

Approaching Chord Tones w/ Chromatic Maj Scales

Standard tuning

♩ = 120

1 Gmaj7 Descend to Root

2 Gmaj7

iz.guit.

TAB

5	4	3	5	7	6	5	4	3	3	3
									4	4
									4	4

3 An Octave Above.

4 Gmaj7

TAB

7	6	5	7	9	8	7	6	5	7	7
										7
										7

5 Gmaj7 Descend to 3rd.

6 Gmaj7/B

TAB

4	3	7	6	5	4	3	5	7	7	7
									5	5
									7	7

7 An Octave Above

8 Gmaj7/B

TAB

7	6	9	8	7	6	5	7	9	10	10
									10	10
									11	11

9 Gmaj7 Descend to Fifth.

10 Gmaj7/D

TAB

7	6	5	7	9	8	7	6	5	3	3
									4	4
									4	4

11 An Octave Above

12 Gmaj7/D

TAB

10	9	8	10	11	10	9	8	10	10	10
									11	11
									9	9

13 Gmaj7 Descend to 7th

14 Gmaj7/F#

15 An Octave Above

16 Gmaj7/F#