

Brittany Graham, Soprano

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<http://brittanygraham-soprano.com>



UPCOMING

Miss Jones	<i>Charlie and The Wolf</i>	Cedar Rapids Opera	Jan 2024
The Witch	<i>Hänsel und Gretel</i>	Young Patronesses of the Opera	Jan 2024
Soloist	<i>Suffrage Cantata</i>	St. Louis Women's Chorale	Nov 2023

ROLES

The Witch	<i>Hänsel und Gretel</i>	Young Patronesses of the Opera	2023
Suor Angelica	<i>Suor Angelica</i>	Varna International Music Academy	2022
The Witch	<i>Hänsel und Gretel</i>	Magic City Opera	2020
Gertrud	<i>Hänsel und Gretel</i>	Magic City Opera	2020
Fanciulla	<i>La Wally</i>	Sarasota Opera	2020
Chorus	<i>Roméo et Juliette</i>	Sarasota Opera	2020
Peasant	<i>L'elisir d'amore</i>	Sarasota Opera	2020
Mamme	<i>La Bohème</i>	Sarasota Opera	2020
Gossip/Neighbor/Choir Lady	<i>Fire Shut Up in My Bones</i> (Blanchard)	Opera Theatre of Saint Louis (premiere)	2019
Strawberry Woman	<i>Porgy and Bess</i>	South Florida Symphony	2019
Soloist	<i>Porgy and Bess</i>	South Florida Symphony	2019
Soloist	<i>Lost in the Stars</i> (Weill)	Union Avenue Opera	2018
Spc. Toussant	<i>An American Soldier</i> (Ruo)	Opera Theatre of Saint Louis (premiere)	2018
Belle	<i>Regina</i>	Opera Theatre of Saint Louis	2018

PARTIAL OPERATIC ROLES & COVERS

Anna Bolena	<i>Anna Bolena</i>	Sarasota Opera	2020
Hanna	<i>Merry Widow</i>	Sarasota Opera	2020
Dejanice	<i>Dejanice</i> (Catalani)	Sarasota Opera	2020
Alice	<i>Falstaff</i>	Sarasota Opera	2020
Evelyn/Young Lovely/Verna	<i>Fire Shut Up in My Bones</i> (Blanchard)	Opera Theatre of Saint Louis (premiere)	2019

CONCERTS & RECITAL

Soprano Soloist	<i>Through the Storm: Concert Series</i>	IlluminArts & Hued Songs	2023
Soprano Soloist	<i>Messiah</i>	South Florida Symphony	2022
Soloist	<i>Holiday Concert</i>	Florida Grand Opera	2022
Soloist	<i>Suffrage Cantata</i>	Women's Festival	2022
Soprano Soloist	<i>Messiah</i>	South Florida Symphony	2021
Soloist	<i>Recital Tour</i>	Femmes Noires Recital Tour	2022

TRAINING & EDUCATION

Apprentice Artist	Sarasota Opera	Sarasota Opera	2020
Career Blueprints Seminar		Opera America	2019
Master of Music	Vocal Performance	Webster University	2018
Bachelor of Music	Vocal Performance	Southeast Missouri State University	2015

CONDUCTORS

Gregory Buchalter
Victor DeRenzi
Anthony Barrese
John F. Spencer IV
William Long
Michael Christie

DIRECTORS

Dale Morehouse
Martha Collins
Marco Nistico
Mark Freiman
Jim Robinson
Matthew Ozawa

COACHES

Gregory Buchalter
Jesse Martins
Lachlan Glen
Andrea Grant

COMPOSERS

Terence Blanchard
Andrea Ramsey
Hunter T. Johnson
Felix Jarrar
Huang Ruo

Lyric soprano Brittany Graham, the St. Louis District Winner of the Metropolitan Opera National Council Auditions, has forged an impressive path in the world of Opera and Classical music. Having completed her Master of Music in Vocal Performance at Webster University, Ms. Graham immediately secured contracts with prestigious opera companies, notably Opera Theatre of Saint Louis and Union Avenue Opera.

At Opera Theatre of Saint Louis, she showcased her talent with roles such as Belle in Marc Blitzstein's *Regina*, alongside mezzo-soprano Susan Graham, and Spc. Toussant in the world premiere of Huang Ruo and David Henry Hwang's *An American Soldier*. Additionally, Ms. Graham was a featured soloist in Kurt Weill's "Lost in the Stars" at Union Avenue Opera and played a significant roles in the world premiere of Terence Blanchard and Kasi Lemmons' *Fire Shut Up in My Bones*.

Her diverse repertoire spans opera roles such as Alice in *Falstaff*, Dejanice in Catalani's *Dejanice*, Anna Bolena in *Anna Bolena*, Hanna Glawari in *The Merry Widow*, Musetta in *La Bohème*, Agathe in *Der Freischütz*, the Mother in *Amahl and the Night Visitors*, and the title role Puccini's *Suor Angelica*.

Brittany's regional impact extends to her role as a Young Artist with the St. Louis Symphony and as a Guest Soloist with the Saint Louis Women's Chorale. Notable collaborations include coaching and appearances with soprano Christine Brewer. Her dynamic career includes an apprenticeship with Sarasota Opera, participation in the #SongStrong concert series for Opera Fusion, and roles such as Gertrud and The Witch in Humperdinck's *Hänsel und Gretel* at Magic City Opera.

Ms. Graham has been featured as the soprano soloist for Handel's *Messiah*, the Italian Excellence Concert with the South Florida Symphony Orchestra, and various concert series. Her highlights include being a guest soloist in the Coral Ridge Concert Series American Songbook: Big Band Concert and the featured soloist in the Femmes Noires en Classique Fall Concert tour. Concluding performances include the soloist in Dr. Andrea Ramsey's *Suffrage Cantata* and reprising her role in Handel's *Messiah* with the South Florida Symphony Orchestra.

In the Winter and Spring of 2023, Brittany will be seen as The Witch (Humperdinck) with Young Patronesses of the Opera In School Series and as a soloist in the concert series, "Through the Storm: Women Walking in Greatness" with Hued Songs, IlluminArts, and Vizcaya Museums and Gardens. She will also reprise her role as the Soprano Soloist for the Suffrage Cantata. Upcoming engagements include her role debut as Miss Jones in David Ragland's *Charlie and the Wolf* at Cedar Rapids Opera and Micaëla in Jupiter Fest's *Carmxn*, an adaptation of Bizet's beloved *Carmen*, Brittany Graham's dynamic versatility continues to captivate audiences, solidifying her as a standout presence in the world of vocal performance.

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