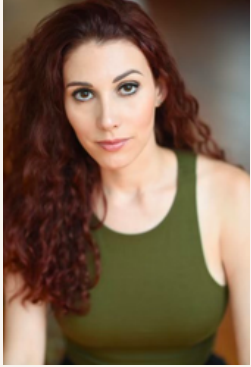




MEET THE CAST



Elyse Fisher (Titania/ Hippolyta) is a Cuban American actress originally from Miami, Florida. Her Bachelors degree in Acting is from New World school of the Arts, and her Masters is from The University of Iowa. She has worked in Miami, NY, and most recently in Chicago with NV Talent doing voiceover, television, and theater. Currently, she is residing in Philadelphia, represented by Reinhard Agency, and very excited to be working with Revival theater for the first time. Some of her favorite roles include Lady Croom in Arcadia, Rossignol in Marat/Sade, Georgie in Spike Heels, Lady Anne in Richard III, and Greer in Seven Homeless Mammoths Wander New England.



Wesley Don Hopkins (Oberon/ Theseus) (He/They) Is a Philadelphia based Theater Artist making his Revival Productions Return, After Playing Patrick Star in “The Spongebob Musical!” Wesley Graduated from The University of the Arts With a BFA in Musical Theater. While at Uarts, Wesley Played such roles as Parker Lee Hart in Hart Island Requiem, Rusty Charlie in Guys and Dolls, Mr. T in Promenade, and Frank Witman in The Illustrated Woman. Wesley has played other roles such as Jaime in The Last Five Years (HP&P), Dennis in All Shook Up (HP&P), Double J in Saturday Night Fever (Grand Theater), and Gerard in American Idiot (Grand Theater). Wesley is also a Cabaret artist and has performed in Cabaret’s at The Arts Bank, Don’t Tell Mama.



Austin James (Lysander/Snout) is excited to be acting in his first show at revival productions. In the past he’s played thenardier in les miserables and Mayor Shin in Music Man. Recently Austin has been attending university of Pittsburgh to study theatre. He’d like to thank his mom Tammy for her support and his dad David for constantly texting him Shakespeare quotes. He hopes everyone enjoys the show!





MEET THE CAST



William Lentz (Demetrius/Snug) has been doing theater for 11 years, but he has still never performed a Shakespeare show. If you're reading this at the show, then that means that you have witnessed my first dabbling in Shakespeare! If you're reading this on the Instagram meet the cast thing, then come see the show and read this again. If you've missed all the shows at this point, then I don't know how to help you. It was probably a really great show though.



Donovan McDonald (Puck) is excited to return to Revival Productions! Graduated with a Musical Theater BA from Temple University (2019) with such recent credits: SpongeBob in The SpongeBob Musical, Judas from Jesus Christ Superstar, Ensemble/Escapologist in Matilda, Data from Khan! The Musical, and Lt. Cable(u/s) from South Pacific!

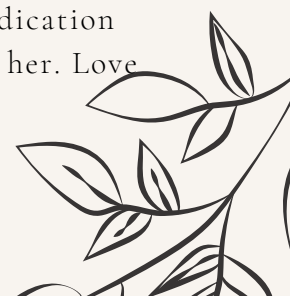
"Thank you everyone who is still with me along this journey and being a part of my life no matter what. "



Haley Melvin (Quince/Egeus/Fairy) (she/her)-

A South Jersey/Philly based actress making her Revival debut! While new to the world of Shakespeare, past stage credits include Elf (Deb), Noises Off (Brooke/Vicki), The Odd Couple: Female Version (Olive) and Godspell (Day by Day Soloist). While not performing, you can usually find Haley behind the lens of her camera taking headshots for local actors or creating photo memories for numerous different occasions.

She wants to thank the cast and production team for all their dedication and knowledge on the subject of Midsummer and sharing it with her. Love to Mike, Kyle, Mom & Dad!





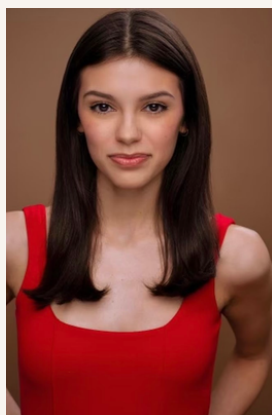
MEET THE CAST



Sam Moffat(Nick Bottom) is thrilled to be in a play as lively as Midsummer. This is their first show with Revival, and it has been a wonderful time! They've been involved in theater since highschool, with some of their favorite productions being The Crucible, Mr. Burns a Post-Electric play, and most recently, All Shook Up. They would like to thank their friends and family for listening to their endless ramblings about the play, and of all that will come next.



Emily Rader (Helena/Starveling) (she/her) - This is Emily's first Shakespeare play and she is thrilled to be doing it through Revival! In 2021, she graduated from the New York Conservatory for Dramatic Arts with an Associate's in Musical Theatre. Her previous roles include Security Guard/Mayor u/s (the Spongebob Musical), Golde (Fiddler on the Roof), Witch (Into the Woods), and Bridget Sullivan (LIZZIE). She would like to thank her wonderful director, Ajené and amazing stage manager Gemma for creating such a safe and fun environment! She would also like to thank her castmates for making her Shakespeare debut so incredibly magical.



Sami Waters (Hermia, Flute): Sami was previously seen as Mrs. Lovett in Sweeney Todd at Revival Productions, and is so excited to be back! She is a recent graduate of The American Musical and Dramatic Academy in New York City, where she studied musical theatre. This October, she will be part of Revival's production of Clue as Yvette. She hopes you enjoy the show!!





MEET THE PRODUCTION TEAM



AJENE LIVINGSTON - DIRECTOR

With 25 years of experience in the arts. This Brooklyn native was raised in a Caribbean home, and studied amid the vast cultural diversity of NY, before pursuing an accounting and business management degree at Cheyney University.

A seasoned actor. He has performed dozens of roles ranging in age, physical appearance, accents, and the diaspora of the human psyche.

A world traveler who has performed and participated in workshops, symposiums, plays, and cultural art exchanges throughout Europe, North Africa, the Caribbean Islands, and the US.

In his community he ran multiple after school programs, summer camps, Coatesville Children's Theatre, community workshops, storytelling events, playwright and acting classes, and hundreds of assembly programs in dozens of schools from Philadelphia to Lancaster and the surrounding suburbs.

Well known for his comedic genius and affectionately referred to as "Doc". Ajene is one of the core pillars of the Coatesville Cultural Society, dedicated to bringing together diverse individuals in a healing dialogue through the arts.



HEATHER GRAYBERG - PRODUCER & COFOUNDER OF REVIVAL PRODUCTIONS

Heather Grayberg is a professional performer, choreographer, and director in the Greater Philadelphia area. Originally from southern New Jersey, she moved to Coatesville in 2015 and fell in love with the area! With a career spanning over twenty years, she has performed professionally across the country and has spent recent years working on creative teams throughout the region. She recently resigned as the Dance Coordinator/Professor of Dance and Musical Theatre at Lancaster Bible College where she served as a director and choreographer on many productions, most recently *Ruth: A Sight and Sound Original Show*. She holds a B.M. in Musical Theatre from Westminster College of the Arts and is currently working on her M.A. in Arts Management and Executive Leadership from Rider University. Heather is a proud member of the Stage Directors and Choreographers Society. Above all else, her greatest role is being the mother of her two daughters and wife to Daniel.





MEET THE PRODUCTION TEAM



GEMMA AMREIN - STAGE MANAGER

Gemma Amrein is very excited to be working on another Revival show! Previously, she was the stage manager for Revival's production of The SpongeBob Musical, and is the current stage manager for Clue and assistant stage manager for Wedding Singer. Gemma graduated from Franciscan University with a B.A. degree in theater performance and minor in business. During the day, Gemma works as the service coordinator for Convergent Technologies. Gemma would like to thank her amazing, sexy, wonderful, and perfect assistant stage manager, Taylor.



TAYLOR GUSTAFSON - ASSISTANT STAGE MANAGER

Taylor Gustafson is thrilled to be the assistant stage manager for this production! Previously, Taylor has assistant stage managed Revival's productions of A Christmas Carol and The SpongeBob Musical. Taylor is also a nursing student at Immaculata University with hopes to work in an emergency room after graduation. Taylor would like to thank her mom for always pushing her to be her best and keeping her in line.





MEET THE PRODUCTION TEAM



MARSHALL LENTZ - MUSIC COMPOSER & SOUND TECH

Marshall Lentz is beyond excited to bring William Shakespeare's *A Midsummer Night's Dream* to life through all-original music. He has been studying music since he began playing piano at the age of four and writing music since he was a freshman in high school. Some of his notable compositions include "The Calling of the Sea," a choral piece dedicated to his high school, and "The Bridge," a pop single released during the summer of 2022. His soundtrack composition debut came in the form of writing music for Revival Productions' *A Christmas Carol*, for which he composed original arrangements of classic carols to amplify the emotion displayed on stage. Marshall graduated summa cum laude from the University of Pittsburgh in 2022 with a bachelor's degree in computer science and a minor in music. He hopes you enjoy what you see and hear tonight, and that the music adds to your experience of what is truly a captivating production.



NATHAN LENTZ - SOUND TECH

Nate Lentz has been increasingly involved with theatre over the last several years, mainly behind the scenes on the technical side, as well as serving on the board of directors for Revival Productions. During the day, he can be found working in product management for a software company based in Malvern, PA. He also enjoys travel and aviation. Recently, he had an opportunity to be on the stage, filling the role of Mr. Wiesel in *Newsies*. If you missed that breakout performance, stay tuned; there might be more opportunities to see this star-in-the-making on stage in the coming months!





MEET THE PRODUCTION TEAM



CARLY ETTER - MAKEUP CREW

Carly Etter usually performs on stage, but has recently found fun in helping backstage! This is her second time working as a crew member, with her first being last weekend in Moana Jr. Next, you will find her in “The Wedding Singer” next month as Grandma Rosie and various dancer credits. It is going to be a blast! Love to Brenna Harmon for asking her to be crew, twice.



BRENNA HARMON - MAKEUP DESIGNER & STAGE CREW

Brenna Harmon is a rising sophomore (School TBD), and is thrilled to be performing with revival productions again. Her recent on and off stage credits include A Midsummer Night's Dream (Makeup & Stage Crew), Moana JR. (Assistant Director+), Into The Woods (Ensemble), The Wizard Of Oz (Visiting Witch, Ozmas, Featured Dancer, Dance Captain, Makeup & Hair Crew), Sweeney Todd: The Demon Barber (Soloist, Ensemble) and more! Brenna would like to thank the cast and production team for this opportunity to learn and grow in the art of theatre. Much love!





MEET THE PRODUCTION TEAM



AMY LENTZ - COSTUME DESIGN

Amy Lentz has always loved being involved in theatre, starting with her first theatre production in 7th grade, which just happened to be A Midsummer Night's Dream! In recent years, she's helped with meals, costumes, set painting, and other odds and ends before somehow becoming a costumer for the past several productions. This show has been particularly fun to costume because she loves period pieces. She also enjoys working with fellow costumer Cindy to try to figure out challenging costumes, which often generates lots of laughs and maybe some extra gray hairs, too! She also likes doing photo shoots and making promotional flyers, but mostly she enjoys working alongside her family and friends.



CINDY MAZARI - COSTUME DESIGN

Cindy is honored to help with costumes for Midsummer Night's Dream. This is Cindy's third opportunity to help with costumes at Revival. She had her debut when she helped with costumes for the cast of Newsies, then later helped with SpongeBob. Cindy wants to thank her son Kyle for introducing her to the theater world, and her husband Brian for encouraging her to take on something new and different. Thank you to the great cast and crew of Midsummer Night's Dream; it is great to work with an amazing group of people! Hope everyone enjoys the show!





MEET THE PRODUCTION TEAM



DANIEL GRAYBERG - TECH SUPPORT

Daniel Grayberg is happy to return as Director for this fantastic production of *Newsies*! No stranger to the stage, his performance career spans over 15 years. Favorite credits include: *Jesus Christ Superstar* (Jesus, Simon, Annas), *Assassins* (Balladeer/Lee Harvey Oswald), and *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), to name a few. He has directed productions such as *Willy Wonka*, *Clue: High School Edition*, and *Sweeney Todd: High School Edition*. He obtained his B.M. and M.A.T. from Westminster Choir College, and currently teaches Middle School and High School Ensemble at The Academy of Notre Dame de Namur. All of my love to Heather, Eden, and Selah.



LINDSAY FELKER - PRODUCER & PRODUCTION COORDINATOR

Lindsay Felker is currently the Executive Assistant of Revival Productions as well as the Production Coordinator and Co-Producer for *A Midsummer Night's Dream*. She has performed in many shows, including *Mary Poppins* as "Mrs. Banks", *Singin' in the Rain* and *Ruth* as a featured dancer, and as Stage Manager in many productions at Revival Productions. Lindsay made her directing debut in the production of *Almost, Maine* in November of 2021. She has been dancing and performing for eighteen years and is so grateful to be able to use the gifts God has given her. Lindsay wishes the cast and team the best as they perform this classic comedy! She hopes you enjoy the show!

