



# IGLESIA PEREGRINA

## Álbum Dios con nosotros



Compositor: Cesareo Gabaraín

Arreglo coral: Mtro. Daniel Sierra

Arreglos instrumental: Jesús Antonio Paiva Layme

Nota E

Tempo = 110

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Flute, Piano (with grand brace), Organ (with grand brace), Classical Guitar, Soprano, Alto, Tenor, Bass, Violin I, and Violin II. The key signature is E major (three sharps) and the time signature is 4/4. The Flute part begins with a melodic line starting on E5. The Piano part provides harmonic support with chords and arpeggiated figures. The Organ part plays sustained chords. The Classical Guitar part features a rhythmic accompaniment of chords. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the final measure of the system with a melodic line. The Violin I and II parts provide additional harmonic texture.

7

Fl.

Pno.

Org.

Cl. Gtr.

S

A

T

B

Vln. I

Vln. II

13

Fl.

Pno.

Org.

Cl. Gtr.

S

A

T

B

Vln. I

Vln. II

19

Fl.

Pno.

Org.

Cl. Gtr.

S.

A.

T.

B.

Vln. I

Vln. II

25

Fl.

Pno.

Org.

Cl. Gtr.

S.

A.

T.

B.

Vln. I

Vln. II