# **Effective Research**

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### What is Research?

- Creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings.
- Investigate Systematically in order to establish facts and reach new conclusions.
- Who is a Research Scholar?
- What is Scholarship?
- Scholarship involves doing something that has not been done before

## Scholarship is Conversation

- Scholarship is a **collective endeavour**
- Writing is a central ground for conversation
- You write to communicate something -to an external audience
- If we do not **engage in conversation**, we have to give up the idea that we are SCHOLARS
- **Good scholarship** that is rigorous, tested and useful to others results from <u>interaction with a larger</u> <u>community interested in similar issues</u>.

## Scholarship is Conversation

- Before you begin to write, identify your own scholarship community
- Exercise: Identify the people, topics, and specific works that provide the intellectual foundation of your project
- Research and Writing are lonely activities
- Positive interaction transcends loneliness

# Good Thinking $\leftarrow \rightarrow$ Good Writing

- We write to think better, and as we think better, we write better
- We do not write just to compete in the 'Publish or Perish' game
- Deciding when to begin writing is critical
- Think before you write. Then, write to help you rethink.
- You should anticipate making an impact on the scholarly conversation of your field, from the very beginning of your career

#### **Critical Questions**

- Which conversation should I participate in?
- Who are the important conversants?
- What are these scholars talking about?
- What are the most interesting things I can add to the conversation?
- Exercise: Identify potential members of your writing community.
- Exercise: Think of at least three things you can do to form and then sustain your writing community
- If I improve my ability to advice, I give better advice to myself as well

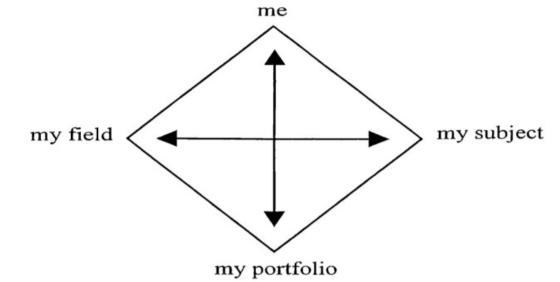


- Research follows an accordion path: Expansion and Contraction
- Two engines of the accordion process Brainstorming and Decision-making
- Exercise: Identify the times, places and conditions that most facilitate your writing
- Exercise: Identify strategies for protecting and enhancing your best writing times

## Paraphernalia for Research

- Establish a system for controlling material
  - A filing system
  - Computer backup
  - Excel Sheet
  - Invest in Equipment
  - Take printouts of most relevant papers

#### **Evaluating Research Alternatives**



- Do what really interests you, within reason
- Exercise: Evaluate your top three possibilities for research, or writing on the points of the critical diamond

#### **Evaluating Research Alternatives**

- After discussing your alternatives with others commit to one project as the focus of your immediate attention.
- Put all your relevant ideas into your current project, do not ration good ideas in the hope of second publication
- Identify 4-5 exemplars of the kind of paper/project you want to write, as benchmarks for your work
- Identify effective and ineffective aspects of your exemplars.

## **Engaging in Conversation**

- Listen before you speak
  - -Read and re-read your conversant work
- Connect with points already made
  - -also make genuine links to the ideas of others
- Be interesting
  - -avoid repeating
  - -avoid being tangential to main thread
  - -think about who you are talking to
  - -do say something others have not thought of before
- Be Polite
  - -avoid being overly critical

## **Engaging in Conversation**

- Exercise: Identify 3-4 written works that you would like to be the primary conversant for your paper/project
- Identify conversant/s that will help you focus on your main field of scholarship

-identify all viewpoints on your topic

- -find most interesting argument not only what supports your point of view
- -lean toward well known works but also include a few new voices.

