



Universidade Federal de Uberlândia

## **Call for Papers:**

**DOSSIER - STATE OF THE ART magazine V3 n1 (2022)**

**Theme: ART OCCUPIES: creative practices and occupations in city design**

**Deadline 1st. September 2021**

**Guest Editors: Prof. PhD. Patricia Osses and PhD. researcher and curator Henrique P. Xavier**

The call for papers for the State of the Art dossier for the first semester of 2022 aims to bring together theoretical reflections and visual essays (drawings, photos, videos, etc.) on artistic practices in their relationship with urban space, considering a scope that goes from the situationist student occupations of May 1968 in Paris that proclaimed "We don't ask for anything. We simply take and occupy" to art squats such as Ocupação Ouvidor 63, a 13-story building in downtown São Paulo where more than 100 artists from all over Latin America co-habit and experiment with an autonomous, self-organizing system, to practices of aesthetic-political wandering—such as those proposed by professor, architect, and ambler Francesco Careri—that move across the city's voids, ruins, and margins. We have in mind a great collective cartography in which peripheral alleys, abandoned/occupied buildings, "degraded" centers and other politically and literally flammable spaces throughout Brazilian and foreign territories are conceived not only as alternative spaces for artistic practices, but, at the same time, as places for exercising and strengthening the notions of citizenship, belonging and urban resistance.

Thus, the ART OCCUPIES dossier will accept contributions on issues such as: a) The production of art based on socio-political expressions and territorial logics that oppose the system and the logic of capital. b) Artistic experiences (non-conventional exhibition situations, permanent or transitory, in addition to drifting or wandering as

an aesthetic practice) that break with and aim to destabilize spatial and urban paradigms (monuments, streets, buildings), exploding the logic that underlies the modernly designed and planned city space. c) Art thought in relation to the right of access to the city, the right to culture and/or to produce a counter-culture. d) Artistic practices concerning new ways to inhabit the city and autonomous self-organizing in conjunction with occupation and social housing movements. e) Artistic propositions concerning new understandings of the city and of citizenship and the organization of individual and collective desires.

The dossier is open not only to contributions from the theoretical perspective of the arts, but to contributions approaching the proposed theme from the perspective of urbanism, architecture, sociology, anthropology, psychology, history, etc. We will accept submissions in the formats of article, visual essay and manifesto (text claiming and proposing new organizations in occupations or collectives). Contributions in the form of articles must agree to the journal's submission guidelines.

All submissions must be sent to the journal's platform by September 1st, 2021. Contributions with different themes can be submitted in a continuous flow system.

**Yours sincerely,**

**Editorial Team - State of the Art Journal Dossier (IARTE - UFU)**