



# Brittany GRAHAM

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VOCAL ARTISTS MANAGEMENT SERVICES  
Emerging Artists Division  
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## OPERA

Too Many Sopranos (Penhorwood)**	<i>Just Jeannette</i>	Cedar Rapids Opera	2024
Charlie and The Wolf	<i>Miss Jones</i>	Cedar Rapids Opera	2024
Hänsel und Gretel	<i>The Witch</i>	Young Patronesses of the Opera	2024
Hänsel und Gretel	<i>The Witch</i>	Young Patronesses of the Opera	2023
Suor Angelica	<i>Suor Angelica</i>	Varna International Music Academy	2022
Hänsel und Gretel	<i>The Witch</i>	Magic City Opera	2020
Hänsel und Gretel	<i>Gertrud</i>	Magic City Opera	2020
La Wally	<i>Fanciulla</i>	Sarasota Opera	2020
L'elisir d'amore	<i>Peasant</i>	Sarasota Opera	2020
La Bohème	<i>Mamme</i>	Sarasota Opera	2020
Anna Bolena*	<i>Anna Bolena</i>	Sarasota Opera	2020
Merry Widow*	<i>Hanna Glawari</i>	Sarasota Opera	2020
Dejanice (Catalani)*	<i>Dejanice</i>	Sarasota Opera	2020
Falstaff*	<i>Alice</i>	Sarasota Opera	2020
Fire Shut Up in My Bones (Blanchard)+	<i>Gossip/Neighbor/Choir Lady</i>	Opera Theatre of Saint Louis	2019
Fire Shut Up in My Bones (Blanchard)+*	<i>Evelyn/Young Lovely/Verna</i>	Opera Theatre of Saint Louis	2019
Porgy and Bess	<i>Strawberry Woman</i>	South Florida Symphony	2019
Porgy and Bess	<i>Soloist</i>	South Florida Symphony	2019
Lost in the Stars (Weill)	<i>Soloist</i>	Union Avenue Opera	2018
An American Soldier (Ruo)+	<i>Spc. Toussant</i>	Opera Theatre of Saint Louis	2018
Regina	<i>Belle</i>	Opera Theatre of Saint Louis	2018

\* Cover/Partial role + Premiere \*\*Upcoming

## CONCERT/ORATORIO

Ramsey: Suffrage Cantata	<i>Soloist</i>	St. Louis Women's Chorale	2023
Through the Storm: Concert Series	<i>Soloist</i>	IlluminArts & Hued Songs	2023
Handel: Messiah	<i>Soloist</i>	South Florida Symphony	2022
Ramsey: Suffrage Cantata	<i>Soloist</i>	Women's Festival	2022
Recital Tour	<i>Soloist</i>	Femmes Noires Recital Tour	2022
Handel: Messiah	<i>Soloist</i>	South Florida Symphony	2021

**CONDUCTORS** Gregory Buchalter, Victor DeRenzi, Anthony Barrese, John F. Spencer IV, William Long, Michael Christie

**DIRECTORS** Dale Morehouse, Martha Collins, Marco Nistico, Mark Freiman, Jim Robinson, Matthew Ozama

**COACHES** Gregory Buchalter, Lachlan Glen, Jesse Martins, Andrea Grant

**COMPOSERS** Terence Blanchard, Hunter T. Johnson, Andrea Ramsey, Felix Jarrar, Huang Ruo

**TRAINING/EDUCATION** *Smith Young Artist*, Cedar Rapids Opera, 2023-24 ▶ *Apprentice Artist*, Sarasota Opera, 2020

▶ Career Blueprints Seminar, Opera America, 2019 ▶ *Master of Music, Vocal Performance*, Webster University, 2018

▶ *Bachelor of Music, Vocal Performance*, Southeast Missouri State University, 2015

Member, Vocal Artists Management Services, Emerging Artists Division, February 2024 - January 2025

Brittany Graham emerges as a captivating force in the realm of opera and classical music, transcending various genres. Armed with a Master's degree in Vocal Performance from Webster University, Ms. Graham has showcased her exceptional talent with renowned opera companies, including Opera Theatre of Saint Louis, Union Avenue Opera, Magic City Opera, Opera Fusion, and is set to perform with Cedar Rapids Opera in the near future. Brittany's artistry stands out for its remarkable diversity across genres. While excelling in the world of opera, her voice radiates equally in musical theatre, jazz, folk, and beyond.

Beyond her extensive experiences, Brittany has had the privilege of coaching and performing in concert with the esteemed American soprano, Christine Brewer. Her versatility extends to contributing her vocal talent as a background singer for Grammy award-winning artist Fantasia Barrino. Noteworthy premieres include composer Terrence Blanchard's opera *Fire Shut Up In My Bones*, and she has served as the Soprano soloist for Handel's *Messiah* and Dr. Andrea Ramsey's *Suffrage Cantata*. Ms. Graham has also graced the stage in the title role of Puccini's *Suor Angelica*. Additionally, she has shared the spotlight with renowned Jazz Trombonist, Wycliffe Gordon.

Her diverse repertoire spans opera roles such as Alice in *Falstaff*, Dejanice in Catalani's *Dejanice*, Anna Bolena in *Anna Bolena*, Hanna Glawari in *The Merry Widow*, Musetta in *La Bohème*, Agathe in *Der Freischütz*, the Mother in *Amahl and the Night Visitors*, and the title role Puccini's *Suor Angelica*.

Brittany's regional impact extends to her role as a Young Artist with the St. Louis Symphony and as a Guest Soloist with the Saint Louis Women's Chorale. Notable collaborations include coaching and appearances with soprano Christine Brewer. Her dynamic career includes an apprenticeship with Sarasota Opera, participation in the #SongStrong concert series for Opera Fusion, and roles such as Gertrud and The Witch in Humperdinck's *Hansel and Gretel*.

Moving into the Winter of 2024, Brittany's engagements include her much-anticipated role and company debut at Cedar Rapids Opera, where she portrayed Miss Jones in David Ragland's *Charlie and the Wolf*. Furthermore, she will grace the stage as Micaëla in Jupiter Fest's groundbreaking adaptation of Bizet's beloved *Carmen*, titled *Carmxn*.

As the summer of 2024 approaches, Ms. Graham will return to Cedar Rapids Opera, captivating audiences once again, this time as Just Jeanette in *Too Many Sopranos* (Penhorwood). Brittany Graham's remarkable versatility continues to enchant audiences, cementing her status as a standout presence in the world of vocal performance.



