arts council)

- ♦ *Roadmap: A Choreopoem*, choreopoem, full staged performance, directed and choreographed by D. E. Womack as part of the Hamilton Arts Festival, Paterson, NJ, June 24, 2023

**Orpheum Theatre** (theater venue)

- ♦ *A New Awareness*, restaging of live choreopoem concert supporting the launch of Beautiful Feet Wellness directed by Kathleen Ridlon and Jenny Footle, February 4, 2022

**Arvada Center for Arts & Humanities** (performance center)

- ♦ *A New Awareness*, dance launch event, live choreopoem concert supporting the launch of Beautiful Feet Wellness, directed by Kathleen Ridlon and Jenny Footle, November 7, 2021

**White Whale Bookstore** (independent bookstore)

- ♦ *How to Exterminate the Black Woman*, choreopoem, virtual staged reading directed by Monica Prince, Pittsburgh, PA, April 30, 2021

**Susquehanna University Department of Theatre** (private liberal arts university department)

- ♦ *A Pageant of Agitating Women*, play, co-written with Anna Andes, experimental workshop and virtual staged reading directed by Anna Andes as part of Susquehanna University’s Second Stage, October 9, 2020
- ♦ *A Pageant of Agitating Women*, play, co-written with Anna Andes, experimental workshop directed by Anna Andes as part of Susquehanna University’s Second Stage, February 27, 28, 29, 2020 and March 1, 2020

**Vintage Theatre** (nonprofit theater)

- ♦ *How to Exterminate the Black Woman*, choreopoem, staged reading directed by Margaret Norwood as part of Women’s International Voices Theatre Festival, Lakewood, CO, January 21, 2018

**SELECTED PERFORMANCES & READINGS (2022-Present)**

- FORCE: A Choreopoem* Book Launch**, sponsored by Art Academy of Milton, hosted by Monica Prince, January 18, 2026
- Small Bites of Glass: Brooklyn Book Festival Reading**, sponsored by Whiskey Tit Books, Kernpunkt Press, and Santa Fe Writers Project, Brooklyn, NY, September 20, 2025
- Flying South: A Literary Series**, sponsored by Nest Realty, Ty Phelps, and Jack Sadicario, Richmond, VA, December 10, 2025
- Ellen Stone's Launch Party featuring Ellen Stone and special guest Monica Prince**, sponsored by Otto Bookstore, Williamsport, PA, June 28, 2025
- Lebanon Valley College Invited Visiting Lecturer & Writer: Monica Prince**, sponsored by Department of English, Lebanon, PA, April 10, 2025
- Wild & Precious Life* Anniversary Reading**, sponsored by Harbor Editions, hosted by Dustin Brookshire, virtual reading, April 2, 2025
- LA Poetry Party**, sponsored by Prank Bar, hosted by Andrew McFayden-Ketchum and Krayon Carr, March 29, 2025
- J.D. Isip's *Reluctant Prophets* Book Launch**, sponsored by Moon Tide Press and Kyoto Garden, March 28, 2025
- Alt Milk/Fifth Wheel Press Reading**, sponsored by Honey's at Star Love, hosted by Erika Gill, March 26, 2025
- AWP Offsite Reading**, sponsored by *Porter House Review*, Host Publications, Abode Press, and *Infrarrealista Review*, Kansas City, MO, hosted by Riley Welch, February 7, 2024
- Wilde Reading Series: Monica Prince and Carole Boston Weatherford**, sponsored by Wilde Readings and Howard County Poetry & Literature Society, Columbia, MD, hosted by Laura Shovan, December 12, 2023
- Seavey Visting Writers Series: Karla Kelsey and Monica Prince**, sponsored by Susquehanna University's Writers Institute and Dept. of English and Creative Writing, Selinsgrove, PA, hosted by Glen Retief, November 28, 2023
- Charlottesville Reading Series: Lisa Parker, Jacob Budenz, and Monica Prince**, sponsored by New Dominion Bookshop, Charlottesville, VA, hosted by Sarah Crossland, November 17, 2023
- Reading & Open Mic: Raian Leon, Lee Matthew Goldberg, & Monica Prince**, sponsored by Char & Stave, Ardmore, PA, hosted by Chris DeMento, November 16, 2023
- Poetry Reading: Monica Prince and Fred Joiner**, sponsored by So & So Books, Raleigh, NC, hosted by Chris Tonelli, September 16, 2023
- A Night with Jamie Beth Cohen, Tara Stillions Whitehead, and Monica Prince**, sponsored by Midtown Scholar Bookstore, Harrisburg, PA, hosted by Alex Brubaker
- Roadmap: A Choreopoem* Book Launch**, sponsored by White Whale Bookstore, Pittsburgh, PA, hosted by Ari Wagoner, July 1, 2023

**Live! From Lewisburg Variety Show**, sponsored by CommUnity Zone and Campus Theater, Lewisburg, PA, hosted by Monica Prince, May 17, 2023

**Sunday Sweet Chats: Monica Prince**, virtual, sponsored and hosted by Charles K. Carter, April 23, 2023

**Bilingual Poetry Reading with Monica Prince, Jasminne Mendez, and Spanish Studies Students**, Susquehanna University, Selinsgrove, PA, hosted by Mirta Suquet and Walfrido Dorta, April 11, 2023

**Plumes and Blue Bloods by Georgia Douglas Johnson**, sponsored by Susquehanna University's Department of Theatre, performed with Kailah Johnson, February 25, 2023

**Marilyn T. and Byron C. Shutz Lecture Series: Monica Prince and Sandi L. Wisenburg**, virtual, sponsored by University of Missouri-Kansas City, hosted by Gayle Levy, February 16, 2023

**Stories on Tap: Loved**, sponsored by CommUnity Zone, Lewisburg, PA, hosted by Monica Prince, February 11, 2023

**Meg Day & Monica Prince**, sponsored The Stadler Center for Poetry and Literary Arts at Bucknell University, hosted by Joe Scapellato, January 23, 2023

**First Fridays Open Mic**, virtual, sponsored by Maryland Writers' Association, December 2, 2022

**Poetic Justice Institute at Fordham University**, virtual, hosted by Duy Dwan, October 4, 2022

**Inspiration Information III: Black Women Poets**, virtual, sponsored by 1455 Annual Festival of Storytelling, hosted by Sean Murphy, with Adrienne Christian, Krystle May Statler, Monica Prince, and Khalisa Rae Thompson July 15, 2022

**Live! From Lewisburg Variety Show**, sponsored by CommUnity Zone and Campus Theater, Lewisburg, PA, hosted by Tom Morgan, May 18, 2022

**Tire Fire featuring Christopher Gonzalez, Mike Ingram, Sarah Lippman, and Monica Prince**, sponsored by Tattooed Moms, hosted by Jaime Fontaine, March 24, 2022

**[PANK] Poetry Reading with Kimberly Ann Priest, Monica Prince, and Heidi Seaborn**, sponsored by White Whale Bookstore, Pittsburgh, PA, hosted by Jessica Fischhoff, February 5, 2022

**Exhibit B: Cody Lee, Jose Nateras, Monica Prince, and Kim Vodicka**, virtual, sponsored by the Guild Literary Complex, hosted by James Stewart and Ian Wojcikiewicz, January 27, 2022

## SELECTED PUBLICATIONS: CREATIVE NONFICTION

*The American Pop Culture Almanac: 1776-2026* edited by J.D. Isip, published by Moon Tide Press (print anthology)

- ♦ “Polar –“The Cabin Elimination,”” July 2026
- ♦ ““...and then he kills *everybody!*: A Case Study on Grief and Action Films from 1988-2025,” July 2026

*Twisted Tongue Press: Issue 1* (online literary journal)

- ♦ “Keep Fucking Going,” November 2025

*So Heavy a Weight: Creative Writers on Women's Reproductive Health* edited by Stephanie Vessely, published by Fulcrum Books (print anthology)

- ♦ "Self-Defense Posture," August 2025

*In Short: A Journal of Flash Nonfiction* (online literary journal)

- ♦ "Enough," May 2024

*FiveSouth* (online literary journal)

- ♦ "Exes and Martinis," January 2023

*The Rumpus* (online literary journal)

- ♦ "Cure for Last Night's Leftovers," March 2022

*Artemis* (online literary journal)

- ♦ "Grief as an Excuse," January 2021

*The Texas Review: All-Essay Issue* (print literary journal)

- ♦ "Fight, Flee, Freeze," January 2020

*Exhume* (online literary journal)

- ♦ "How to Survive a Breakup: Go for a Run," September 2018

*HerStory* (online literary blog)

- ♦ "Stop Taking Your Pills," Modern Love Series, February 2018

*Red Light Issue by Round Up Magazine* (digital anthology from online literary journal)

- ♦ "High Heels & Fresh Air," January 2018

*MadCap Review* (online literary journal)

- ♦ "Guide to Meeting the Woman Your Lover Is Fucking," Issue 7, January 2018
- ♦ "How to Survive a Breakup: Quit Smoking," Issue 5, January 2017
  - Nominated for Best of the Net
- ♦ "Seasonal," Issue 3, July 2015
  - Nominated for a Pushcart Prize

*Fourth & Sycamore* (online literary journal)

- ♦ "How to Survive a Breakup: Get a Houseplant," December 2017

## SELECTED PUBLICATIONS: BOOK REVIEWS

*The Quarterly* (online literary journal)

- ♦ "Make Your Descendants Proud: Ancestral Worship, Language Ownership, and Whose Stories We Tell in Rion Amilcar Scott's *The World Doesn't Require You*," book review, November 1, 2019

## SELECTED PUBLICATIONS: INTERVIEWS

*ArtScene with Erika Funke on WVIA/PBS/NPR* (radio show and podcast)

- ♦ “RiverStage Community Theatre; Jove Graham; Monica Prince; February 10, 2026” by Erika Funke, February 2026

*The Daily Item* (regional newspaper)

- ♦ “Director: Cast makes show come to life because ‘they are the people the poems were written for’” by Jerri Brouse, February 2026

*The Amusing & Profound Podcast* (podcast)

- ♦ “*The Amusing & Profound Podcast* Ep. 9 – Monica Prince” by Pat Long, February 2026

*Great Goodness* (podcast)

- ♦ “Great Goodness with the Magical Monica Prince” by Angela Dribben and Caren Stuart, August 2025

*CanvasRebel* (online artist blog)

- ♦ “Meet Monica Prince” by CanvasRebel staff, April 2023

*so...poetry?* (podcast)

- ♦ “Season 6, Episode 1: so many poetries with Monica Prince” by mychael zulauf, March 2023

*The Standard* (local newspaper)

- ♦ “Choreopoetry coming to Milton Public Library” by Matt Jones, February 2023

*Daily Item/Yahoo! News* (local/online publication)

- ♦ “Local author to read, answer questions at Milton Public Library” by Justin Strawser, February 2023

*Poetry Spoken Here* (podcast)

- ♦ “Episode #186: Monica Prince on Choreopoems and Her Journey to Poetry” by Charlie Rossiter, March 2022

*...And We Thought* (online creative blog)

- ♦ “Writer Interview: Monica Prince” by Jade Dee and Wilnona Marie, February 2022

*Wednesday Night Sessions* (nonprofit literary organization)

- ♦ “Writer Interview: Monica Prince” by Mitchell Nobis, September 2020

*1-Week Critique* (nonprofit literary organization)

- ♦ “Critique of the Week: Monica Prince” by Adam al-Sirgany, July 2020

*Fear No Lit* (nonprofit literary organization)

- ♦ “Release the Book!: Monica Prince” by Michael Tager, June 2020

*Barrelhouse* (nonprofit literary organization)

- ♦ “My Big Little Break: Monica Prince” by Susan Muaddi Darraj, October 2019

***The Rumpus*** (nonprofit literary organization)

- ♦ “Equal Rights Never Go Out of Style: Talking with Monica Prince” by Nicole Schmidt, November 2018

**SELECTED PUBLICATIONS: OTHER****RiverStage Community Theatre** (community theatre ensemble)

- ♦ *For colored girls who have considered suicide / when the rainbow is enuff* by Ntozake Shange, choreopoem/play, live performance in Lewisburg, PA, directed by Monica Prince, February 2026
- ♦ *Fences* by August Wilson, play, live performance in Lewisburg, PA, directed by Monica Prince, April 2024

**Citizen Pictures** (production company)

- ♦ “Celebrating Julia and Simone” from *La Pitchoune: Cooking in France*, television docuseries, created by Makenna Held, season 1, episode 5, streamed live on HBO, November 20, 2022
  - Guest star

***Essay Daily*** (online literary journal)

- ♦ “Tell It Backwards: An Erasure,” companion piece to “Fight, Flee, Freeze” essay, June 2021

**Patterson Performing Arts Development Council (PPADC)** (performing arts council)

- ♦ *FOR COLORED BOYZ on the verge of a nervous breakdown / when freedom aint enuff* by Bryan-Keyth Wilson, choreopoem, virtual performance, dramaturgy and direction by Monica Prince as part of 2021 Hamilton Arts Festival in Patterson, NJ, June 25, 2021

***Bodies of Words by december*** (printed literary anthology through online literary journal)

- ♦ “I hope you do not suffer,” literary tattoo and explication, April 2019

***The Quarterly*** (online literary journal)

- ♦ “How do you say that word?: Choreopoems and Doing It for the Culture,” culture rant, May 1, 2018

**SELECTED CONFERENCES & LITERARY FESTIVALS ATTENDED**

- ♦ **2026 Association of Writers & Writing Programs (AWP)**; attended March 4-7, 2026, Baltimore Conference Center in Baltimore, MD
  - Panel: “Is My Book Too Much? Publishing and Marketing Queasy Literature” with Catherine Dang, and Daria Lavelle, moderated by Samuel Ashworth (panelist)
  - Reading/Panel: “Twenty Years of PoemoftheWeek.com” with Brian Turner, Lee Herrick, and Lauren Camp, moderated by Andrew McFadyen-Ketchum (panelist)
- ♦ **2025 AWP Conference and Book Fair**; attended March 26-29, 2025, Los Angeles Convention Center in Los Angeles, CA

- Panel: “‘Sing a Black Girl’s Song’: Ntozake Shange’s Fiftieth Anniversary of the Choreopoem” with Jasminne Mendez, Jessica Care Moore, Anya Pearson, and Bryan-Keyth Wilson (moderator and panelist)
- ◆ **Sundress Academy for the Arts (SAFTA) Retreat for Survival and Healing Workshop;** attended March 22-23, 2024, Oak Ridge Civic Center and Library in Oak Ridge, TN
  - Workshop: “The Pleasure Principle: Writing Erotic Poetry after Trauma”
  - Participated in featured reading with workshop facilitators
- ◆ **2024 AWP Conference and Book Fair;** attended February 7-11, 2024, Kansas City Convention Center in Kansas City, MO
  - Panel: “We can’t all marry rich: Teaching creative writing students professional skills” with Rajpreet Heir, Sam Ashworth, Robbie Maakestad, and Daniel Hoyt
  - Panel: “Speaking Mosaics: Hybrid Narratives and the Prism of Identity” with Marissa Landrigan, Rajiv Mohabir, Adriana Es Ramirez, and Caitlyn Hunter
- ◆ **2023 Griot & Grey Owl Blk Southern Writers Conference,** sponsored by Griot & Grey Owl Blk Southern Writers in Durham, NC; attended November 10-11, 2023
  - Workshop: “‘How do you say that word?’: Choreopoems for the Culture” (facilitator)
  - Panel: “Is My Play Ready for the Stage?” with Monet Marshall, Jonathan S. Eddie, and Nichole Palmer, moderated by Q. Talley (featured panelist)
- ◆ **2023 Conversations and Connections Conference with Barrelhouse Press,** sponsored by Temple University in Philadelphia, PA; attended September 23, 2023
  - Featured Author Reading: *Roadmap: A Choreopoem* (featured author)
  - Participated in Editors Q&A, Editor Speed Dating with participants
- ◆ **[margins.] Writing Conference for Underrepresented Identities,** sponsored by The Word: A Storytelling Sanctuary in Denver, CO; attended virtually September 8-9, 2023
  - Panel: “Coloring Outside the Lines” with Deborah D.E.E.P. Mouton, Monica Prince, Lizz Huerta, and Jane Wong, moderated by Bobby LeFebre
- ◆ **1455 Summer Literary Festival,** sponsored by 1455 Literary Arts, attended virtually July 14-16, 2023
  - Featured Reading: Inspiration Information III: Black Women Poets including Adrienne Christian, Khalisa Rae, and LaPonda Kersey
- ◆ **2023 Summer Community of Writers,** sponsored by Chatham University’s M.F.A. programs; attended July 9, 2023, Eden Hall Campus at Chatham University in Gibsonia, PA
  - Workshop: Say It with Your Chest: A Performance Workshop
  - Featured reading with John Vercher
- ◆ **2023 Conversations and Connections Conference with Barrelhouse Press,** sponsored by American University in Washington, D.C.; attended April 15, 2023
  - Panel: “Say It with Your Chest: A Performance Workshop” with Kate Tooley and Michael Tager

- Participated in Editors Q&A, Editor Speed Dating with participants
- ◆ **2023 AWP Conference and Book Fair;** attended March 8-12, 2023, Washington Convention Center in Seattle, WA
  - Supported SFWP booth, attended panels and readings
- ◆ **2023 Claggett Center Writer’s Retreat;** attended February 27-March 2, 2023, Claggett Center in Adamstown, MD
  - Keynote speaker: “Writing as a Pleasurable Revolution”
  - Workshop facilitator: “Say It with Your Chest: Performance and Purpose”
- ◆ **2022 Conversations and Connections Conference with Barrelhouse Press,** sponsored by Chatham University in Pittsburgh, PA; attended October 29, 2022
  - Participated in Editors Q&A, Editor Speed Dating with participants
- ◆ **1455 Summer Literary Festival,** sponsored by 1455 Literary Arts, attended virtually July 15-17, 2022
  - Panel: Inspiration Information II: Black Women Poets including Adrienne Christian, Krystle May Statler, Khalisa Rae, and LaPonda Kersey
- ◆ **2022 AWP Conference and Book Fair;** attended March 23-27, 2022, Pennsylvania Convention Center in Philadelphia, PA
  - Panel: “Writing the Disturbed Essay: Memory and Identity in Creative Nonfiction” with Danielle Pafunda, Katie Jean Shinkle, Lily Hoang, and SJ Sindu
  - Panel: “The Best Apology Is Changed Behavior: An Editorial Call to Action” with Adrienne Perry, Somayeh Shams, and Julia Brown
- ◆ **2021 Conversations and Connections Conference with Barrelhouse Press,** sponsored by Chatman University in Pittsburgh, PA, attended virtually October 30, 2021
  - Participated in Editors Q&A, Editor Speed Dating with participants
- ◆ **2021 American Theatre in Higher Education (ATHE) Conference—RE: ATHE;** attended virtually August 5-8, 2021
  - Panel: “Creating *A Pageant of Agitating Women*: A Voting Rights Interrogation” with Anna Andes, Elizabeth Ennis, Alexis Jefferson, and Diamond Marrow
- ◆ **Summer Community of Writers,** sponsored by Chatham University’s M.F.A. programs, attended July 10, 2021, Eden Hall Campus at Chatham University in Gibsonia, PA
  - Workshop: Say It with Your Chest: A Performance Workshop
  - Featured reading with Sheila Squillante
- ◆ **1455 Summer Literary Festival,** sponsored by 1455 Literary Arts, attended virtually July 15-17, 2021
  - Panel: Creative Nonfiction Editors Panel with Kate Gehan, Hannah Grieco, Krys Malcolm Belc, and Alysia Sawchyn
  - Panel: Inspiration Information: Black Women Poets including Chet’la Sebree, Krystle May Statler, Khalisa Rae, and LaPonda Kersey

- ♦ **2021 Conversations and Connections Conference with Barrelhouse Press**, sponsored by Chatman University in Pittsburgh, PA; attended virtually February 6, 2021
  - Featured author: *How to Exterminate the Black Woman: A Choreopoem*
  - Participated in Editors Q&A, Editor Speed Dating with participants
- ♦ **[margins.] Writing Conference for Underrepresented Identities**, sponsored by the Lighthouse Writers in Denver, CO; attended virtually August 1-2, 2020
  - Panel: “Poets & Playwrights Panel” with other poet-playwrights Bobby LeFebre, Confidence Omenai, Kenya Mahogany Fashaw, and Ayla Sullivan, moderated by Suzi Q. Smith
- ♦ **Secluded: A Virtual Writing Conference**; attended virtually June 20-July 3, 2020
  - Keynote Speaker: “The Stage and the Soapbox: Choreopoems and Activism”
- ♦ **2020 AWP Conference and Book Fair**; attended March 4-7, 2020, Henry B. González Convention Center in San Antonio, TX
  - Panel: “Saying the A Word” with Emily Heiden and Adrienne Christian
  - Hosted SFWP launch party
- ♦ **2019 Conversations and Connections Conference with Barrelhouse Press**; attended October 26, 2019, Chatman University in Pittsburgh, PA
  - Featured author: *Instructions for Temporary Survival*
  - Participated in Editors Q&A, Editor Speed Dating with participants
- ♦ **2019 Association of American Colleges & Universities (AAC&U) High-Impact Practices Conference**; attended June 18-22, 2019, Villanova University in Villanova, PA with Colleen Bunn, Alatheia Jensen, and Alison Merrill
  - Participated in inclusive teaching pedagogical workshops
- ♦ **2019 Kensington Book Fair and International Day of the Book** with Santa Fe Writers Project; attended April 28, 2019, Howard Avenue in Kensington, MD
  - Panel: “You Wrote It, It’s Perfect, Now Change It: Editing vs. Revision in Book-Length Manuscripts” with Carrie Callaghan and Rion Amilcar Scott
- ♦ **2019 Conversations and Connections Conference with Barrelhouse Press**; attended April 27, 2019, George Mason University in Arlington, VA
  - Participated in Editors Q&A panel, Editor Speed Dating with participants
- ♦ **2019 AWP Conference and Book Fair**; attended March 27-30, 2019, Oregon Convention Center in Portland, OR
  - Hosted SFWP launch party
- ♦ **Your Leadership Recipe Live 2019**; attended March 9-16, 2019, La Pitchoune in Chateauf-Grasse, France
  - Poetry workshops facilitator
  - Leadership exercises facilitator for participants

- ♦ **2018 Conversations and Connections Conference with Barrelhouse Press;** attended October 27, 2018, Chatham University in Pittsburgh, PA
  - Participated in Editors Q&A panel, Editor Speed Dating with participants
- ♦ **2018 Sex Down South Conference: Rebel! Sexual Politics in a New Era;** attended September 6-8, 2018, Hilton Atlanta in Atlanta, GA
  - People of color-only erotic writing workshop: “Write Fucking Now: Erotic Writing as a Healing Force” with Natalie Sharp (co-facilitator)
- ♦ **2018 Aspen Summer Words Festival;** attended June 17-22, 2018, The Gant in Aspen, CO
  - Emerging Writer Fellow: gave closing reading with other fellows
  - Juried poetry workshop run by Tina Chang
- ♦ **Your Leadership Recipe Live 2018;** attended March 27-29, 2018, The Blacksmith Shop in Macon, GA
  - Presentation: poetry readings
  - Speech: “Forgiving Fear: Integrity & Doing It Anyway”
- ♦ **2018 AWP Conference and Book Fair;** attended March 7-10, 2018, Tampa Convention Center and Marriott Tampa Waterside in Tampa, FL
  - Panel: “Writing Toward the Margins: When Stereotypes Are Also Your Story,” with panelists Penny Dearmin, Michael McClelland, Natalie Sharp, and Adam al-Sirgany (moderator)
  - Chapbook launch and reading: *Letters from the Other Woman* with Grey Book Press and Anhinga Press authors
- ♦ **Let’s Talk About Sex!: Resist, Reclaim, Redefine;** attended October 5-8, 2017, Hyatt Regency in New Orleans, LA
  - Reproductive justice workshop: “Write Fucking Now: Erotic Writing as a Healing Force” with Natalie Sharp (co-facilitator)

## RESIDENCIES

### RESIDENCIES ATTENDED—

- ♦ **Virginia Center for the Creative Arts (VCCA) Residency;** attended May 31-June 12, 2023, Amherst, VA
  - Two-week residency to complete promotion for upcoming book release and continue work on current choreopoem-in-progress

## FELLOWSHIPS

- ♦ **The 5<sup>th</sup> Woman Fellowship and Stage Show,** Knoxville, TN, 2018-2019
- ♦ **Aspen Words: Summer Words Fellowship,** Aspen, CO, June 16-22, 2018

## AWARDS & ACCOLADES

### 2023 TRiO Student Support Services Certificate of Appreciation

- ◆ Description: For continued support of TRiO students through mentorship and advising

### 2023 Inspirational Woman in Literature

- ◆ Description: Winner of the 2023 Inspirational Woman in Literature Award from the And I Thought... Ladies Collective

### 2021 Joel L. Cunningham Award for Outstanding Service-Learning Faculty Member of the Year

- ◆ Description: For outstanding leadership and service to the Susquehanna University community

### Spring 2021 Susquehanna University Going the Extra Mile (GEM) Award

- ◆ Description: For going the extra mile in pedagogical innovation during hybrid teaching in fall 2020 semester

### 2019 Big Ears Poetry Slam, Third Place Winner

- ◆ Description: Open slam poetry competition with three rounds in Knoxville, TN

### 2019 Lit Champ of Lanc

- ◆ Description: Winner of the 2019 Fear No Lit Page Match 3: Revenge of the Lit as Monica “Poetic Princess” Prince

### 2018 Red Mountain Poetry Discovery Award

- ◆ Description: “The Red Mountain Poetry Discovery Award is given by the Editor-in-Chief to debut poetry collections that show exceptional promise.”

## GRANTS & OTHER FUNDING

### GRANTS AWARDED—

#### Center for Teaching and Learning, Provost’s Office, Susquehanna University

- ◆ 2023-2025 University Research Grant: *Roadmap: An Audiobook*
  - Project description: Requested financial support to create a multi-voice audiobook of recent publication, *Roadmap: A Choreopoem*, including compensation for voice actors and technical crew
  - Funding received: \$5,600
- ◆ 2020-2021 Mini-Grant: Post-Publication Book Awards
  - Project description: Requested financial support to submit my recent publication, *Instructions for Temporary Survival*, to post-publication book awards
  - Funding received: \$1,000
- ◆ 2019-2020 Mini-Grant: *Roadmap: A Choreopoem Production*

- Project description: Requested financial support to pay for costumes, dance gear to protect dancers on Isaacs Auditorium stage, promotional materials, and food to support cast and crew during dress rehearsal and final performances
- Funding received: \$1,000

#### GRANTS UNDER REVIEW OR DENIED—

##### **National Endowment for the Arts (NEA)**

- ◆ 2024 Creative Writing Fellowship in Literature: Poetry: *Hysteria: A Choreopoem*
  - Project description: *Hysteria* by Monica Prince follows a Black woman making one of the most important decisions in her life: whether to have children. The grant will support the time, research, and resources needed to complete the choreopoem as well as produce the show for a live audience
  - Status of grant: Awaiting 2024 application deadline announcement, currently gathering materials to complete the grant once announced, grantees assumed to be announced December 2024
  - Funding to potentially receive: \$25,000
  - Result: Denied

##### **The Whiting Foundation**

- ◆ 2023 Whiting Creative Nonfiction Grant: *Cures for Last Night's Leftovers: A Memoir of Gin and Polyamory*
  - Project description: *Cures for Last Night's Leftovers: A Memoir of Gin and Polyamory* by Monica Prince uses the recipe for gin to piece together her polyamorous life navigating sex, mental illness, and cross-country moves while avoiding the worst of a hangover's regret. This grant provides financial support to memoirists and essayists working on a book-length project currently under contract with a traditional publishing press.
  - Status of grant: Under review, grantees to be announced by mid-November 2023
  - Funding to potentially receive: \$40,000
  - Result: Denied

#### **MEMBERSHIPS**

**Association for Writers and Writing Programs (AWP)** (2012-Present)

**Phi Kappa Phi** (2015-2019)

#### **DEPARTMENTAL, SCHOOL, UNIVERSITY, & PROFESSIONAL SERVICE**

**SELECTED DEPARTMENTAL SERVICE** (for Dept. of English & Creative Writing)

- ◆ Faculty Search Committee: Assistant/Associate Professor of English, Digital Publishing
  - **Search Committee Member**, Spring 2025

- ♦ Departmental Honors, Poetry
  - **Director of Honors Project Committee**, 2020-2021
- ♦ Faculty Search Committee: Assistant Professor of Creative Writing, Fiction
  - **Search Committee Member**, Fall 2018
- ♦ SU Slam Poetry
  - **Faculty Practicum Advisor**, 2018-Present
- ♦ Summer Writers Workshop
  - **Faculty Member**, 2018-Present
- ♦ Creative Writing Day
  - **Faculty Member**, 2017-Present
- ♦ Senior Readings
  - **Performance Coach, Co-Host**, 2017-Present

### **SELECTED SCHOOL SERVICE** (for School of Humanities and School of Arts)

#### **Search Committees**

- ♦ Faculty Search Committee: Assistant Professor of Theatre, Dept. of Theatre
  - **Search Committee Member** (outside of department member), Spring 2023
- ♦ Faculty Search Committee: Assistant Professor of African History, Dept. of History
  - **Search Committee Member** (outside of department member; Africana Studies director), Fall 2022-Spring 2023
- ♦ Faculty Search Committee: Assistant Professor of Theatre, Dept. of Theatre
  - **Search Committee Member** (outside of department member), Spring 2018

#### **Faculty Collaboration**

- ♦ Stories on Tap: Oops!, Dept. of Religious Studies and Stories on Tap of Lewisburg, PA
  - **Host**, December 6, 2019

#### **Student Collaboration**

- ♦ *Strung Up On You* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre as part of Main Stage 2023-2024 season
  - **Co-director** with Kaci MoDavis '24 and Nala Washington '24 (live performance: April 26-28, 2024)
- ♦ *Can We Skip This Part? (Yes, This Choreopoem is for You.)* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre

- **Co-director** with Kaelyn Dunn '23 (live performance: April 29, 2023)
- ◆ *Person Formerly Known as [Alive]: A Procedure of Memory Choreopoem* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre
  - **Co-director** with Andrea Repetz '22 (live performance: May 4, 2022)
- ◆ *GIVEN THE OPTION: A Pandemic Choreopoem* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre
  - **Co-director** with Sarah Higgins '21 (virtual performance due to COVID-19: April 27, 2021)
- ◆ *A Tour: The Causes and Their Guide* by WRIT 260: The Choreopoem, Dept. of English & Creative Writing and Dept. of Theatre
  - **Director** (performance canceled due to COVID-19), Spring 2020

### **SELECTED SCHOOL SERVICE** (for Sigmund Weis School of Business)

#### **Faculty & Student Mentorship**

- ◆ Inclusion & Belonging Strategic Plan
  - **Community Engagement Scholar**, Fall 2022-Present

### **SELECTED UNIVERSITY SERVICE** (for Susquehanna University)

#### **Elected Committees**

- ◆ Academic Standing Committee
  - **Elected Member** (representing Group 4), 2019-Present
- ◆ Arts & Events Committee
  - Elected Member (representing Group 4), 2025-Present

#### **Ad Hoc Committees**

- ◆ Ad Hoc Salary Review Committee
  - **Member**, Spring 2023-2024
- ◆ Ad Hoc University Learning Goals Revision Committee
  - **Elected Member**, 2018-2019

#### **Search Committees**

- ◆ Administrative Search Committee: Student Support Supervisor (On hold)
  - **Search Committee Member (faculty)**, Spring 2025
- ◆ Administrative Search Committee: Director of Retention, Completion, and Transfers (Canceled)

- **Search Committee Member (faculty)**, Fall 2022
- ◆ Administrative Search Committee: TRiO Support Services Director
  - **Search Committee Member**, Fall 2020
- ◆ Administrative Search Committee: Director of Retention, Completion, and Transfers
  - **Search Committee Member** (faculty), Fall 2022
- ◆ Administrative Search Committee: Vice President of Enrollment and Student Financial Services
  - **Search Committee Member** (faculty in humanities representative), Spring 2020

### Appointed Faculty Committees

- ◆ Institutional Review Board (IRB) Committee, 2018-Present

### Student Collaboration and Advising

- ◆ Sigma Feud, Sigma Gamma Rho, Inc. and Phi Beta Sigma, Inc., Greek Week 2023
  - **Faculty Team Member** vs. Sigma Students, April 27, 2023
- ◆ Searching for Spirituality Series
  - **Speaker**, April 20, 2023
- ◆ Enactus Women's Empowerment Panel
  - **Panelist**, March 23, 2023
- ◆ BSU x SU Slam Community Poetry Night
  - **Featured Poet** as part of BSU's Black History Month celebrations, February 2023, 2024
- ◆ Build Collaborative, Innovation Center
  - **Advisory Board Member**, 2022-Present
  - **Build Collaborative Team Advisor**
    - Selinsgrove-Rudy Gelnett Book Festival, 2024-Present
- ◆ SU's Got Talent, Student Activities Committee
  - **Faculty Judge**, December 7, 2019
- ◆ Theresa Palmer Society for Women of Color, Center for Inclusion & Belonging
  - **Co-Advisor** with Amy Davis, 2019-2022
- ◆ National Congress for Black Women (NCBW)
  - **Faculty Advisor**, 2018-2021
- ◆ SU Slam Poetry
  - **Faculty Advisor**, 2018-Present
- ◆ *Roadmap* by Monica Prince, full cast production, Writers Institute and Dept. of Theatre

- **Director**, April 13-14, 2019
- ◆ *How to Exterminate the Black Woman* by Monica Prince, full cast production, Writers Institute
  - **Director**, April 13-14, 2018

### Faculty and Staff Collaboration

- ◆ Center for Academic Success (CAS) and Office of Disability Services (ODS)
  - **Faculty Writing Tutor** (2024-Present)
- ◆ Sophomore Honors Colloquium, Honors Program
  - **Guest Speaker**
    - “Choreopoems as Self-Preservation” for theme: Movement, October 2025
    - “Erotic Poetry” for theme: Sex, April 2023
- ◆ Middle States Commission of Higher Education (MSCHE)
  - **Featured Poet** for opening reception and dinner, October 2023
- ◆ Sigmund Weis School of Business
  - **Community Engagement Scholar** (2025-Present)
  - **Diversity Advocate-in-Residence** (2022-2024)
- ◆ TRiO and REACH Student Support Services
  - **Faculty Tutor: Writing**, 2023-Present
  - **Faculty Mentor**, 2022-Present
  - **Faculty Bridge Program Coordinator**, Summer 2021
- ◆ Center for Teaching and Learning
  - **Teaching Support Circle Member** for Early-career/Pre-tenure Faculty (coordinated by Linda McMillin, then Peggy Peeler), 2020-2023
  - **Teaching Support Circle Coordinator** for Pre-tenure/Part-time Faculty of Color, 2020-2021
  - **Teaching Support Circle Member** for Writing & Thinking and Writing-Intensive Instructors (coordinated by Heather Lang), 2020-2021
  - **Workshop Facilitator** for Inclusive Teaching Pedagogy Workshop, August 2019
- ◆ Johnson Center for Civic Engagement
  - **Presenter** in lieu of SU G.I.V.E. (community service day) due to COVID-19
    - “Your Leadership Recipe: Achieve, Lead, and Serve by Cooking Together,” Fall 2021
- ◆ Blough-Weis Library and St. Paul’s United Church of Christ
  - Human Library

- **Human Book**, St. Paul's United Church of Christ, Fall 2020
  - **Human Book**, Spring and Fall 2018
- ♦ Provost's Office
  - **Grant Contributor** to A.V. Davis Foundations Grant, Fall 2019
- ♦ Admissions Office
  - **Open Session Teacher** for Family Weekend, October 2019
    - "Poetry as a Survival Technique"
  - **Admissions Panels Participant** for recruitment for Writers Institute and English & Creative Writing Department, 2018-Present
- ♦ Career Development Center (CDC)
  - **Leadership Presenter** for Susquehanna University Student Leaders (SUSL), July 19, 2019
- ♦ Office of Sustainability
  - **Co-Director** with Peterson Toscano for *Sustainability Plays* by Chantal Bilodeau, April 2019
- ♦ Center for Inclusion & Belonging
  - **Open Classroom Teacher** for MLK Week Teach-In, January 22, 2020
    - "Build Your Soapbox: Student Activism and Its Sustainability After King"
  - **Open Classroom Co-Teacher** for MLK Week Teach-In, January 23, 2019
    - "What Would Dr. King Say?: The Practice of Discomfort and the Acceptable Black Man" with Michael Thomas
  - **Open Classroom Teacher** for MLK Week Teach-In, January 25, 2018
- ♦ SU New Faculty Mentorship Program, 2017-2019
  - **Faculty Mentor** for 2018-2019 faculty cohort (2018-2019)
  - **Faculty Mentee** for 2017-2018 faculty cohort (2017-2018)
- ♦ Faculty and Staff of Color Advisory Group, 2017-Present
  - **Member**
- ♦ Umoja Graduation and Welcome Ceremony Planning Committee, 2017-Present
  - **Member, Speaker**

## SELECTED PROFESSIONAL SERVICE

### Editing

- ♦ Barrelhouse Writer Camp, writing retreat
  - **Featured Editor**, Summer 2021-Present
- ♦ *Porcupine Literary*, online literary journal

- **Poetry Editor**, 2019-2020
- ◆ Santa Fe Writers Project
  - **Events Manager, Contributing Editor, Managing Editor, Developmental Editor, Internship Supervisor**, 2017-Present

### Workshops/Literary Citizenship Services

- ◆ Urban Haiku, literary arts organization and merchandise company, Mount Laurel, NJ
  - **Workshop Leader**
    - “Under These Circumstances: A Choreopoem Workshop,” April-May 2025
- ◆ M.A. in Writing, Point Loma Nazarene University, San Diego, CA
  - **Thesis Reader**, Spring 2025
- ◆ ProForma Annual Contest, *Grist: A Journal of The Literary Arts*, literary journal, University of Tennessee, Knoxville, TN
  - **Contest Judge**, July-August 2024
- ◆ M.F.A. in Creative Writing, Chatham University, Pittsburgh, PA
  - **Thesis Reader**, 2022-2024
- ◆ Sam Houston State University
  - **Class Visitor**, virtual October 2021
- ◆ Minerva Rising Press Annual Chapbook Contest, small press
  - **Contest Judge**, spring 2021
- ◆ White Whale Bookstore, Pittsburgh, PA
  - **Workshop Leader**
    - “Pleasure Principle: Erotic Poetry Writing,” November 2022
    - “Write F\*cking Now: An Erotic Writing Workshop After Trauma,” March-April 2021
- ◆ National Poetry Month Workshop Series, Rudy Gelnett Memorial Library, Selinsgrove, PA
  - **Workshop Facilitator**, April 2019
- ◆ *The Completed Works of William Shakespeare (Abridged)* by Jess Winfield, Daniel Singer, and Adam Long, directed by Aaron White, Bloomsburg Theatre Ensemble, Bloomsburg, PA
  - **Race Consultant**, August 14, 2019

### Blurbs

- ◆ *Knee Length* by Khalisa Rae, essay collection, 2026
- ◆ *februaries* by Michele Evans, poetry collection, 2025

- ♦ *Lone Yellow Flower* by Erika Gill, poetry collection, 2025
- ♦ *Stay* by Sarah Leamy, hybrid visual memoir, 2023
- ♦ *Incantation: Love Poems for Battle Site* by Xochitl-Julisa Bermejo, poetry collection, 2023
- ♦ *Railroad* by Jenny Footle, poetry collection, 2023
- ♦ *Murmur* by Cameron Barnett, poetry collection, 2023
- ♦ *Black Powerful: Black Voices Reimagine Revolution* curated by Natasha Marin, anthology, 2022
- ♦ *The Dandelion Speaks of Survival* by Quintin Collins, poetry collection, 2021
- ♦ *Ashley Sugarnotch & the Wolf* by Elizabeth Deanna Morris Lake, poetry collection, 2020
- ♦ *Musing the Margins: Essays on Craft* edited by Audrey T. Carroll, anthology, 2020

### Performances

- ♦ RiverStage Community Theatre presents *for colored girls who have considered suicide / when the rainbow is enuf* by Ntozake Shange, Lewisburg, PA
  - **Director, Lady in Purple**, February 14-15, 20-22, 2026
- ♦ Live! From Lewisburg Variety Show, Campus Theater and CommUnity Zone, Lewisburg, PA
  - **Host, Choreopoem Performer, Planning Committee Member**, May 17, 2023
- ♦ Stories on Tap: “Loved,” CommUnity Zone, Lewisburg, PA
  - **Host**, February 11, 2023
- ♦ Live! From Lewisburg Variety Show, Campus Theater and CommUnity Zone, Lewisburg, PA
  - **Choreopoem Performer**: “On the Outside,” May 18, 2022
- ♦ Stories on Tap: “Identity: Stories That Shaped Us,” Samek Art Museum, Lewisburg, PA
  - **Host**, November 4, 2021