

Melanie Gretchen

AEA / SAG-AFTRA

(646) 678-0681
melaniegretchen@yahoo.com
www.MelanieGretchen.com

Voice: Soprano / Belter
Range: Low AB3 to F5
Weight: 120 lbs.

FILM & TV

The Back Garden (psychological thriller) *	Lead/Writer/Executive Producer	Pat Bradley/Always Write Productions
Like a PowerPoint (office romance) **	Lead /Writer/Executive Producer	Pat Bradley/Always Write Productions
Offboarding (satirical comedy)	Supporting/Executive Producer	Pat Bradley/Always Write Productions
One Way	Lead	Simple Production
Waterfront Access?	Lead	Simple Production
Fear	Lead	Mauricio Marcés
Homebody (featuring Richard Kind)	Supporting	Alex Alessi
Snow	Supporting	Cloud Sky Films
Field Agent	Supporting	Jackie Chin
Tinted View (horror)	Supporting	Luke Masella
The Primary Paradox	Supporting	Peter Robertson
Lovetrip in an Elevator	Supporting	Fabrizio Azzellini

* **Festival awards (selection):** Best Thriller (Chicago Shorts), Best Romance (New York International Film Awards)

** **Festival awards (selection):** Best Short Drama (Always Late TV Movie Awards), Best Actress (Istanbul Film Awards), Best Original Composer (Tokyo Film Awards), Audience Award Short Film (Paris Independent Film Festival)

INDUSTRIAL & NEW MEDIA

Motodanica (Danica Patrick website)	Supporting (Harajuku Girl)	Motorola/John. J. Budion
Subway: The Series, Ep. 104 ***	Guest Star (Blue Hair Singer)	Veronica Dang
II Legal Forum	Lead (Journalist)	Rough House Media
Conflict Management	Lead (Board Member)	University of Denver

THEATER

Romeo and Juliet	Juliet (Afghani teen)	Primary Stages/ESPA
Last Call at EST	Variety Show Performer	Ensemble Studio Theatre
Midsummer (tour)	Mustardseed (fairy)	Pulse Ensemble Theatre
As You Like It	Goddess/Singer/Composer	Players Theatre
Julius Caesar	Lucius (singing servant)	Inwood Shakespeare Festival

MUSICAL THEATER & CONCERTS

In the Name of the Earth (premiere)	Soloist, "Cordillera"	Lincoln Center
the public domain (premiere)	Vocalist	Lincoln Center
My Fair Lady	Second Maid	St. Gregory's Theatre
Kiss Me Kate	Ensemble	Village Light Opera Group
A Gershwin Evening (concert)	Soloist	NAAP/Baayork Lee

TRAINING

B.A. University of Denver

Acting	Josh Pais	Atlantic Theater Company
Monologues	Karen Kohlhaas	The Art and The Audition
Scene Study	Anne Penner	Denver Center
Shakespeare	Rick Barbour	University of Denver
Improv	Susan Messing, Jennifer Bareilles	Bughouse Theater, The PIT
Voice	Marishka Wierzbicki	Liz Caplan Vocal Studios

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SPECIAL SKILLS

Singing: Lutheran cantor (UWS). **Instruments:** Ukulele. **Languages:** French. **Sports:** Gymnastics, Kung Fu, Stage Combat.