

ELLA HALPINE

graphic designer & illustrator

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education

University of Vermont 2015-2019

Bachelor of Arts in Studio Art Minors
in French & Environmental Studies

Dean's List '15, '16, '17, '19
GPA: 3.8

skills

Adobe Illustrator	■ ■ ■ ■
Adobe InDesign	■ ■ ■ ■
Adobe Photoshop	■ ■ ■
Microsoft Office	■ ■ ■ ■ ■
Google Suite	■ ■ ■ ■ ■
Workfront	■ ■ ■
French	■ ■ ■ ■
Self-motivation	■ ■ ■ ■ ■
Organization	■ ■ ■ ■ ■
Public Speaking	■ ■ ■ ■
Communication	■ ■ ■ ■ ■
Creativity	■ ■ ■ ■ ■

art shows

MARCH - DECEMBER 2019

Feast & Famine

Rutgers University, Newark, NJ
Group exhibition featuring 14 of
my food justice-related posters.

MAY 2018

Seeds

Allen House, Burlington, VT
Solo exhibition of my food
justice-related posters & other
artworks.

relevant experience

JULY 2019 - JUNE 2020

Bright Horizons, Watertown, MA

Junior Designer, Print Production Agent

- Edited and designed company-wide marketing materials, including reports, briefs, presentations, infographics, flyers, logos, posters, and banners.
- Completely redesigned and ran the print production process, which included working with project managers, designers, clients, vendors, and printers.
- Tagged metadata and organized the company-wide photo library and created a database of model ID numbers.

AUGUST 2016 - MAY 2018

UVM Eco-Reps, Burlington, VT

Design Manager

- Regularly led meetings and public events.
- Supervised a team of student employees in execution of their self-directed projects.
- Designed digital and print promotional materials, such as pamphlets, posters, booklets, social media images, stickers, and buttons.
- Worked with a variety of on- and off-campus organizations to create their designs.

JUNE - AUGUST 2014

Pickard Chilton, New Haven, CT

Summer Architecture Intern

- Modified architectural renderings and color-coded digital drawings using the Adobe Suite.
- Used CAD to draw parts of buildings.
- Created a database of sky bridge projects in Calgary, Canada.
- Worked in a fast-paced design team environment.

I am a creative, focused, and extremely organized designer and illustrator with a background in studio art and a passion for food justice. When I'm not illustrating, I'm gardening, cooking, or reading about food.