

Brittany Graham, Soprano

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<http://brittanygraham-soprano.com>



ROLES

The Witch	<i>Hänsel und Gretel</i>	Young Patronesses of the Opera	2023
Suor Angelica	<i>Suor Angelica</i>	Varna International Music Academy	2022
The Witch	<i>Hänsel und Gretel</i>	Magic City Opera	2020
Gertrud	<i>Hänsel und Gretel</i>	Magic City Opera	2020
Fanciulla	<i>La Wally</i>	Sarasota Opera	2020
Chorus	<i>Roméo et Juliette</i>	Sarasota Opera	2020
Peasant	<i>L'elisir d'amore</i>	Sarasota Opera	2020
Mamme	<i>La Bohème</i>	Sarasota Opera	2020
Gossip/Neighbor/Choir Lady	<i>Fire Shut Up in My Bones</i> (Blanchard)	Opera Theatre of Saint Louis (premiere)	2019
Strawberry Woman	<i>Porgy and Bess</i>	South Florida Symphony	2019
Soloist	<i>Porgy and Bess</i>	South Florida Symphony	2019
Soloist	<i>Lost in the Stars</i> (Weill)	Union Avenue Opera	2018
Sp. Toussant	<i>An American Soldier</i> (Ruo)	Opera Theatre of Saint Louis (premiere)	2018
Belle	<i>Regina</i>	Opera Theatre of Saint Louis	2018

PARTIAL OPERATIC ROLES & COVERS

Anna Bolena	<i>Anna Bolena</i>	Sarasota Opera	2020
Hanna	<i>Merry Widow</i>	Sarasota Opera	2020
Dejanice	<i>Dejanice</i> (Catalani)	Sarasota Opera	2020
Alice	<i>Falstaff</i>	Sarasota Opera	2020
Evelyn/Young Lovely/Verna	<i>Fire Shut Up in My Bones</i> (Blanchard)	Opera Theatre of Saint Louis (premiere)	2019

CONCERTS & RECITAL

Soprano Soloist	<i>Through the Storm: Concert Series</i>	IlluminArts & Hued Songs	2023
Soprano Soloist	<i>Messiah</i>	South Florida Symphony	2022
Soloist	Holiday Concert	Florida Grand Opera	2022
Soloist	<i>Suffrage Cantata</i>	Women's Festival	2022
Soprano Soloist	<i>Messiah</i>	South Florida Symphony	2021
Soloist	Recital Tour	Femmes Noires Recital Tour	2022

TRAINING & EDUCATION

Apprentice Artist	Sarasota Opera	Sarasota Opera	2020
Career Blueprints Seminar		Opera America	2019
Master of Music	Vocal Performance	Webster University	2018
Bachelor of Music	Vocal Performance	Southeast Missouri State University	2015

CONDUCTORS

Gregory Buchalter
Victor DeRenzi
Anthony Barrese
John F. Spencer IV
William Long
Michael Christie

DIRECTORS

Dale Morehouse
Martha Collins
Marco Nistico
Mark Freiman
Jim Robinson
Matthew Ozawa
Stephane Sundine

COACHES

Gregory Buchalter
Jesse Martins
Lachlan Glen
Andrea Grant

COMPOSERS

Terence Blanchard
Andrea Ramsey
Hunter T. Johnson
Felix Jarrar
Huang Ruo

Lyric soprano Brittany Graham is the St. Louis District Winner of the 2019 Metropolitan Opera National Council Auditions. After completing her Master of Music in Vocal Performance at Webster University in 2018, Ms. Graham received contracts with both Opera Theatre of Saint Louis and Union Avenue Opera. At Opera Theatre of Saint Louis, she performed the roles of Belle in Marc Blitzstein's *Regina*, featuring mezzo-soprano Susan Graham, and Spc. Toussant in the world premiere of *An American Soldier* by Huang Ruo and David Henry Hwang. Ms. Graham was later a featured soloist in Kurt Weill's *Lost in the Stars* at Union Avenue Opera. She was seen in Opera Theatre of Saint Louis' 2019 world premiere of Terence Blanchard and Kasi Lemmons' *Fire Shut Up in My Bones*, based on *New York Times* columnist Charles Blow's memoir. In January 2019, she appeared as a soloist in the South Florida Symphony's production of *Porgy and Bess*. In addition, she has appeared as Alice in *Falstaff*, Dejanice in Catalani's *Dejanice*, Anna Bolena in *Anna Bolena*, Hanna Glawari in *The Merry Widow*, Musetta in *La Bohème*, Agathe in *Der Freischütz*, and the Mother in *Amahl and the Night Visitors*. Brittany has performed extensively in the St. Louis region, where she was featured as a Young Artist with the St. Louis Symphony's InUnison Chorus. She has had the privilege of coaching and appearing in concert with soprano Christine Brewer. Ms. Graham was featured in Sarasota Opera as an Apprentice Artist for the 2020 winter season and was also seen in the #SongStrong concert series for Opera Fusion for the Summer of 2020. In the Fall of 2020, Brittany performed the roles of Gertrud and The Witch in Humperdinck's *Hänsel und Gretel* at Magic City Opera. Ms. Graham was seen as the soprano soloist for Handel's *Messiah* and the Italian Excellence Concert with the South Florida Symphony Orchestra in the Winter of 2021. Ms. Graham was a featured guest soloist in Coral Ridge Concert Series American Songbook: Big Band Concert in the Spring of 2022 as well as the featured soloist in the Femmes Noires en Classique Fall Concert tour in 2022. Ms. Graham concludes 2022 as the soloist in Dr. Andrea Ramsey's *Suffrage Cantata*, and once again the soprano soloist for the South Florida Symphony Orchestra's production of Handel's *Messiah*. In the Winter and Spring of 2023 Brittany will be seen as The Witch (Humperdinck) with Young Patronesses of the Opera In School Series and as a soloist in the concert series, Through the Storm: Women Walking in Greatness with Hued Songs, IlluminArts, and Vizcaya Museums and Gardens.

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