

CALL TO ORDER Loretta Frankovitch called the Historical Preservation Commission meeting to order at 5:31PM with the Pledge of Allegiance.

PRESENT Loretta Frankovitch, Susan Hofert, Rita Geiben, Jim Fittante  
David Giusiana and Secretary Stephanie Myers

EXCUSED Peter Coppins

OLD BUSINESS **1. 250 S 4<sup>th</sup> Street Certificate of Appropriateness Application # 2020-16**  
Homeowner, Linda Hermoza, appealed the denial of Application of Certificate of Appropriateness 2020-16 from the previous meeting October 13, 2020.

Hermoza stated she wants to maintain the integrity of the home. For the front of the house all vinyl siding, cedar shake at the top, scallop in the middle and plain vinyl at the bottom and add black shutters. White for the top and middle and grey for the bottom as recommended by Ken Candella.

Susan Hofert asked what the plan is for the dormers on the side of the house. Hermoza responded vinyl, if there are extra scallop materials left, we may put that up.

Jim Fittante asked about the three different types of siding. Hermoza stated cedar shake vinyl at the top, scallop vinyl in the middle and plain vinyl at the bottom. The cedar shake and scallop will be in white and the rest will be grey. Hermoza and the Historic Preservation Commission agreed to have all the siding in grey.

Giusiana stated he thinks the shutters are a mistake and will be problematic at best. Shutters look fake no matter how much money you spend on them. Giusiana said if it is a budgetary issue, he would rather Hermoza spend the money on the front door or the front window trims. Frankovitch said she agrees. Giusiana said he is for shutters if they are functional shutters, not the plastic ones that are just screwed to the wall inches away from the trim.

David Giusiana asked what are you doing with the front door. Hermoza said keep the framing of the door, replace the wood if possible or metal wrap it, the door frame will be painted white.

Hermoza said the framing of the wood on the front door is going to be painted white. The top archway is all rotted out, we are looking to see if we can restore it, if we can't, we are going to try to replicate what is there, if that is not an option, we will metal wrap what is there. Fittante said the first two choices are the best choices with in-kind material.

Giusiana stated he is uncomfortable with a decision being made on whether there is extra material or not, or walking away with a decision based on potentially "this option, this option, or this option". To me it is deciding what is going to be done and if it turns out during the process that the restoration of the wood door frame is too far gone then it is incumbent upon you to come back to the Historical Preservation Commission to show evidence as to why you cannot restore the door frame and then come up with a solution. Frankovitch said she thinks it is a wonderful way to look at this entire project. The HPC gives the homeowners the bar and what they decide on and if they need to make adjustments, the homeowners need to come back to the commission.

Hermoza told the Commission that the wood around the windows is completely rotted out and they are going to metal wrap them and they are going to be white. Giusiana said the problem with wrapping everything in metal is it tends to look unauthentic. There are alternate materials that in the end will provide the same look as the wood windows but metal will not provide that. Hermoza responded that one side of the house is already done in metal wrapping. Giusiana said what he is asking for is the accent issues, trims around the windows and doors, those things can be of substance, anything other than aluminum wrapping. Hermoza said this would put her family under undue hardship and she is not prepared to do that.

Susan Hofert asked if there is a building permit yet. Frankovitch responded no there is not, a permit cannot be issued without a Certificate of Appropriateness. Hofert asked if there was a home inspection done, Hermoza responded yes there was. Hofert asked if Hermoza was aware of all the issues with the house before purchasing the house. Hermoza responded yes, upon finding out about the issues she spoke to her realtor and lawyer and they spoke to the selling realtor Alisa Talarico and she told them that it is not a historic home. We (Hermoza) could proceed with renovations without permits. Hofert told Hermoza the only way you, your real estate agent, or your attorney would have gotten the information is through the village office, unless the previous homeowner told you.

Fittante asked who was responsible for getting the building permit. Hermoza responded that she didn't know she needed a building permit.

David Giusiana made a motion to accept the use of consistent grey color siding of all profiles of vinyl siding on the building. In addition, all the trims, windows and detailing around the doors would be the same color and the material be sympathetic to the historical character, such as hardi-board or a similar product, not wrapped in metal or vinyl. All the dormer portions have the same consistent cedar shake profile siding. Susan Hofert seconded the motion.

Secretary Myers polled the board and the motion was passed with the following votes:

Rita Geiben	“YES”
Susan Hofert	“YES”
David Giusiana	“YES”
Jim Fittante	“YES”
Loretta Frankovitch	“NO”

The motion passed with four yes votes.

ADJOURNMENT A motion to adjourn the meeting was made by Rita Geiben and seconded by Susan Hofert. It passed unanimously and the meeting was called to a close at 6:10 PM.

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Stephanie Myers Secretary