

Lain Walls

Playwright/Lyricist/Composer
(470)-892-8572 || lainwalls@gmail.com

Instagram/TikTok: @lainwalls

BA Writing For the Stage - Marymount Manhattan College

Actor resume available on request

Theatre:

The Man Behind the Curtain Playwright

A film student named Alyssa takes a trip to Oregon to make a documentary on Tim French, a famous self-help author who is inexplicably living in his bathtub. As Alyssa learns more about Tim she slowly discovers that he's caught up in a sexual abuse scandal.

June 2024 Reading, Horizon Theatre | Atlanta, GA

April 2024 Reading, Marymount Manhattan College | New York, NY

I Hate the South, But I Love You Book/Music/Lyrics

A side-splitting revue featuring songs about love, loss, youth, and embracing queer identities that leaves you crying because you're laughing so hard and laughing because you're crying so hard, in a kind of cyclical actuality of passionate emotion.

June 2024 Production, 54 Below | New York, NY

An Average British Evening Book/Music/Lyrics

A comedy about the masks we wear, told as a pastiche of 1920s British Murder Mysteries that includes a different character dying each night!

February 2024 Production, Marymount Manhattan College | New York, NY

July 2023 Workshop, Momentum Arts (Nominated for 9 BroadwayWorld ATL Awards) | Atlanta, GA

August 2022 Production, Blue Ridge Theatre | Blue Ridge, GA

Scenic Route Book/Lyrics

A throuple takes a car ride from New York to Florida and gets stuck in Georgia, where they must confront if they're going to make it.

January 2024 Production, Columbus State University | Columbus, GA

December 2023 Production, J. William Bordeau Box Theatre | New York, NY

Education:

BA in Writing For The Stage/BFA in Musical Theatre, Marymount Manhattan College

Instructors: Kenny Finkle, Lindsay Timmington, Raquel Almazan, Johanna Pinzler, Michael Mendez, Sean Patrick Cameron

Workshops/Other Training:

- Private training from Zoe Sarnak, 2023-2024
- Zerman Masterclass with Adam Guettel, Marymount Manhattan College, 2024
- Adam Gwon/Anna K. Jacobs Masterclass, Harlem School of the Arts, 2023
- Worked as a Music Assistant on Ryan Scott Oliver reading, MD. Jason Wetzel/Dir. Jason Gotay