

# TRIBAL.EARTH

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## FEATURE

What does your Faith-Walk look like?

...

## Music

A dude from NASA builds a music studio.

...

## Podcasting

"The Colors of Sound" podcast at the New York Hall of Science

...@ColemanGlobal presents...

## JOANNE COLEMAN

Her book, Her children, Her soulmate. Plus, the gifts she received from a cancer diagnosis.

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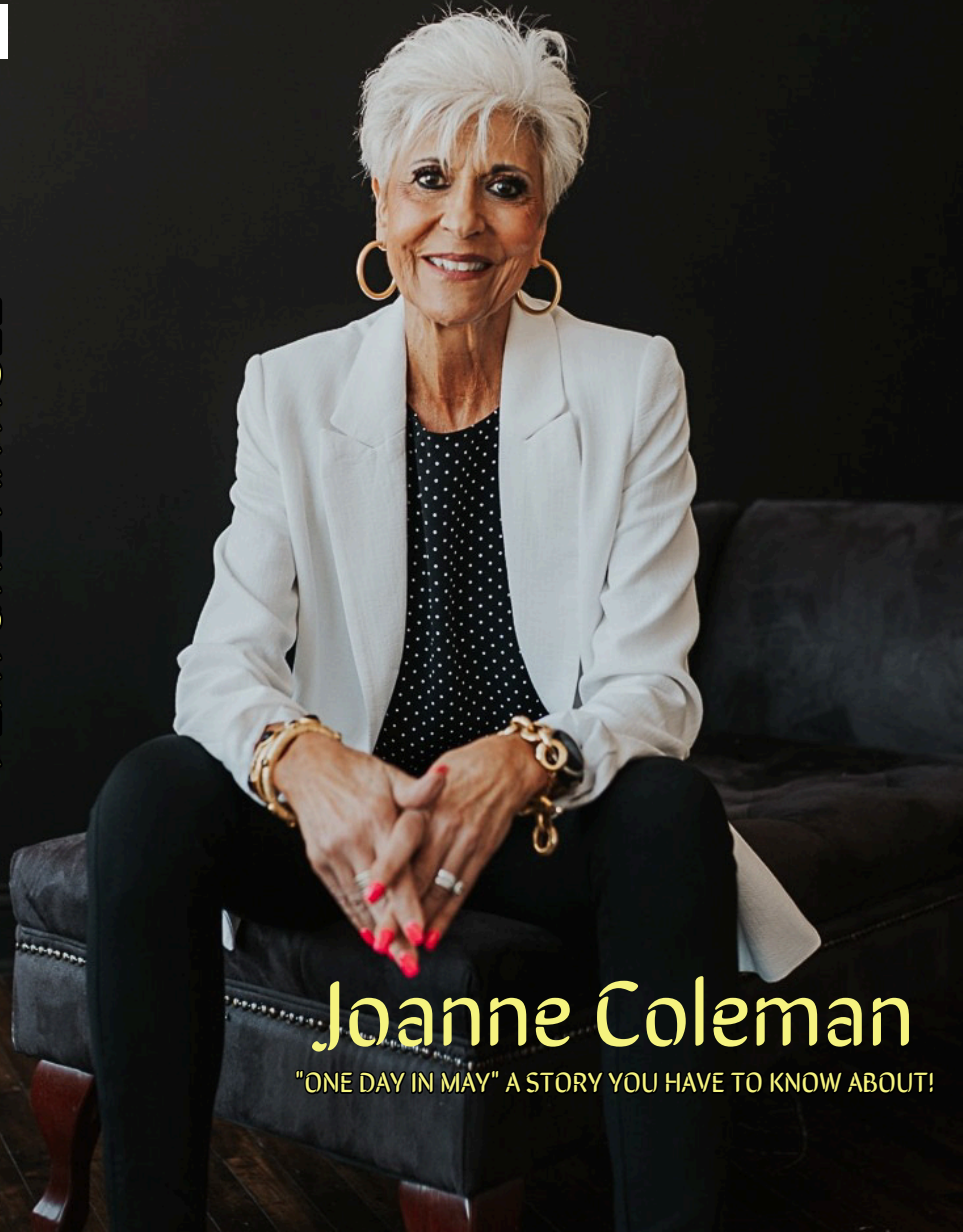
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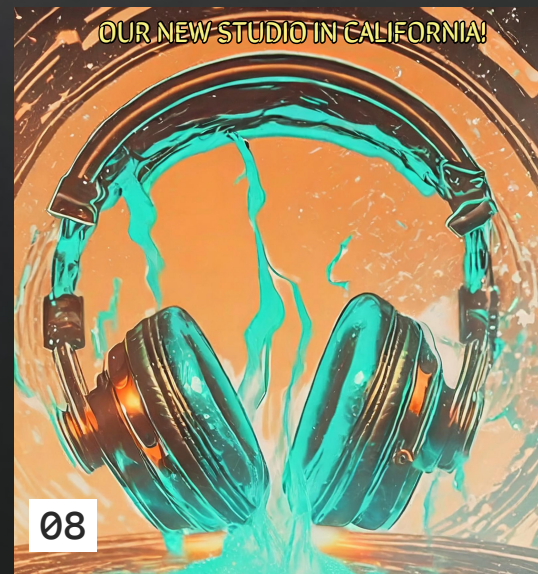


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# C R E D I T S



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# Editor's Letter

Dear Readers,

Welcome to the June 2024 issue of Tribal Earth Magazine. As we turn the pages of this month's edition, we celebrate your desire to take step one to share your remarkable journey of creativity, passion, and relentless pursuit of your dreams.

As the Founder/CEO of Coleman Global (@ColemanGlobal), I am proud to share my boundless enthusiasm and dedication to the arts, which have manifested in an inspiring array of projects that I'm thrilled to showcase.

From writing, hosting, and producing three television shows for BronxNet Cable Access (@BronxNetTV) to hosting, editing and producing three monthly podcasts for WDON1204.com, my work is a testament to what can be achieved through hard work and a deep commitment to one's craft. However, being the graphic designer, writer, editor and publisher of this magazine is kicking my butt all the way down the street!

My role at BronxNet gives me a unique opportunity to blend together entertainment, education, and community engagement; with each piece of the thread focusing back on community members from under-served communities who have a vision and purpose that deserves to be shared with the world.

Equally compelling are the podcasts on WDON1204.com, where I delve into various topics with depth and authenticity. These podcasts are not just about sharing stories; they are platforms for meaningful conversations, encouraging listeners to explore new perspectives and ideas.

As you immerse yourself in this edition, I hope you find inspiration in my journey. I'm a regular guy, doing my best on a daily basis with the hopes that it will be a reminder that following our dreams, no matter how ambitious, is a path worth pursuing. It's about believing in our vision, working tirelessly to bring it to life, and sharing it with the world.

Thank you for being a part of our journey.

Warmest regards,

Timothy StoneDancer Coleman  
Editor-in-Chief  
Tribal Earth Magazine

#FollowYourDreams #TimothyStoneDancer #BronxNetTV  
#WDON1204 #CreativeJourney #TribalEarthMagazine  
#Inspiration #CommunityEngagement

# Feature Article

## Joanne Piccari Coleman



### One Day in May

A MEMOIR OF MY SPIRITUAL JOURNEY  
THROUGH LUNG CANCER



Joanne Piccari Coleman



In this month's feature article, we bring you a powerful story of faith and resilience. Dive into the inspiring journey of Joanne Piccari Coleman, a published author, educator, wife, mother, and cancer survivor. Her book "One Day in May" recounts a life-altering visit to the hospital that reshaped her existence while reinforcing her unwavering belief in God's faithfulness and mercy.

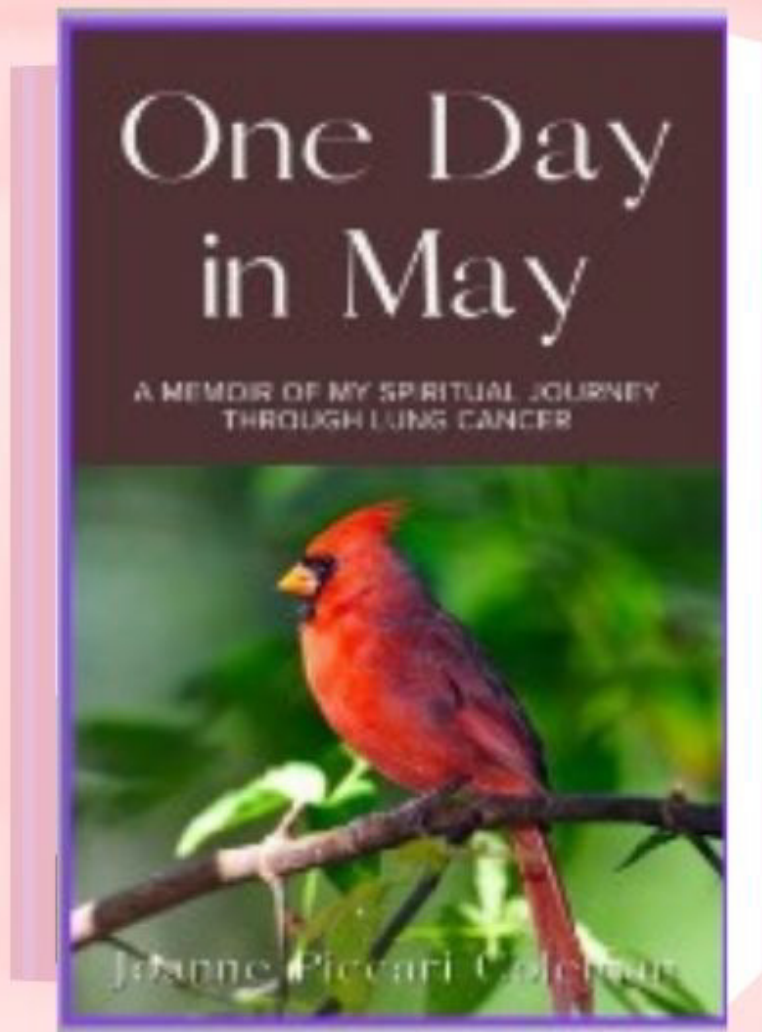
Amidst what seemed like a case of persistent stomach pain, a routine checkup unveiled a shocking discovery—a small black dot on her lung, later diagnosed as cancer. Despite the fear and uncertainty that often accompany such a diagnosis, Joanne's story is not one of despair but of unwavering faith and the unyielding power of hope.

Join us as we delve into Joanne's remarkable journey of struggle and triumph, where her encounter with cancer became a testament to the strength found in surrendering to a higher purpose. Tune in to "The Colors of Sound" podcast to hear Joanne's firsthand account of faith, resilience, and the profound impact of trusting in God's plan.

The interview is available on our podcast station, [WDON1204.com](http://WDON1204.com), as well as on your favorite podcast platforms like Spotify, Apple Podcasts, Google Podcasts, and many more. Head over to your favorite platform and look for @WDON1204 to hear this amazing story.

#Faith #Inspiration #SurvivorStory #PodcastInterview  
#TheColorsOfSound #WDON1204 #TribalEarthMagazine

**NOW AVAILABLE**



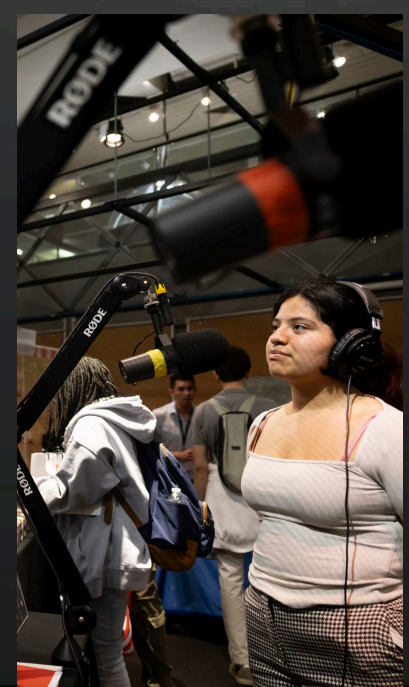
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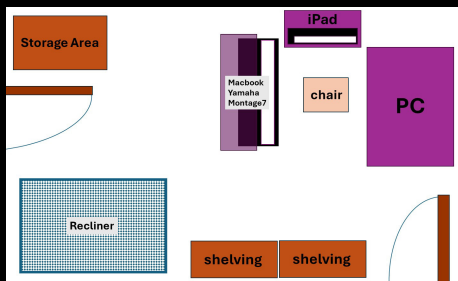
In May 2024, Timothy StoneDancer Coleman brought his podcast, "The Colors of Sound", to the New York Hall of Science, captivating a community of middle and high school youth.

This event not only showcased the artistry of podcasting but also highlighted the intersection of creativity and STEM fields. The benefits of working in STEM careers like podcasting were underscored, demonstrating how innovative content creation can inspire the next generation.

Moreover, the intergenerational programming at the event illuminated the power of bridging generational gaps to enrich under-served communities. By bringing together people of diverse backgrounds, races, and cultures, the quality of life in these communities is enhanced through shared experiences and knowledge exchange.







### ### Building a Music Studio in Silicon Valley

Hey music lovers! Have you ever dreamt of having your own cozy music studio where creativity flows effortlessly? Well, I'm here to share my journey of building a new music studio in the heart of Silicon Valley, Sunnyvale, California. It's a compact, tech-savvy space that's been a game-changer for my songwriting process. Let's dive into the details!

#### #### Location, Location, Location

First things first, choosing the right location was crucial. Sunnyvale, in the bustling Silicon Valley, seemed like the perfect spot. This tech hub is not just about startups and coding; it's also a vibrant community with a thriving creative scene. The energy here is infectious, and I knew it would be the ideal backdrop for my musical endeavors.

#### #### Design: Small But Mighty

When it came to designing the studio, I opted for something small yet highly efficient. Here's why: my iPad and controller have become my main tools for writing music. With these gadgets, I can whip up almost 20 times more songs compared to using a full synthesizer workstation. Crazy, right?

The iPad's capabilities are nothing short of miraculous these days. The basic building blocks of a song—rhythm, bass, background, and lead/melody—can be laid down in no time. The sound quality has improved leaps and bounds, making it a powerhouse for any songwriter.

#### #### Keyboards: Enhancing the Magic

While the iPad is my go-to for the initial songwriting phase, sometimes I like to give my tracks a little extra oomph. That's where my trusty workstations come in. After sketching out a song on the iPad, I transfer it to Logic Pro on my MacBook. From there, I can add or tweak specific sounds using my keyboards. Here are my top picks:

- **Yamaha Montage 7**: This baby is a beast. It adds depth and richness to any track.
- **Roland Fantom 7**: Perfect for when I want to experiment with unique sounds and textures.

These keyboards are the perfect companions to my digital setup, allowing me to blend the convenience of modern tech with the timeless charm of traditional instruments.

#### #### The Studio Space

Now, let's talk about the studio itself. It's small, but just right for my needs. The focus is entirely on songwriting with the iPad. My PC setup is pretty basic, used mainly for office work, web browsing, and emails. Keeping it simple helps me stay organized and focused on what matters most: the music.

In this cozy corner of Sunnyvale, surrounded by innovation and creativity, my music studio has become a personal haven. It's a place where ideas come to life quickly and efficiently, thanks to the incredible tools at my disposal.

#### #### Wrapping It Up

Building this studio has been an exciting journey, blending the old with the new and making the most of today's technology. Whether you're a seasoned musician or just starting out, having a dedicated space for your craft can make all the difference.

So, if you're thinking about setting up your own music studio, remember: it doesn't have to be big, just functional and tailored to your workflow. And who knows? Maybe your own little slice of Silicon Valley is just around the corner.

- by: Robert Rimes  
Songwriter, Producer, Musician, Engineer

## Embracing a Season of Creativity at BronxNet

As I stand on the cusp of an exciting new chapter in my career, I find myself immersed in a season of intense creativity. At BronxNet (@BronxNetTV), where I serve as the Director of Education, my role involves empowering community members to harness the power of television production. By providing comprehensive training, we help individuals become certified producers, enabling them to create their own content for one of our six TV channels.

Beyond my administrative responsibilities, I'm thrilled to announce the launch of three new shows in the first week of June 2024. This endeavor is not just a professional milestone but a manifestation of my creative aspirations.

One of these shows, "The Bronx Edulution," is a family-centered program that embodies the spirit of community collaboration. We partner with multiple agencies and bring in high school interns to collectively create this 30-minute show. This initiative not only provides valuable experience for the interns but also enriches the content with diverse perspectives and fresh ideas.

To keep the show engaging and informative, I developed two characters; Dr. Why T. Black, a not so successful mad scientist, and Alexi Gingertopolous, a youth who's favorite passtime is studying geography using google. These personas add a dynamic element to the program, making complex topics accessible and entertaining for our audience.

Through "The Bronx Edulution," we aim to inspire and educate families, fostering a sense of unity and learning within our community. The show's innovative approach and interactive format ensure that viewers are not just passive spectators but active participants in the educational journey.

Watch new episodes every Monday at 4:30pm at BronxNet.TV

