

The Masque of the Red Death – by Kevin Woosley

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1. *pp* Emerge from silence
Ped. (hold until m. 28)

2. "The 'Red Death' had long devastated the country..."
mp

3. "...a masked ball of the most unusual magnificence..."
f

4. "...the Prince Prospero was happy and dauntless and sagacious..."

5. "...There were buffoons..."
mf

6. "...there were improvisatori..."
sfz

7. "...there were ballet-dancers..."
mf

"...But first let me tell of the rooms in which it was held.
There were seven--an imperial suite." Blue Room

8. "...It was a voluptuous scene, that masquerade..."

9.

10. ple Room
mp

11. 206 Green Room
p

12. Orange Room
mf

13. White Room
Freely (rubato allowed)
p

14. Violet Room
mp

15. Black (scarlet) Room
p

"...a gigantic clock of ebony..."
 [Meter = 11 chimes on clock (5+4+2)]

Musical score for item 16, featuring a piano accompaniment with a 'rit.' marking.

16.

"...while the chimes of the clock yet ran, it was observed that the giddiest grew pale, and the more aged and sedate passed their hands over their brows as if in confused reverie or meditation..."

293

Musical score for item 17, featuring a piano accompaniment with 'PP a tempo' and 'p' markings.

17.

303 ♩ = 120 "...But, in spite of these things, it was a gay and magnificent revel..."

Musical score for item 18, featuring a piano accompaniment with 'accel. to tempo' and 'f' markings.

18.

"...And the revel went whirlingly on, until at length there commenced the sounding of midnight upon the clock..."

Musical score for item 19, featuring a piano accompaniment with a 'f' marking.

"...now there were twelve strokes to be sounded by the bell of the clock..."

19.

Musical score for item 19, featuring a piano accompaniment with a '332' marking.

"...there were many individuals in the crowd who had found leisure to become aware of the presence of a masked figure which had arrested the attention of no single individual before..."

Musical score for item 20, featuring a piano accompaniment with a 'f' marking and a tempo of 72.

20.

♩ = 120 "...Who dares insult us with this blasphemous mockery? Seize him and unmask him..."

Musical score for item 21, featuring a piano accompaniment with a 'p' marking and a tempo of 120.

21.

"...It was in the blue room where stood the prince...It was then, however, that the Prince Prospero...rushed hurriedly through the six chambers..."

Musical score for item 22, featuring a piano accompaniment with a 'mf' marking and a tempo of 66.

22.

"...Prince Prospero...bore aloft a drawn dagger, and had approached, in rapid impetuosity, to within three or four feet of the retreating figure, when the latter...turned suddenly and confronted his pursuer..."

Musical score for item 23, featuring a piano accompaniment with a tempo of 100.

23.

