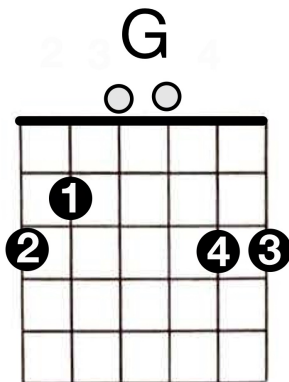
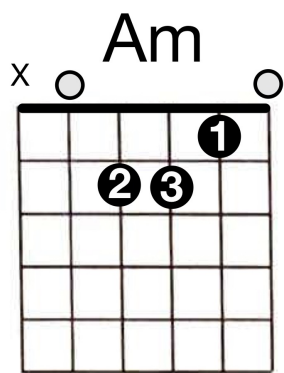
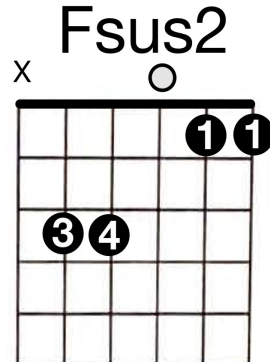
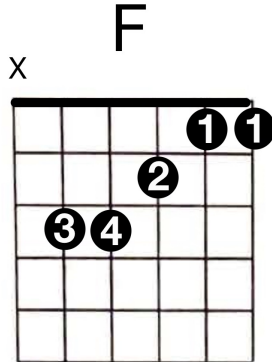
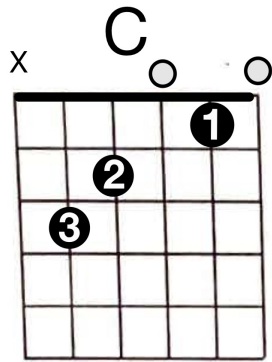


Chords - Say Don't Go



The Fsus2 can be used as an alternative to F anywhere you like the sound of it.

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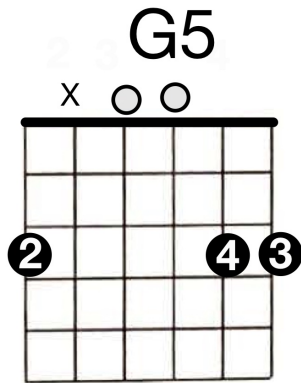
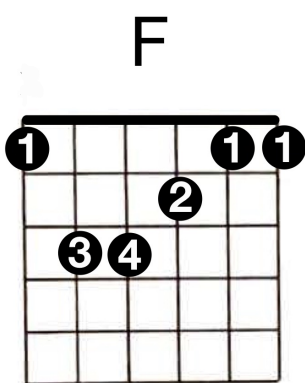
Alternative chord voicings:

This F chord adds the low bass note in the verses as heard on the recording.

You can barre it or play the low F on string 6 with your thumb.

The G5 can be substituted for the G in the CHORUS if you prefer.

It is one of the chord shapes Taylor often uses in her live acoustic performances.



Say Don't Go

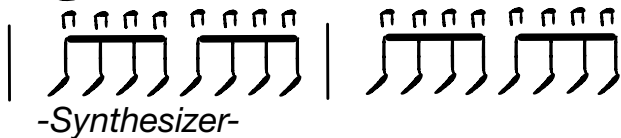
1989 (Taylor's Version)
(from the vault)

Capo 4

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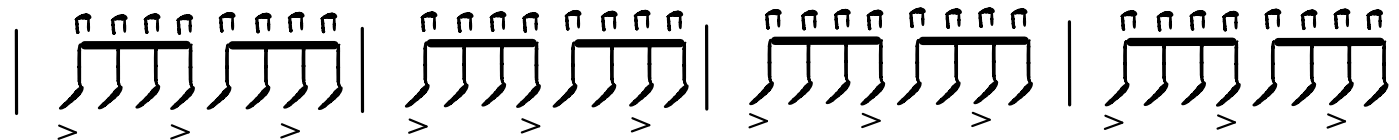
Intro:

C



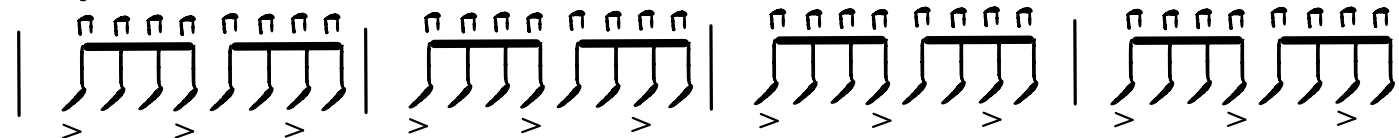
Verse

C



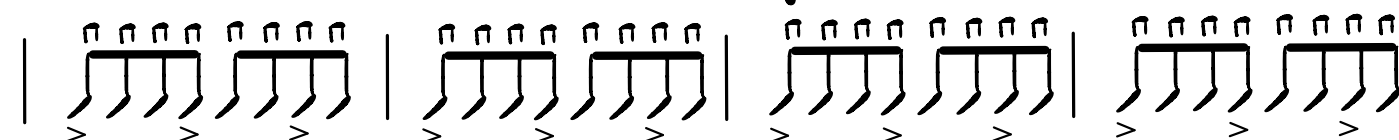
P.M.-----

F



P.M.-----

Am



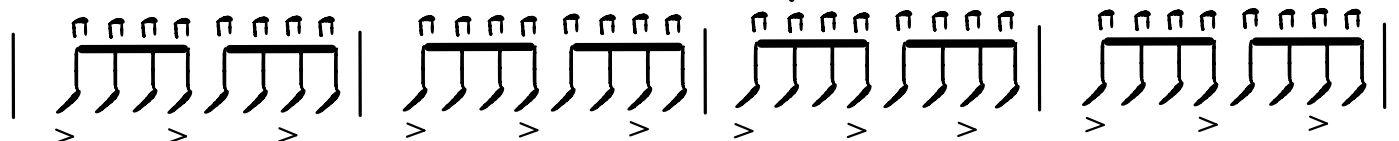
P.M.-----

Pre-Chorus:

F

C

G

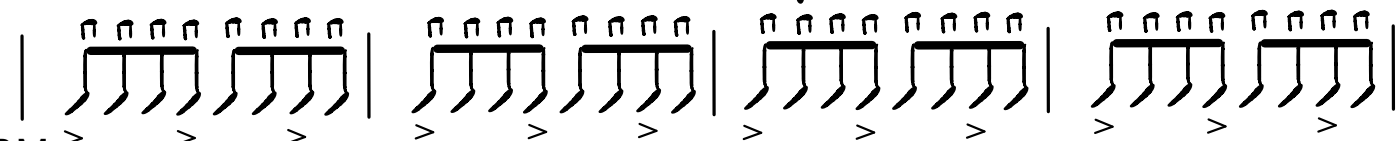


P.M.-----

F

C

G



P.M.-----

Chorus:

Chorus guitar notation with chords and fingerings:

Row 1: F | C | G | G |

Row 2: F | C | G | G |

Row 3: F | C | G | G |

Row 4: F | C | G | G |

Row 5: F^{Sus2} | C | G | G |

Row 6: F^{Sus2} | C | G | G |

Detailed description: The notation shows six rows of guitar chords and fingerings. Each row contains four measures. Chords are F, C, G, and F^{Sus2}. Fingerings are indicated by numbers 1-4 and accents (>). A dashed line with 'P.M.' is present under the second row.

*Repeat Verse & pre-chorus

*Repeat Chorus

Bridge:

$$F_{SUS^2} \quad C \quad G \quad G$$

F^{Sus^2}	C	G	G
			

Chorus:

Chorus: **C** **G**

The musical notation for the chorus is presented on a single staff. It begins with a repeat sign followed by a thick black bar labeled '2' and '2 bar rest'. This is followed by four measures. The first measure is a whole note C. The second measure contains a half note G with a 'V' above it, and a half note C with a 'V' above it. The third measure contains a half note G with a 'V' above it, and a half note C with a 'V' above it. The fourth measure contains a half note G with a 'V' above it, and a half note C with a 'V' above it. The notation is written in a stylized, handwritten-like font.

F **C** **G**



The image shows four musical staves, each representing a different chord voicing. The first staff is labeled 'F' and shows a sequence of notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The second staff is labeled 'C' and shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff is labeled 'G' and shows a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth staff is unlabeled but shows a sequence of notes: F4, G4, A4, Bb4, C5, D5, E5, F5. Each staff has a key signature of one flat (Bb) and a 4/4 time signature. The notes are written with stems and flags, and the staves are connected by a brace on the left.

F_{Sus^2} C G

$$F_{\text{Sus}^2} \quad C \quad G$$

Outro,
played softly:

[illegible]

F_{Sus^2}	C	G
		