



# QUE LA LENGUA HUMANA



Andante Procesional  $\text{♩} = 90$

Composer: Francisco Palazón  
Arreglos: Jesús Antonio Paiva Layme

Soprano      Alto      Tenor      Bass

S      A      T      B

B

7

13

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The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a melodic line, while the Tenor and Bass parts provide harmonic support with sustained notes. The music is set in common time with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the music is divided into measures by horizontal bar lines. Measure numbers 7 and 13 are indicated above the staff. The lyrics are written below the staff, corresponding to the vocal parts. The score also includes musical markings such as dynamic signs (mp, mf) and measure repeat signs.

## QUE LA LENGUA HUMANA

19

S A T B

se ben nos dió yob cien do,, deu na i cas ta Vir gen ya ca ba doel tiem po;  
ben di ció yob cien do,, deu na i gual ta Glo gen ria yel po der yel tiem rei po;

25

S A T B

tras al ha ber sem bra do la con pa la braal pue blo co yal ro Di no su o pi ri bra tu  
tras al ha ber sem bra do la con pa la braal pue blo co yal ro Di no su o pi ri bra tu  
tras al ha ber sem bra do la con pa la braal pue blo co yal ro Di no su o pi ri bra tu  
tras al ha ber sem bra do la con pa la braal pue blo co yal ro Di no su o pi ri bra tu

31

S A T B

con que pro di gioex cel so cel so llos. 1. 2. con que pro di gioex cel so cel so llos.  
con que pro di gioex de cel dee so llos. con que pro di gioex cel so cel so llos.  
con que pro di gioex cel so cel so llos.