

Monica Prince

EDUCATION

Georgia College & State University – Milledgeville, GA

Master's in Fine Arts (M.F.A.) in Creative Writing, Poetry Concentration, May 2015

Thesis: *Something to Keep Me Vertical: A Choreopoem*

GPA: 4.0, Phi Kappa Phi

Knox College – Galesburg, IL

B.A. in English Creative Writing, June 2012

Minor: The Pedagogy of Poetry

Honors Thesis: “*Confessions in Living Color(ed): The Making of a Choreopoem*”

GPA: 3.74 Magna Cum Laude

Green Mountain High School – Lakewood, CO

High School Diploma, May 2008

GPA: 4.2

TEACHING AND RELATED EXPERIENCE

Writers' Institute at Susquehanna University, Selinsgrove, PA, August 2017—Present

- ♦ **Creative Writing Fellow – Poetry**
 - Co-teach Intro to Poetry
 - Teach Senior Portfolio
 - Teach Writing & Thinking
 - Give readings, foster student community, produce choreopoems, supervise student independent study courses

Santa Fe Writers Project, Santa Fe, NM, October 2017—Present

- ♦ **Managing Editor** (February 2018—Present)
 - Organize submissions and content from contributors
 - Publish *Quarterly* literary magazine four times a year
- ♦ **Contributing Editor** (October 2017—February 2018)
 - Interview spotlight authors
 - Contribute content and blog posts

[Arts] at MDPI, Basel, Switzerland, November 2017—Present

- ♦ **Guest Co-Editor**
 - Solicit authors to submit to special issue, *Considering Black Womanhood: Representation in American Arts, Media, and Culture* with Dr. Apryl Williams

- Select and publish contributions

Aquarius Press at AuxMedia, Detroit, MI, September 2016—October 2017

- ◆ **Freelance Book Reviewer and Editor**

- Write book reviews for poetry and fiction manuscripts
- Edit poetry and prose manuscripts
- Promote book releases

TRiO Traditional Student Support Services (SSS) and TRiO English as a Second Language (ESL) SSS Programs at Community College of Aurora, Aurora, CO, August 2016—August 2017

- ◆ **Writing Tutor**

- Proofreading written assignments, emails, resumes, and other written documents
- Tutoring students in English, grammar, syntax, organization, and essay writing skills
- Utilizing Student Access to track student contact hours for Federal grant support

Solstice MFA Program at Pine Manor College, Boston, MA, July 2017

- ◆ **Guest Lecturer**

- Taught pedagogy class, “Teaching Current Events with English Composition”

Writers in the Schools (WITS) Alliance-Rice University’s School Literacy & Culture Creative Writing Camp, Houston, TX, May 2014-June 2014, May 2015-June 2015, June 2016, and June 2017 (seasonal)

- ◆ **Slam Poetry Camp Teacher** (Summer 2015, 2016 and 2017)

- Teach rising middle and high school students slam poetry and performance with co-teacher
- Perform and write with students
- Put together competitive poetry slam celebration for parents and other campers

- ◆ **Creative Writing Camp Teacher** (Summer 2014)

- Teach rising fifth graders creative writing in a camp setting with co-teacher
- Perform and write with students
- Create anthology of student work and put on celebration performance for parents and other campers

Metropolitan State University of Denver, Denver, CO, August 2016—June 2017

- ◆ **English Affiliate Instructor**

- ENG 1010, Composing Arguments; ENG 1020, Research and Argument Writing; ENG 1001, Writing Studio A

- Writing Center mini-course design (“The Language of Power”)

Writers in the Schools at Colorado Humanities and the Colorado Center for the Book, Greenwood Village, CO, September 2016—May 2017

- ◆ **Teaching Artist/Writer-in-Residence at Fairview High School in Boulder, CO**
 - Teaching writing, performance, and revision to high school seniors
 - Utilize Pulitzer Prize winners of the American West as mentor texts
 - Create an anthology of seniors’ writing and help plan year-end celebration of students’ work

Writers in the Schools Performance-HYPE Freedom School, Houston, TX, June-July 2016

- ◆ **Teaching Artist**
 - Teaching writing, performance, and literacy to HYPE Freedom School scholars (sixth through eighth grade)
 - Perform and write with scholars
 - Create a portfolio of writing for scholars

Georgia College & State University, Milledgeville, GA, August 2012 – May 2015

- ◆ **Graduate Teaching Assistant (2012-2015)**
 - ENGL 1101, English Composition I; ENGL 1102, English Composition II (fall 2013-spring 2015); ENGL 2208, Introduction to Creative Writing (fall 2014); ENGL 4023, Early College Creative Writing/Teaching Writing in the Schools (fall 2012-spring 2014)
- ◆ **First reader for *Arts & Letters* literary journal (2012-2015)**
 - Read through submissions in poetry for *Arts & Letters* general submission and poetry prize contest to determine which poems are sent to the assistant genre editor and prize judge
- ◆ **Writing Center Consultant (2012-2013)**
 - Offer assistance to students with every part of the writing process (brainstorming, organization, rough draft construction, final draft revision, grammar rules, proper citation formatting, etc.) for essays, personal statements, resumes, etc.

Association for Black Culture Centers (ABCC), Galesburg, IL, September 2008 – June 2012

- ◆ **Student Editor** for *Nommo*, the ABCC bi-annual newsletter
- ◆ **Student Assistant**
 - Effectively relay information to colleagues and associates around the country for ABCC
 - Maintain contact with institutional members
 - Facilitate annual conference planning details
 - Head projects for ABCC initiatives

CONFERENCES, LITERARY RETREATS & EVENTS, PUBLICATIONS, PERFORMANCES & READINGS, AND AWARDS

Conferences and Literary Festivals Attended and Planning to Attend

- ♦ **Your Leadership Recipe Live 2018**, will attend March 27-29, 2018 at The Blacksmith Shop in Macon, GA; will present poetry readings and talk on impact
- ♦ **2018 AWP Conference and Book Fair**; will attend March 7-10, 2018 at Tampa Convention Center and Marriott Tampa Waterside in Tampa, FL; moderated panel, "Writing Toward the Margins: When Stereotypes Are Also Your Story," with panelists Penny Dearmin, Michael McClelland, Natalie Sharp, and Adam Sirgany; volunteered to sell books and subscriptions for Santa Fe Writers Project
- ♦ **2017 Susquehanna University Creative Writing Day**, attended November 6, 2017 at Susquehanna University; performed poems as part of faculty-student reading; taught mini-workshop class, "Getting Your Voice into the World," with teaching assistant Christina Joell
- ♦ **Let's Talk About Sex!: Resist, Reclaim, Redefine**, attended October 5-8, 2017 at Hyatt Regency in New Orleans, LA; co-facilitated reproductive justice workshop, "Write Fucking Now: Erotic Writing as a Healing Force," with Natalie Sharp
- ♦ **Conference Share**, attended April 14, 2017 at Community College of Aurora in Aurora, CO; presented and performed, "A Room Full of Magic: On Community and Shared Stories"
- ♦ **10th Annual Lalo Delgado Poetry Festival**, attended April 3, 2017 at St. Catejan's Event Center at Metropolitan State University of Denver in Denver, CO; presented poetry on place and identity
- ♦ **Practical Magic Live 2017**, attended February 28-March 3, 2017 in San Antonio, TX; presented and performed talk, "Someday I'll Love Monica: On Influence and the Choreopoem"
- ♦ **2016 AWP Conference and Book Fair**; attended March 30-April 2, 2016 at Los Angeles Convention Center and JW Marriott Los Angeles in Los Angeles, CA; moderated Writers in the Schools (WITS) panel, "MFA to JOB: Making a Living, Making a Difference," with panelists Jen Benka, Kenny Kruse, and Kenyatta Rogers; volunteered at the Conference Book Fair for WITS Alliance Informational Booth
- ♦ **2015 Hands On Literary Festival and Masquerade Ball** presented by Burlesque Press; attended December 28-31, 2015 at the Maison St. Charles Hotel and Suites in New Orleans, LA; presented poetry reading, "Sex, Secrets, and Sugar: The Taboo Professions of Willing Women" with John Gery and Stephanie Vanderslice
- ♦ **2015 AWP Conference and Book Fair**; attended April 8-11, 2015 at Minneapolis Convention Center and Hilton Minneapolis in Minneapolis, MN; presented on panel, "Teaching Artists Teaching Artists" with moderator Miah Arnold, and panelists Chelsie Buckley, Claire Helakoski, and Raj Markand; presented on WITS panel, "The Creative Writer as an Agent of Change" with moderator Mary Rechner, and panelists Renee Watson, Laura Moulton, and Tina Cane; volunteering at the Conference Book Fair for Georgia College's *Arts & Letters* literary journal to sell promotional copies and encourage submissions to our next submission drive
- ♦ **2014 AWP Conference and Book Fair**; attended February 26-March 2, 2014 at Washington State Convention Center and Sheraton Seattle Hotel in Seattle, WA; presented on WITS panel, "From Page to Stage, Performance Poetry and the WITS Process of Teaching and Learning" with moderator Mary Rechner, Desmond Spann, Aricka Foreman, and Janet Hurley; volunteered at the Conference Book Fair for Georgia College's *Arts & Letters* literary journal to offer promotional copies and encourage submissions to our prize competitions

- ♦ **2014 Agnes Scott College's 43rd Annual Writers' Festival**; attended as contest finalist on March 27-28, 2014 at Agnes Scott College in Decatur, GA; attended readings by Nick Flynn, Terrance Hayes, and Louisa Hill; attended master's class in creative nonfiction with Nick Flynn
- ♦ **2013 Art as an Agent for Change's Poetic Notions Literacy and Community Engagement Conference**; attended April 13, 2013 at Georgia College & State University in Milledgeville, GA; presented "The Creation of a Choreopoem"
- ♦ **2013 Pattie Pace Performance Festival**; attended February 1-2, 2013 at Georgia Southern University in Statesboro, GA; performed poetry ("Lemonade," "A Love Poem for Sinjin," and "On Breaking Up")
- ♦ **2011 Slash-Stitch-Burn Literary Festival**; attended November 12, 2011 at the University of Alabama in Tuscaloosa, AL; performed creative nonfiction essay ("Love, Rent and Space for Books: Alabama Apartments")
- ♦ **2010 California McNair Symposium, McNair Scholars: Forging New Paths**; attended August 4-8, 2010 at the University of California-Berkeley in Berkeley, CA; presented "God Don' Like Ugly: The Presence of God in the Literature of Paule Marshall"

Writing Retreats

- ♦ **2015 Maribar Writers Colony at Cricket Hill, Virginia**; attended October 9-19, 2015

Publications

The Ibis Head Review (online literary journal)

- ♦ "My Mother's Bedroom," "Carefully Cultivated," and "Releasing the Slave," poems, forthcoming

Subterranean Blue Poetry (online literary journal)

- ♦ "Maine, or How to Leave Your Lover for Good," poem, Summer/Fall 2018

Grey Book Press (small press)

- ♦ *Letters from the Other Woman*, chapbook, March 2018

Round Up Magazine (online literary journal)

- ♦ "High Heels & Fresh Air," creative nonfiction essay, January 2018

MadCap Review (online literary journal)

- ♦ "Guide to Meeting the Woman Your Lover Is Fucking," creative nonfiction essay, Issue 7, January 2018
- ♦ "How to Survive a Breakup: Quit Smoking," creative nonfiction essay, Issue 5, January 2017
- ♦ "Seasonal," creative nonfiction essay, Issue 3, July 2015

Vintage Theatre (nonprofit theatre)

- ♦ *How to Exterminate the Black Woman*, choreopoem staged reading directed by Margaret Norwood as part of Women's International Voices Theatre Festival, Lakewood, CO, January 21, 2018

Fourth & Sycamore (online literary journal)

- ♦ "How to Survive a Breakup: Get a Houseplant," creative nonfiction essay, December 2017

Texas's Best Emerging Writers by Z Publishing (poetry anthology)

- ♦ “Loss as a Canyon,” poem, September 2017

TRACK//FOUR: Issue 4 (online literary journal)

- ♦ “How to Survive a Breakup: Shave Your Head” and “How to Survive a Breakup: Sponsor a Child in Africa,” creative nonfiction essay, July 2017

The Shade Journal: Issue 2 (online literary journal)

- ♦ “Condition of the Mother,” poem, April 2017

The Quarterly by Santa Fe Writers Project (online bi-annual literary magazine)

- ♦ “To Be a Real Writer: Privileged Writing Advice,” culture rant, May 1, 2017
- ♦ “Motherhood as Existence in *All We Can Hold: Poems of Motherhood* edited by Elise Gregory, Emily Gwinn, Kaleen McCandless, Kate Maude, and Laura Walker,” book review, October 1, 2016
- ♦ “Trading Insults for Healing in *The Dozen* by Casey Rocheteau,” book review, October 1, 2016
- ♦ “Hide and Seek from the Top of the *ferrous wheel*: Book Review for Natalie Sharp’s *ferrous wheel*,” book review, July 1, 2016
- ♦ “Sipping Espresso with *Pepper Girl*: Book Review for Jonterri Gadson’s *Pepper Girl*,” book review, July 1, 2016

Aquarius Press by AuxMedia (literary press)

- ♦ “The Revision of Black Americans in Quenton Baker’s *This Glittering Republic*,” book review, November 1, 2016
- ♦ “Locating Home in Oneself in Roger Bonair-Agard’s *Where Brooklyn At?*,” book review, October 15, 2016
- ♦ “Instructions from Our Ancestors in Jacqueline Allen Trimble’s *American Happiness*,” book review, September 30, 2016

Thrillist Media Group, Sex & Dating Vertical (online magazine)

- ♦ “What I Learned from 5 Years as a ‘Vagina Monologues’ Actor,” article, April 2, 2016

The Rain, Party, & Disaster Society: Volume 3, Issue 1 (online literary journal)

- ♦ “In My Blood,” poem, January 2016

The Cutout Theatre (non-profit organization)

- ♦ *Testify* (formally known as *Confessions in Living Color(ed): A Choreopoem*), choreopoem performance produced by Cutout Theatre Company, December 4, 5, 10, 11, 2015, Brooklyn, NY

Sula Collective: Issue 4 (online literary journal)

- ♦ “February 21, 1965,” “Supplication,” “Unsolicited Advice to Black Girls Who Can’t Remember What Their Faces Look Like,” and “Rest Area No. 52 in Morgan County, Georgia,” poetry, November and December 2015 and February 2016

Agnes Scott College 43rd Annual Writers’ Festival Magazine

- ♦ “Rules for the Wingwoman,” creative nonfiction essay, winter 2014

CreateSpace (online self-publishing platform)

- ♦ *Survival Techniques*, collection of poetry, fall 2013

The McNair Journal for Interdisciplinary Studies (journal for the Ronald E. McNair Fellowship Program)

- ♦ “Confessions in Living Color(ed): The Creation of a Choreopoem, Phase One of Honors Project,” creative nonfiction research paper, summer 2011
- ♦ “God Don’ Like Ugly: The Presence of God in the Literature of Paule Marshall,” scholarly paper, summer 2010

Cellar Door (Knox College on-campus literary journal)

- ♦ “Why I Came to Senegal: 3,” poem, fall 2011
- ♦ “Forms of Flattery,” short story, spring 2010
- ♦ “Cigarettes,” short story, spring 2009

Performances and Readings

Faculty Reading for Writers Institute at Susquehanna University, September 5, 2017

- ♦ Performed “Supplication” and “Service Industry” (poems) in reading with Barbara Johnson, Hasanthika Sirisena, Dr. Glen Retief, Dr. Silas Zobal-Dent, Dr. Catherine Dent-Zobal, Dr. Karla Kelsey, and Dr. Tom Bailey

Solstice MFA at Pine Manor College Reading, July 12, 2017

- ♦ Performed “Someday I’ll Love Monica” (poem) and “How to Survive a Breakup: Shave Your Head” (creative nonfiction essay) in reading with Josh Neufeld, Bianca Stone, and Eric May

Featured Poet for Knox College Open Mic Night, May 1, 2015

- ♦ Performed selections of poetry; hosted open mic night; hosted informal discussions on activism and poetry

Choreopoems (staged productions of my choreopoems directed by me)

- ♦ *How to Exterminate the Black Woman*, April 13 & 14, 2018 (full cast production)
- ♦ *Something to Keep Me Vertical*, April 18 & 24, 2015 (selected staged readings)
- ♦ *Something to Keep Me Vertical*, February 2015 (full cast production)
- ♦ *Something to Keep Me Vertical*, October 2013 (selected staged reading)
- ♦ *Confessions in Living Color(ed)*, April 2012 (full cast production)

The Vagina Monologues by Eve Ensler

- ♦ February 2017
- ♦ February 2016
- ♦ March 2015
- ♦ February 2014
- ♦ February 2013

Poetic Notions Performance Poetry Showcase (sponsored by A.A.C. annually)

- ♦ “Lemonade,” April 13, 2013

Poetry Jamz (open mic sponsored by Art as an Agent for Change [A.A.C.] once a month)

- ♦ Performed various poems, fall 2012-fall 2015
- ♦ Featured poet, January 16, 2013, October 16, 2013, and February 18, 2015

Off-Knox Open Mic (Knox College-sponsored open mic event held six times a year)

- ♦ Performed various poems and creative nonfiction from fall 2008 until spring 2012

Awards

TRiO Achievement Program Award in Social Justice

- ♦ Description: “The 2010 documentary *Louder Than a Bomb* introduces us to the world’s largest youth poetry slam. The Chicago high school students compete and cooperate to express with honesty, passion and empathy their frustrations and joys, their despair and hopes—and in the end, a sense of themselves as not merely ‘representatives’—of their school, their gender, their race—but as individuals determined to affect the larger world. This year’s recipient of the TRiO Social Justice award is someone who also knows the power of poetry and the need for self-expression—not as a mere display of self but as a means toward building an identity whose faith has been hammered into shape and whose hopes are always being built. For social justice to occur, those involved must know themselves and burn with a desire to affect their immediate communities as well as the larger world.”
- ♦ Awarded in spring 2012

MEMBERSHIPS

Association for Writers and Writing Programs (AWP) (2012-Present)

Phi Kappa Phi Academic Honors Society (2014-2017)

ACTIVITIES AND SERVICE

- ♦ Santa Fe Writers Project (SFWP), Washington, D.C., 2016-Present
 - **Book Reviewer** for SFWP’s *Quarterly* (2016-Present)
 - **Culture Rant Contributor** for SFWP’s *Quarterly* (2017-Present)
 - **Blogger and Author Spotlight Contributing Editor** for SFWP’s *Quarterly* Blog (2017-Present)
 - Interview and showcase contributing authors from SFWP’s annual anthology
 - Interview and showcase winners, runner-ups, and top ten finalists for SFWP 2017 Literary Awards
- ♦ Art as an Agent for Change (A.A.C.), Milledgeville, GA, 2012-2015
 - **Organizational Advisor** for Georgia College’s D.N.S.T.P. (Do Not Stop The Progress) Chapter (2014-2015)
 - Train undergraduate student members

- Coordinate events for the community
 - Advise on financial, organizational, and activist activities and events
 - Host Poetry Jamz and all poetry slams sponsored by organization
 - Coach Team Spit Dat Youth Poetry Collective
- **Organizational Director** for D.N.S.T.P. Chapter (2013-2014)
 - Coordinate events for the community
 - Arts Jamz (promoting literacy and fun with children ages 5-13 in an after-school program sponsored by Wray Homes Housing Authority; bi-monthly event)
 - Poetry Jamz (see above)
 - The Lab (leading a monthly slam poetry workshop for community members to learn how to see poetry as an oral art)
 - The 24-Hour Slam (taking ordinary people and turning them into slam poets in 24 hours; connecting artists with poets to create visual art; annual event)
 - Poetic Notions Poetry Festival (a showcase of community slam poets as a culmination of our year's work)
 - Meet with general members at general body meetings
- **Member** of D.N.S.T.P. Chapter (2012-2013)
- ◆ *Something to Keep Me Vertical* by Monica Prince, full cast production, M.F.A. Program in Creative Writing at Georgia College, GCSU, February 26-28, 2015
 - **Co-Director**
 - Coordinated rehearsals, managed rehearsal spaces, recruited actors, dancers, artists, and stage crew
- ◆ *The Vagina Monologues* by Eve Ensler, GC Women's Center at GCSU for winter 2013-15, Denver Community for *The Vagina Monologues* at the Mercury Café for winter 2016 and Swallow Hill Music for winter 2017
 - "Intro," "The Lists," "They Beat the Girl Out of My Boy...Or So They Tried," "My Revolution Begins in the Body"
 - "Intro," "The Lists," "They Beat the Girl Out of My Boy...Or So They Tried," "My Vagina Was My Village," "I Was There in the Room" for winter 2016 performances
 - **Director**, "They Beat the Girl Out of My Boy...Or So They Tried," "A Six-Year-Old Girl Was Asked," "I Was There in the Room" for winter 2015 performances
 - **Director**, "Hair," "The Vagina Workshop," "Spotlight 2014" for winter 2014 performances

- “The Little Coochie Snorcher That Could,” “Spotlight 2013” for winter 2013 performances
- ◆ EMPOWER workshop, GC Women’s Center, GCSU, November 8, 2013
 - **Facilitator**
 - Coordinated a group of women to use poetry as a means of expressing an experience or a feeling; used various writing prompts to get group members to create their own poems
- ◆ Georgia Literary Festival, The Georgia Center for the Book, Milledgeville, GA, November 9, 2013
 - **Volunteer**
 - Volunteered to discuss literary journal and sell journals for *Arts & Letters* booth; volunteered to discuss arts activism and literacy engagement for A.A.C.; attended panel discussions and readings of several well-known writers and professors
- ◆ *Something to Keep Me Vertical* by Monica Prince selected staged reading, A.A.C., Blackbird Coffee, Milledgeville, GA, fall 2013
 - **Director**, “Dancer”
- ◆ *Confessions in Living Color(ed)* by Monica Prince, Knox College Department of English and Creative Writing, Knox College, Galesburg, IL, spring 2012
 - **Co-Director**, “Binette”
- ◆ Bad Mamma Jamma Slam by A.A.C., Milledgeville, GA, fall 2012
 - **First place winner**
- ◆ Educational Studies Club, Knox College, 2010-2012
 - **Public Relations Head**
- ◆ *For colored girls who have considered suicide / when the rainbow is enuf*, Knox College, spring 2011
 - **Co-Director**
- ◆ Women of Color Dinner and Discussion, Knox College, winter 2011, winter 2012
 - **Facilitator**
- ◆ InterVarsity Christian Fellowship (IVCF), Knox College, 2008-2012
 - **Member**
- ◆ 5th Annual Rootabaga Slam, Galesburg, IL, spring 2011

- **Second place winner**
- ◆ *The Crucible* by Arthur Miller, Prairie Players Civic Theatre, Galesburg, IL, spring 2010
 - **“Tituba”**
- ◆ Allied Blacks for Liberty and Equality (ABLE), Knox College, 2009-2010
 - **Historian** (2009-2010)
 - **Member** (2008-2012)

Updated 2.8.2018