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CREATION OF MUSIC (WESTERN)

12 TONE SYSTEM

① CHROMATIC SCALE

C D^b D E^b E F G^b G A^b A B^b B

← "stacked"

② Whole Tone SCALES

all whole steps

C D E G^b A^b B^b

D^b E^b F G A B

Any note can be the root
6 scales in one, think C
or D^b. There are only
two whole tone scales in
all of music, C & D^b.

③ Diminished Scales

all minor thirds

C E^b G^b A

D^b E G B^b

D F A^b B

3 total
Dim. Scales

④ Augmented SCALES

all major thirds

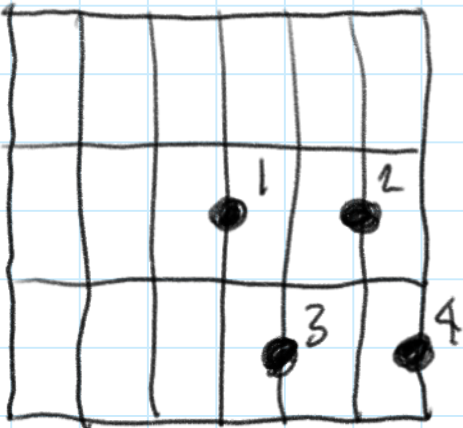
B D D G^b

R E^b G

B^b D G[#]
 B E^b G
 C E A^b
 D^b F A

THE "Two Sixes" IN music refers to C[#], D^b whole tone scales.

THE "THREE FOURS" ARE the C, D^b, E, D Diminished Scales/Chords.



Diminished

④ String Root.

* BUT ANY NOTE CAN BE THE ROOT. FOUR CHORDS IN ONE.

C^o/_{E^b} C^o/_{G^b} C^o/_A C^o

2	5	8	11
1	4	7	10
2	5	8	11
1	4	7	10

* Each Diminished (C, D^b : D)
 Give Birth to 4 Dom. SEVEN
 Chords, equalling 12, ONE FOR
 every key!

IF you flat any note of a diminished
 chord it becomes a DOMINANT SEVENTH
 Chord.

C ^o	B ⁷	F ⁷	A ^{b7}	D ⁷
11	11	11	11	11
10	10	10	10	10
11	11	11	11	11
10	9	10	10	10

This is 1 of 3 Families of Dom. 7
 Chords. They ARE ALL RELATED
 By THE C^o chord!!

- ① LEARN THE DOM. 7TH Families
- ② Understand your chord shapes,
- ③ Play ARPEGGIOS; CONNECT the 4 related Dom 7 chords.
- ④ Resolution! where do these chords want to resolve to AND can they be used interchangeably?