



# *AMC*

**Australian Music College**  
National Music Examination Division

# **Public Music Examinations**

## *2024*

# **Information Booklet**

# Australian Music College – Admin Details

## Office Hours:

Australian Eastern time.  
Monday to Friday: 10 am to 6 pm

## Mail:

PO Box 514 OFFICER VIC 3809

## Contact:

Phone... 0417-318-915

Email... ausmusiccollege@gmail.com

## Payments:

### 1. Australian Music College - EFT Bank Transfer...

**Account:** AMC  
**BSB:** 033 636  
**Account:** 455 765

### 2. Credit card payments...

Phone office for processing details.

### 3. Cheques & Money Orders...

Must be written out to - Australian Music College

Website QR code...



- Pg. Contents...**
- 4. Australian Music College Teachers 2024 Update...  
AMC Practical Examination Formats...**
  - 5. Music Theory, Literature & TP Examination Endorsements...  
  
Practical Examination Grade - Level Details...**
  - 6. Ensemble Concert Performance Examinations...  
Practical Examination Delivery Details...  
Music Theory, Literature & TP Examination Delivery Details...**
  - 7. Practical Examination Own Choice - Syllabus Selections...  
Technical Work Requirements...**
  - 8. Assisted Performance Assessments...  
Electronic Keyboard Instrument Guidelines...  
Backing Audio Tracks & Supporting Live Music Artist / Bands...**
  - 9. Examination Fees - 2024...  
Examination Entry Form Guidelines...**
  - 11. Practical Examinations Requiring RPL Prerequisites...  
General Examination Information...**
    - 1. AMC Academic Letters For Successful Completed Higher Level Examinations...**
    - 2. Examination Marking Assessments...**
  - 12. 3. Video Recording Requirement For High Level Examinations  
4. Partial Examination Re-entry for Grade / Level 6 & Above...  
5. Downloaded Web Music & Photo Copies...  
6. Music Repeats...  
7. Examination Marking Criteria...**
  - 13. 8. Examination Room Requirements...  
9. Candidate's Examination Details Forms...  
10. Examiner Certificate Of Merit...  
11. AMC Teacher & Studio Register... (AMCRT) (AMCEC)**
  - 14. AMC Teacher's Registration Form...**

*Australian Music College* is made up of many professional teacher networks, and consulting members who have had many years experience in the music industry. These members include international examiners, instrumental teachers, tertiary educators, composers, & practising musicians.

The *AMC's* overall mission statement is to work with teachers and educators, rather than dictate which method is required for music examinations.

## >>> Australian Music College Teachers 2024 Update...

Welcome all to **2024**. Over the last year we are now living with **Covid-19** on a permanent basis. This has changed the philosophy of the worldwide examination system which have now moved more to the performance style of music assessments. Very few examining bodies are now including subsections that involve close proximity of examiners and candidates in live examinations. This also allows the flexibility of using Video and Online examinations, which have eliminated the use of needing a supervisor in most cases, as the candidate only performs program pieces and set technical work if required. The **AMC** will be following this trend and won't be reintroducing sub sections into the **Recital Performance** examinations.

It is interesting to note that between 80 to 90% of examinations are now entered for **Concert Performance**, in which the candidate only performs program items. This has been adopted, for many years now, in Secondary school, years 11 & 12 and tertiary final performances. Obviously technical work and sub section elements are still studied and developed by teachers throughout the students learning process.

The **AMC** will always continue to allow teachers to use any examination board's syllabus within its assessments, which includes the use of any preferred technical work and performance items which can be presented for assessment.

Our professional assessments will prepare students for either of the following:

1. Tertiary auditions to enter music diploma & degree courses.
2. Entering into private music professions such as teaching or performing musicians.
3. A means for simply achieving higher levels of performance for their own musical enjoyment.

### Please Note 2024 Updates:

1. Fees will remain the same as 2023.
2. Replacement of certificates, due to incorrect student names and details, that have been originally proofed by the teacher, will require a \$10 reprinting and posting fee.
3. Group theory examinations will now be available from February to December.
4. The AMC Pre 1, 2 & Prelim piano books are available for a one off licence purchase that allows you to print as many copies you wish for your students. Also The Great Scale Recital book, for piano, is available for free. This is an alternative to replace, if you wish, the technical work you may be using.

**Contact the AMC Admin if you wish a copy of the GSR book to be sent and more information in regards the Piano music books.**

## >>> AMC Practical Examination Formats...

1. **Recital Performance Grades.** The format involves presenting the following:

1. Technical work.
2. 3 or 4 performance items depending on the grade level.  
Diplomas have time limit requirements.
3. General impression assessment.

2. **Concert Performance Levels.** The format involves presenting the following:

1. 4 or 5 performance items depending on the level.  
Diplomas have time limit requirements.
2. General impression assessment.

3. **Fellowship Concert Performance.** This diploma has a time limit requirement.

**Please Note: NO theory prerequisites are required for the above three examination formats.**

## >>> Music Theory, Literature, & TP Examination Endorsements...

AMC allows *Recital Performance Grade Examinations*, from grade two, to be endorsed and added to an *Academic Music Studies Certificate*, if the *Music Theory, Literature, OR Teaching Principles* assignment is completed. The following *Subjects 1 & 2* must be no more than **2 grades** lower than the practical examination being endorsed.

**Subject 1. Music Theory.** These examinations up to *Grade 8* will be based only on *Music Notation*. Depending on the grade level: *Scales, Intervals, Triads, Chords, Melody Writing, & Harmony* will be covered. Also included are *Music Terms & Basic Music Song Forms*.

**Subject 2. Music Literature.** These assignments from *Grade 5 to 8* will cover *Instrument & Historic Literature*. These assignments may be attempted anytime on demand, and only charged at half the listed theory fee. They will be graded as *Competent OR Not Competent*.

**Subject 3. Teaching Principles - Diploma. (TP).** The *Associate OR Licentiate Performance Diplomas* will be endorsed when the corresponding *Teaching Principles* assignment is completed. These assignments may be attempted anytime on demand. They will be graded as *Competent OR Not Competent*.

**Please Note:** *The Music Theory, Literature, TP endorsements will only be added to the student's Academic Music Studies Certificate, once those subjects are completed.*

The Academic Music Studies Certificates are processed after the end of each calendar year.

## >>> Practical Examination Grade - Level Details...

### 1. Recital Performance Grades...

Pre 1.	Technical work & 3 items to be presented.
Pre 2.	As above.
Preliminary.	As above.
Grade 1 to 5.	As above.
Grade 6 & 7.	Technical work & 3 or 4 items to be presented.
Grade 8. ( <i>Certificate Music Competency</i> ).	As above.

**Please Note:** *The following Diplomas require introductions and program notes.*

*Prerequisites... A pass in Grade 8 is required to enter the AssDip.*

*A pass in the AssDip is required to enter the LicDip.*

**Associate Performance Diploma.** Program items & introductions lasting at least **40 minutes**.

**Licentiate Performance Diploma.** Program items & introductions lasting at least **50 minutes**.

### 2. Concert Performance Levels...

Pre 1.	4 items to be presented.
Pre 2.	As above.
Preliminary.	4 items to be presented with introductions.
Level 1 to 5.	As above.
Level 6 & 7.	4 or 5 items to be presented with introductions.
Level 8. ( <i>Certificate Music Performance</i> ).	As above.

**Please Note:** *The following Diplomas require introductions and program notes.*

*Prerequisites... A pass in Level 8 is required to enter the PP Diploma.*

*A pass in the PP Diploma is required to enter a PCP Diploma.*

**Professional Concert Performance Diploma.** Program items & introductions lasting at least **40 minutes**.

**Public Concert Performance Diploma.** Program items & introductions lasting at least **50 minutes**.

### 3. Fellowship Concert Performance...

**Please Note:** *This diploma requires introductions and program notes.  
Prerequisite... A pass in the PCP.Dip or a LP.Dip is required to enter this Diploma.*

Fellowship Concert Performance Diploma. Program items & introductions lasting at least *60 minutes*.

### >>> Ensemble Concert Performance Examinations...

These are only available using the *Concert Performance Examination* format. Duets and multiple ensemble performances may be submitted. A collective report will be given and a separate certificate awarded to each participant. **Candidates will each need to pay half of the listed examination fee.**

**Please Note:** *Use a completely separate entry form for ensemble examinations.*

### >>> Practical Examination Delivery Details...

*Practical Examinations* have been traditionally *Face to Face*, but during the last few years, due to *Covid-19*, some very successful replacement formats have been introduced and implemented. The first 2 methods listed below, are *Examinations On Demand* which allows teachers to present their students, who wish to be assessed at a time that is convenient to them. This is also a successful method for regional and remote places.

#### 1. Video Examinations on Demand.

These examinations are recorded and submitted via media streams or mail. With no sub sections required this eliminates the need to use a supervisor. A general impression mark out of 20 has replaced these sub sections, as is done with our *Concert Performance Examinations*. This format allows parents, students, & teachers to organise the recording sessions. *These videos must be recorded in one take. No Stopping or Starting is allowed throughout the examination.*

#### 2. Online Examinations on Demand.

These examinations use *Facetime, WhatsApp, Zoom OR Skype* with the actual examiner present. This has become very popular with teachers and individual students in recent times. These examinations can be booked in at a convenient time and day to suit the examiner, teacher & candidate/s.

#### 3. Face to Face Examinations.

*Face to face* examinations are available and can be arranged through the *AMC* office. However dates and times will depend on the availability of examiners and logistics.

### >>> Music Theory, Literature, & TP Examination Delivery Details...

#### 1. Group examinations. (*i.e. Multiple grades sitting at the same time.*)

These examinations are delivered on a date that is convenient to the teachers and their students.  
These are available anytime between the months of *February & December* of each year.

#### 2. Individual examinations.

These examinations are available anytime throughout the year on demand.  
A *\$10 surcharge (SC)* is required in addition to the listed entry fee to cover the extra postage cost etc.

**Please Note:** *Music Theory examinations will involve using an independent supervisor.  
This will not be required for Music Literature & TP assignments.*

## >>> Practical Examination Own Choice - Syllabus Selections...

Both the *AMC's Recital & Concert Performance* programs are open to allow any choice of examination syllabus requirements to be used. This includes technical work and listed instrumental pieces or vocal works. Also allowable is any *Own Choice Music* that is of an equivalent standard for the grade level to be performed.

These own choice pieces do not have to be listed in any syllabi. However, always take care that the music you have chosen is suitable for the level or grade being performed. Teachers can send copies of pieces to the *AMC* for approval if in doubt of the standard or suitability.

**Please Note:** *Own choice diploma selections do require approval before entering these examinations. Approval is NOT required for examinations up to Grade 8 / Level 8.*

Performance works can be a mixture of any genre as shown below...

- |                                     |   |
|-------------------------------------|---|
| 1. <i>Classical only.</i>           | Baroque, Classical, Romantics & 20 <sup>th</sup> century. |
| 2. <i>Modern contemporary only.</i> | Blues, Jazz, Rock, OR any commercial genre.               |
| 3. <i>Any mixture.</i>              | Any mix of Classical OR Modern contemporary.              |

**Please Note:** *Great care should be maintained that a mixture of different styles is delivered from whatever genre is selected.*

**Memory Playing.** *Candidates are not required to deliver any performance works from MEMORY. This is totally optional up to Licentiate OR Public Performance Diplomas where at least one work should be delivered from memory. Memory playing for the Licentiate Diploma is, however, optional if a candidate is planning to complete a Licentiate TP assignment endorsement. Certificates will only be supplied once both parts have been completed.*

## >>> Technical Work Requirements ...

In the *AMC Recital Performance Examination*, candidates may choose either of the following to be used for the examination.

1. Technical work requirements from any examination board's syllabus.
2. *AMC* can provide a list of technical work if required.

**Please Note:** *The technical work will only require Scales, Arpeggios, etc. No exercises will be required if listed in any syllabi.*

**Memory Playing.** *Candidates are not required to delivery any technical work from MEMORY. This is totally optional.*

## >>> **Assisted Performance Assessments...**

AMC has available *Assisted Performance Assessments*. These examination assessments are designed for students with any form of disability, and of any age, who have been found to have a degree of competence within their capabilities of performance, for the level they have entered. These students generally need assistance to progress through an examination from someone with whom they are familiar, such as the teacher, etc.

These assessments will be based on the *Concert Performance Level Examinations* from *Pre 1* though to *Level 5* only. An assistant will be required to help them progress through the performance.

It won't be mandatory for the student to introduce their pieces themselves. Their assistant can do this for them. When entering students for the assisted examinations, the teacher needs to indicate on the entry form as follows: *A-Level ?* followed by what level the student is entering for. The letter "A" will indicate that the student will be assisted.

## >>> **Electronic Keyboard Instrument Guidelines...**

*Digital Pianos, Keyboards & Electronic Organ Examinations.*

Keyboard, Digital Piano, & Electronic Organ examinations using automated backing need contrasting playing style formats to be demonstrated and mixed within the examination program.

Digital Pianos, & Keyboards may be used for any level of examination. Both should be 88 key versions with touch sensitive keyboards. *5 octave keyboards are suitable for the low level examinations.*

**Please Note:** *Digital Pianos can be substituted for an Acoustic Piano in any Pianoforte Examination.*

## >>> **Backing Audio Tracks & Supporting Live Music Artist / Bands...**

Any instrumental solo examination student can use backing audio tracks OR supporting live music artist / bands to compliment part, or the whole, of their performance program. Care should be taken to give a good mix, balance, & variety in the overall presentation.



## >>> Examination Fees - 2024...

### 1. Practical Performance Examinations...

<i>Recital Performance Grade Examinations.</i>	<i>Concert Performance Level Examinations.</i>	<i>Fees.</i>	<i>Duration.</i>
Pre 1.	Level Pre 1.	\$60	10 Minutes.
Pre 2.	Level Pre 2.	\$66	10 Minutes.
Preliminary.	Level Preliminary.	\$76	15 Minutes.
Grade 1.	Level 1.	\$80	15 Minutes.
Grade 2.	Level 2.	\$86	15 Minutes.
Grade 3.	Level 3.	\$96	20 Minutes.
Grade 4.	Level 4.	\$106	20 Minutes.
Grade 5.	Level 5.	\$126	20 Minutes.
Grade 6.	Level 6.	\$140	30 Minutes.
Grade 7.	Level 7.	\$160	40 Minutes.
Grade 8. C.M.C.	Level 8. C.M.P.	\$200	45 Minutes.
Associate Performance Dip.	Professional Concert Perf. Dip.	\$350	50 Minutes.
Licentiate Performance Dip.	Public Concert Perf. Dip.	\$450	1 Hour.
Fellowship Concert Performance Diploma.		\$600	1 Hour 10 Min.

### 2. Music Theory, Literature & Teaching Principals Examinations...

<i>Music Theory &amp; TP Dip Examinations.</i>	<i>Fees.</i>		<i>Recital Performance Grade Examinations suggested academic endorsements.</i>
Preliminary.	\$66	<i>Music Literature assignment folios. Grades 5 to 8 only.</i>	Recommended for Grade 2.
Grade 1.	\$70		Recommended for Grade 3.
Grade 2.	\$76		Recommended for Grade 4.
Grade 3.	\$80		Recommended for Grade 5.
Grade 4.	\$90	<i>Fees.</i>	Recommended for Grade 6.
Grade 5.	\$96	\$48	Recommended for Grade 7.
Grade 6.	\$120	\$60	Recommended for Grade 8. C.M.C.
Grade 7.	\$136	\$68	Recommended for Associate Diploma.
Grade 8.	\$150	\$75	Recommended for Licentiate Diploma.
Associate Music Dip.	\$300	<i>In additional to the theory paper, a folio assignment is required to be submitted with both these Diplomas.</i>	
Licentiate Music Dip.	\$400		
Ass. Teaching Principles Dip.	\$160	Recommended for Associate Diploma. <i>Assignment Folio</i>	
Lic. Teaching Principles Dip.	\$200	Recommended for Licentiate Diploma. <i>Assignment Folio</i>	

**Please Note:** *All the theory grades and diploma examinations are single papers only.*

## >>> Examination Entry Form Guidelines...

### Practical Performance Examinations...

Complete the entry form as instructed, indicating all student details and which delivery will be used for such examinations. These examinations can be entered at any time throughout the year.

- 1. Video Examinations on Demand.** Send in anytime for assessment.
- 2. Online Examinations on Demand.** Contact the office to arrange a date for these examinations.
- 3. Face to Face Examinations.** Contact the office to arrange a date for these examinations.

**Please Note:** *Each of the above 3 delivery formats need to be entered onto a separate entry form.*

## Theory Of Music Examinations...

Complete the entry form as instructed indicating all student details, and which delivery will be used for such examinations. These examinations can be entered as follows:

### 1. Group Examinations.

These examinations can be organized anytime between the months of *February & December* of each year. Allow at least 4 weeks for preparation and delivery of papers to the supervisor. Results can take up to 6 weeks to be returned.

**2. Individual Examinations.** A *\$10 surcharge (SC)* is required in addition to the listed entry fee.

These examinations are available anytime throughout the year on demand. Allow at least 4 weeks for preparation and delivery of papers to the supervisor. Results can take up to 6 weeks to be returned.

**Please Note:** *Each of the above 2 delivery formats need to be entered onto separate entry forms.*

## Entering Student Names & Subject details...

Always **PRINT** student details clearly and check that all details are correct. Use first names and surnames only. No middle names will be used on reports or certificates. If spelling mistakes are found on the examiner's running sheets or reports, please contact the **AMC office** immediately to have these corrected.

**Use the following abbreviations for subject levels on the entry forms.**

### *Practical Examinations...*

<b>1. Recital Performance Grade Examinations...</b> <b>Pre 1 or 2</b> <b>Prelim</b> = (Preliminary) <b>Grd 1 to 7</b> = (Grade 1 to 7) <b>Grd 8</b> = (Certificate Music Competency) <b>APD</b> = (Associate Performer Diploma) <b>LPD</b> = (Licentiate Performer Diploma)	<b>2. Concert Performance Level Examinations...</b> <b>Pre 1 or 2</b> <b>Prelim</b> = (Preliminary) <b>Lvl 1 to 7</b> = (Level 1 to 7) <b>Lvl 8</b> = (Certificate Music Performance) <b>PRO</b> = (Professional Concert Perf. Dip) <b>PUB</b> = (Public Concert Perf. Dip)
<b>FPD</b> = (Fellowship Concert Perf. Dip)	

**Use the following for instrument or vocal identification.**

No need to identify whether you are performing *modern, classical or a mixture of both* as reports & certificates will be issued indicating your instrument or vocal only.

All instruments that can be either *Acoustic OR Electric* will not be classified on the report or certificate as there can be a mixture of both used within the same examination. **Example:**

1. *Electric, Acoustic & Nylon* guitars will be stated as **Guitar** only.

2. **Keyboard instruments** will be classified as follows:

Acoustic & Digital pianos only need to be listed as – **Piano**.

Pipe, Theatre, OR Electronic organs only need to be listed as – **Organ**.

Electronic keyboards will be listed as - **Keyboard** if used entirely throughout an examination.

## Theory Examinations.

<p><b>1. Music Theory &amp; TP Examinations.</b></p> <p><b>Prelim</b> = (Preliminary)  <b>Grd 1 to 8</b> = (Grade 1 to 8)  <b>AMD</b> = (Associate Music Diploma)  <b>LMD</b> = (Licentiate Music Diploma)  <b>ATP</b> = (Associate Teaching Principles Dip.)  <b>LTP</b> = (Licentiate Teaching Principles Dip.)</p>	<p><b>2. Music Literature...</b></p> <p><b>Grd 5 to 8</b> = (Grade 5 to 8)</p> <p><i>Music Literature assignments will be charged half the listed Theory Grade fee.</i></p> <p><i>These assignments can be completed anytime throughout the year.</i></p>
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**Please Note:** *PDF practical & theory examination reports, certificates are emailed for proofing as soon as the office receives the results. Reports and certificates are posted once printed.*

## >>> Practical & Theory Examinations Requiring RPL...

A student can apply for *RPL*, (Recognition of prior learning), for all *Practical* prerequisites and *Theory Of Music endorsements*. If the student has an alternative examination board's equivalent certificate they can apply for *RPL*. It is advisable to **contact the AMC office** to finalise your *Practical prerequisites* prior to making any formal entry into an examination you wish to take. A \$20 non refundable *RPL* fee will be payable at time of submission.

## >>> General Examination Information...

### 1. AMC Academic Letters For Successful Completed Higher Level Examinations...

<b>Practical Examinations...</b>	
Certificate Music Competency. (Grade 8).	<i>Cert.MC. AMC.</i>
Associate Performance Diploma.	<i>Ass.PD.AMC.</i>
Licentiate Performance Diploma	<i>Lic.PD.AMC.</i>
Fellowship Concert Performance Diploma.	<i>Fellow.CP.Dip.ACM.</i>
Certificate Music Performance. (Level 8).	<i>Cert.MP. AMC.</i>
Professional Performance Diploma.	<i>PP.Dip.AMC.</i>
Public Concert Performance Diploma.	<i>PCP.Dip.AMC.</i>
<b>Theory Examinations...</b>	
Associate Music Theory Diploma.	<i>Ass.MT.Dip.AMC.</i>
Licentiate Music Theory Diploma.	<i>Lic.MT.Dip.AMC.</i>
Associate Teaching Principles. <i>Endorsement.</i>	<i>Ass.P.TD.AMC.</i>
Licentiate Teaching Principles. <i>Endorsement.</i>	<i>Lic.P.TD.AMC.</i>

### 2. Examination Marking Assessments...

<b><i>Practical Examinations.</i></b>	
Up to Grade 8 / Level 8.	60 - 64 C Pass
95 - 100 High Distinction	55 - 59 D Minimal Pass <i>(No certificate issued)</i>
90 - 94 Distinction	0 - 54 NC <i>(Not Competent)</i>
85 - 89 A+ High Honours	Diplomas.
80 - 84 A Honours	95 - 100 High Distinction
75 - 79 B+ High Credit	90 - 94 Distinction
70 - 74 B Credit <i>(Minimum pass for Grade - Level 6 &amp; above)</i>	70 - 89 Pass
65 - 69 C+ High Pass	0 - 69 NC <i>(Not Competent)</i>
<i>The "D Minimal Pass" designation indicates that it would be advisable for the student to repeat their examination before moving onto the next examination level.</i>	

<b><i>Theory Examinations.</i></b>			
<b>Up to Grade 8.</b>			
95 - 100	<b>High Distinction</b>	60 - 64	<b>C Pass</b>
90 - 94	<b>Distinction</b>	0 - 59	<b>NC (Not Competent)</b>
85 - 89	<b>A+ High Honours</b>	<b>Diplomas.</b>	
80 - 84	<b>A Honours</b>	95 - 100	<b>High Distinction</b>
75 - 79	<b>B+ High Credit</b>	90 - 94	<b>Distinction</b>
70 - 74	<b>B Credit</b>	70 - 89	<b>Pass</b>
65 - 69	<b>C+ High Pass</b>	0 - 69	<b>NC (Not Competent)</b>
<i>Music Literature &amp; Teaching Principles Diploma assignments will be marked as Competent OR Not Competent.</i>			

### 3. Video Recording Requirement For High Level Examinations.

All *Diplomas* must be recorded for verification as 2 examiners are needed for assessment.

### 4. Partial Examination Re-entry for Grade 6 / Level 6 & Above...

A partial examination may be requested by the examiner. This will occur when the majority of the examination was competent, but a couple of sections did not quite reach the competency standard required. The examiner will indicate in the summary section that a partial examination is available, and they will outline which sections they wish to hear again. A half fee will be payable on re-entry. Submit the report for verification of the offer. Contact the *AMC office* for clarification.

### 5. Downloaded Web Music & Photo Copies...

All downloaded music from the web OR photo copies from books may be used in an examination. These copies can be used for convenience to avoid page turns. Examiners are not photo copy police, but students & teachers need to be aware of the photo copy laws that are in place to protect the print music industry. The *AMC* does not condone, nor does it want to be seen as a third party, in allowing blatant photocopying of music.

### 6. Music Repeats...

*Instrumental candidates* do not need to observe repeats in the examination items being performed unless the repeat is being improvised or changed for variety purposes. However, *Da Capo* should always be observed. *Singing candidates* attempting lower *Grade / Level* examinations are not required to sing every verse of a song. This is possible when using a live accompanist. Obviously this is not possible when using commercial backing tracks. Care should be taken on choice of songs so the examination time restraints are not overstretched.

### 7. Examination Marking Criteria...

Each section of an examination is marked as follows. Total marks for each examination is **100**.

#### **Recital Performance Grade Examinations.**

##### ***Up to Grade 8.***

Technical work & 3 items are marked out of **20**. General impression is marked out of **20**.

Technical work & 4 items are marked out of **16**. General impression is marked out of **20**.

##### ***Diplomas.***

All items are collectively marked out of **80**. General impression is marked out of **20**.

## Concert Performance Level Examinations.

### *Up to Level 5.*

4 items are marked out of **20**. General Impression is marked out of **20**.

5 items are marked out of **16**. General Impression is marked out of **20**.

### *Level 6 & above.*

All items are collectively marked out of **80**. General impression is marked out of **20**.

## **8. Examination Room Requirements...**

Only the candidate(s) and the Examiner(s) are allowed in the examination room, with the exception of any portion of the examination that requires the attendance of an accompanist, a page turner, or additional supporting artists required in any of the performance items.

## **9. Candidate's Examination Details Form...**

Teachers will need to fill out all the details requested on the *Student Examination Details* form. All the information including the items being performed must be printed clearly. Be careful with spelling. Copies of these forms are available in the *Practical Examinations Booklet*.

*These forms need to be submitted in the following manner.*

- 1. Video examinations.* Send form by mail with video USB.  
Send form by mail or email when using internet web uploads.
- 2. Online examinations.* Send form by mail or email prior to online examination.
- 3. Face to face examinations.* Hand form to examiner when entering the examination room.

## **10. Examiner Certificate Of Merit...**

Students who receive a result of **90** and above, in any examination, will be awarded a *Certificate Of Merit* in recognition of the fine result being achieved. These awards will be sent out automatically with the certificates.

## **11. AMC Teacher & Studio Register... (AMCRT) (AMCEC)**

The *Australian Music College* welcomes any teacher to be registered; to join the group of many very supportive members. We, at *AMC*, are only interested in helping each member be successful in their music profession. As mentioned in the opening of this booklet, the *AMC's* mission is to work with teachers & educators, rather than dictate what is required.

The register allows us to keep you updated with our annual *AMC Public Examinations Information Booklet*. Also we can send you any new supportive material information that occurs throughout the year.

There is no charge for registering and a complimentary one off *AMC Registered Teacher Certificate* will be sent to each applicant. Also we will send you an *AMC Examination Centre Certificate* if you indicate this on your registration form. Your personal information will be kept confidential at all times.

**Print & fill out the following form on the next page if you wish to join.**

**Please Note:** *Teachers who enter students for examinations will automatically be registered.*

**Contact the AMC office if you need any assistance.**

# AMC - Australian Music College

National Music Examination Division.

PHONE : 0417-318-915 MAIL : Po Box 514 Officer Vic 3809

EMAIL : ausmusiccollege@gmail.com

## >>>AMC TEACHER'S REGISTRATION FORM...

**PLEASE PRINT CLEARLY** if handwriting entry.

A Microsoft Word version is available if using a computer.

Email the AMC office so they can send you the required document.

<b>Teacher's Name.</b> ..... Title. Name.	
<b>Postal Address details:</b> ..... No & Street. Suburb. State. Postcode.	
<b>Contact details:</b> ..... Mobile. Home / Studio. ..... Email.	
<b>Studio address if different from mailing address.</b> ..... No & Street. Suburb. State. Postcode.	
<b>Certificates.</b> You will receive an <i>AMC Registered Teacher Certificate</i> . Do you wish to receive an <i>AMC Examination Studio Certificate</i> . Yes OR No > .....	
The Studio Certificate will display the following > <i>Teacher's Name</i> <i>Music Studio</i>	
<b>Signature:</b> .....	<b>Date:</b> ...../...../.....

Once completed, email to: > ausmusiccollege@gmail.com <

OR post to: > PO Box 514 OFFICER VIC 3809 <